



Symphony No. 2, Finale

Jean Sibelius

Arranged by Kirk Moss (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 8 1st Violin
- 8 2nd Violin
- 5 Viola
- 5 Cello
- 5 String Bass
- 1 Timpani

This arrangement for strings with optional timpani captures the drive and triumphant spirit of the original but at an accessible level. Sounding authentic in its original keys, *Symphony No. 2, Finale* makes a great selection for any concert and is especially well suited for festivals or contests.

PROGRAM NOTES

Sibelius demonstrated a natural ability both as a composer and violinist. The second symphony achieved great popularity; its heroic sounding "Finale" was exactly what the Finnish public needed in 1902, during a period of Russian oppression. The rising three-tone motif develops towards a triumphant conclusion, inspiring listeners with sounds of hope for a brighter future.

NOTES TO THE CONDUCTOR

Including the optional timpani part will add authenticity to the performance and offer the percussionist a terrific learning opportunity to experience this great orchestral repertoire. Vary the bow lanes to mimic the timbre and intensity of the brass and woodwinds, especially for the fanfare-like calls. Use uniform bow distribution throughout to create a matched tone. Encourage mature string players to apply expressive fingering choices and to add vibrato. To practice coloring the tone with bowing lanes, playing in the same part of the bow, and exercises for improving vibrato see *Sound Innovations: Sound Development* and *Sound Innovations: Creative Warm-Ups* (Alfred Music).

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

CONDUCTOR SCORE

Duration - 3:30

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Allegro moderato (♩ = 96)

Violins

mf

Viola

mf

div.

Cello

mp marcato

String Bass

mp marcato

simile

Timpani (Optional)

Tune: A-D *mf marcato* *fz* *fz* *fz* *fz*

mp 1 2 3 4

Vlins.

f

Vla.

Cello

Str. Bass

fz *fz* *fz* *fz*

Timp.

5 6 7 8

Violins (Vlns.)

mf *f marcato* *p* *f*

Viola (Vla.)

Cello

String Bass (Str. Bass)

fz *fz* *fz* *fz*

Timpani (Timp.)

9 10 11 12

Violins (Vlns.)

4 4

Viola (Vla.)

Cello

String Bass (Str. Bass)

fz *fz* *mp*

Timpani (Timp.)

13 14 15 16

17

Vlins.

Vla.

Cello

Str. Bass

Timp.

f *mp* *p*

17 18 19 20

21

Vlins.

Vla.

Cello

Str. Bass

Timp.

mf con forza *mf con forza* *mp div.* *mf* *fz* *simile* *fz* *fz* *fz*

21 22 23 24

Vlns.
 Vla.
 Cello
 Str. Bass
 Timp.

4
 4
 2
 1
 2
 x4
 -1
fz
fz
mp
mp
mf
p

25 26 27 28

Vlns.
 Vla.
 Cello
 Str. Bass
 Timp.

f
f
mf
mf
mf
 3
 1
 -1
mf
mf
mp

29 30 31 32

Poco stringendo

Vlns. *p* *poco a poco cresc.*
Vla. *mp* *poco a poco cresc.*
Cello *mp* *pizz.* *poco a poco cresc.*
Str. Bass *mp* *poco a poco cresc.*
Timp. *p* *poco a poco cresc.*

33 34 35 36

Largamente e pesante (♩ = 88)

rall.

Vlns. *mf*
Vla. *mf*
Cello *mf*
Str. Bass *mf*
Timp. *mp*

arco

37 38 39

40 **a tempo**

Vlns.

Vla.

Cello

Str. Bass

Timp.

fz *fz* *mp*

40 41 42 43 44

45

Vlns.

Vla.

Cello

Str. Bass

Timp.

mf *mp* *mf* *mp* *simile* *simile*

45 46 47 48

Vlns.

Vla.

Cello

Str. Bass

Timp.

49 50 51 52

Vlns.

Vla.

Cello

Str. Bass

Timp.

f *mf* *pizz.* *f* *mf* *simile*

53 54 55 56

Vlns.

Vla.

Cello

Str. Bass

Timp.

57 58 59

arco

Vlns.

Vla.

Cello

Str. Bass

Timp.

60 61 62 63

mf

mf

pesante

f

pesante

pesante

f

mf

Violins (Vlns.)

Viola (Vla.)

Cello

String Bass (Str. Bass)

Timpani (Timp.)

Measures: 69, 70, 71, 72, 73

Tempo: a tempo (♩ = 72)

Dynamic markings: *mf*, *f*, *pizz.*, *arco*, *rall.*

Articulation: accents (>)

Key signature: B-flat major (two flats)

Time signature: 4/4

Watermark: Legal Use Required

80 **Molto largamente** (♩ = 68)

Vlns. *ff*

Vla. *f*

Cello

Str. Bass *f*

Timp. *mf*

80 81 82 83 84 85

90

Vlns.

Vla.

Cello

Str. Bass

Timp.

86 87 88 89 90 91

Vlns.

Vla.

Cello

Str. Bass

Timp.

92 93 94 95 96

ten. *rit.*

ff *ten.* *div.*

ff *ten.*

ff *ten.*

ff