



Finlandia

Jean Sibelius

Transcribed by Owen Goldsmith

INSTRUMENTATION

1	Conductor	1	1st B♭ Trumpet	3	Percussion
1	1st C Flute	1	2nd B♭ Trumpet		(Crash Cymbals, Triangle, Bass Drum)
1	2nd C Flute	1	3rd B♭ Trumpet	8	1st Violin
2	Oboe	2	1st Horn in F	8	2nd Violin
	(Alternate 3rd C Flute)	2	2nd Horn in F	5	3rd Violin
1	1st B♭ Clarinet	1	1st Trombone		(Alternate Viola T.C.)
1	2nd B♭ Clarinet	1	2nd Trombone	5	Viola
1	B♭ Bass Clarinet	1	3rd Trombone	5	Cello
	(Alternate Bassoon)	1	Tuba	5	String Bass
2	Bassoon	1	Timpani		

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FINLANDIA

Op. 26 No. 7

CONDUCTOR

JEAN SIBELIUS

Transcribed by OWEN GOLDSMITH

Andante sostenuto

C Flutes 1 2

Oboe (Alternate 3rd C Flute)

B♭ Clarinets 1 2

Bassoon (Alternate B♭ Bass Clarinet)

Horns in F 1 2

B♭ Trumpets 1 2 3

Trombones 1 2 3

Tuba

Timpani

Percussion (Crash Cymbals, Triangle, Bass Drum, with Timpani mallets)

Andante sostenuto

Violins 1 2

Viola (Alternate 3rd Violin)

Cello

Double Bass

1 2 3 4 5 6

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Conductor - 2

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flutes (Fls.), Oboes (Ob.), Clarinets (Cls.), Bassoon (Bsn.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), Tuba, Timpani (Timp.), Percussion (Perc.), Violins (Vlns.), Viola (Vla.), Cello, and Bass. The notation includes notes, rests, and dynamic markings such as *ff* (fortissimo) and *fz* (forzando). A large red watermark reading "Preview Only" is overlaid diagonally across the page.

Fls. 1 2

Ob.

Cls. 1 2

Bsn.

Hns. 1 2
ff sempre

Tpts. 1 2 3
ff sempre unis.

Tbns. 1 2 3
ff sempre

Tuba
ff sempre

Timp.
tr *dim.* *p* Change A to A^b

Perc.

Vlins. 1 2

Vla.

Cello
ff sempre Play *ff*

Bass
ff sempre

Conductor - 4

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flutes (Fls.), Oboes (Ob.), Clarinets (Cls.), Bassoons (Bsn.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), Tuba, Timpani (Timp.), Percussion (Perc.), Violins (Vlns.), Viola (Vla.), Cello, and Bass. The score is written in a standard musical notation with staves and notes. A large, diagonal red watermark reading "Preview Only" is overlaid across the entire page. The watermark also includes the text "Legal Use Requires Purchase". The score includes dynamic markings such as "f" (forte) and "ff" (fortissimo). The instruments are arranged in a traditional orchestral layout, with Flutes and Oboes at the top, followed by Clarinets and Bassoons, then Horns, Trumpets, Trombones, and Tuba. The string section (Violins, Viola, Cello, and Bass) is at the bottom. The score is written in a key signature of one flat (B-flat) and a time signature of 2/2. The page shows measures 1 through 8. The first four measures are marked with a "1/2" time signature, and the last four measures are marked with a "2/2" time signature. The score includes various musical notations, including notes, rests, and dynamic markings. The instruments are listed on the left side of the page, and their corresponding staves are shown on the right. The score is a preview of a larger work, as indicated by the watermark.

Fls. 1 2

Ob.

Cls. 1 2

Bsn. Cue: Vla. *f*

Hns. 1 2

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Timp. *tr* *f* *p*

Perc.

Vlins. 1 2 *f*

Vla. *f* Cue: Vla.

Cello *f*

Bass *f*

Fls. 1 2

Ob.

Cls. 1 2

Bsn. Play *f* *mf* 2. Cue: 1st Hn.

Hns. 1 2 *f* *mf* 1.

Tpts. 1 2 3

Tbns. 1 2 3 *f* *mf* 1. Cue: 2nd Hn. Play

Tuba

Timp.

Perc.

Vlns. 1 2

Vla.

Cello *f* *f* Cue: Cello

Bass *f* *f*

Fls.

Ob.

Cls.

Bsn.

Hns.

Tpts.

Tbns.

Tuba

Timp.

Perc.

Vlms.

Vla.

Cello

Bass

Play

f non dim. *espress.* *f espress.*

f non dim. *mp* *f*

f

f non dim. *mp*

f tr *f*

f Play

f

55

Fls. 1 2 *f* *fz* unis.

Ob. *cresc.* *f* *fz*

Cls. 1 2 *cresc.* *f* *fz*

Bsn. *mf* *cresc.* *f* *fz*

Hns. 1 2 unis. *mf* *cresc.* *f* *fz*
1. Cue: 1st Hn. 2. Cue: 1st Hn.

Tpts. 1 2 3 *mp* *cresc.* *f* *fz*

Tbns. 1 2 3 1. *mp* 1. Cue: 2nd Hn. *mp* *cresc.* *f* *fz*
3 *mf cresc.* *f* *fz*

Tuba *mf* *cresc.* *f* *fz*

Timp. *f dim.*

Perc.

Vlns. 1 2 *f* *f*

Vla. *f*

Cello *f*

Bass *f*

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flutes (Fls.), Oboes (Ob.), Clarinets (Cls.), Bassoons (Bsn.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), Tuba, Timpani (Timp.), Percussion (Perc.), Violins (Vlns.), Viola (Vla.), Cello, and Bass. The score is written in a standard musical notation with staves and notes. A large, diagonal red watermark reading "Preview Only" is overlaid across the entire page. The watermark also includes the text "Legal Use Requires Purchase". The score includes dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *tr* (trill). The instruments are arranged in a traditional orchestral layout, with woodwinds and brass in the upper staves and strings in the lower staves. The page number "1" is visible in the top left corner.

Allegro moderato

Fls. 1/2 *f ffz*

Ob. *f ffz*

Cls. 1/2 *f ffz*

Bsn. *f ffz*

Hns. 1/2 *f ffz*

Tpts. 1/2 *mp* 2. *f*

3 *mp* *f*

Tbns. 1/2 *f ffz* 2. *f*

3 *f ffz* *f*

Tuba *f ffz* *f*

Timp. *tr* *ff* *f sempre*

Perc. *f*

Vlns. 1 *f ffz*

2 *f ffz*

Vla. *f ffz*

Cello *f ffz*

Bass *f ffz*

f

[illegible]

Fls. 1/2 *f* *più f*

Ob.

Cls. 1/2 *f* *mf* *fz* *mf*

Bsn. *f* *mf* *fz* *mf*

Hns. 1/2 *f* *mf* *f* *mf*

Tpts. 1/2 *f* *più f*
3 *f* *più f*

Tbns. 1/2 *f* *più f*
3 *f* *mf* *f* *mf*

Tuba *f* *mf* *f* *mf*

Timp. *f* *mf sempre cresc.*

Perc.

Vlins. 1 *fz* *mf* *fz* *mf*
2 *fz* *mf* *fz* *mf*

Vla. *f* *mf* *fz* *mf*

Cello *f* *mf* *f* *mf*

Bass *f* *mf* *f* *mf*

tremolo

Allegro

Fls. 1 2 *f*

Ob. *fz*

Cls. 1 2 *f*

Bsn. *fz* *p cresc. molto* *fz* *fz*

Hns. 1 2 *f*

Tpts. 1 2 3 *f*

Tbns. 1 2 3 *f* *fz p cresc. molto* *fz* *fz*

Tuba *f* *fz p cresc. molto* *fz* *fz*

Timp. *(tr)* *dim.* *p fz cresc. molto* *fz* *fz*

Perc. *II*

Allegro

Vlns. 1 2 *fz*

Vla. *fz*

Cello *fz* *fz p cresc. molto* *fz* *fz*

Bass *fz* *fz p cresc. molto* *fz* *fz*

Fls. 1 2 *f*

Ob. *f*

Cls. 1 2 *f*

Bsn. *ff* *f*

Hns. 1 2 *f* unis.

Tpts. 1 2 *ff* Cue: Hns. 3 *ff*

Tbns. 1 2 *ff* 3 *ff*

Tuba *ff* *f*

Timp. *ff* *tr*

Perc. Cymbals *ff*

Vlns. 1 *ff* 2 *ff* *f*

Vla. *ff* *f*

Cello *ff* *f*

Bass *ff* *f*

Fls. 1 2 *f* unis.

Ob. *f*

Cls. 1 2 *f*

Bsn. *ff*

Hns. 1 2 *ff* unis.

Tpts. 1 2 *ff* Play Cue: Hns.

3 *ff*

Tbns. 1 2 *ff*

3 *ff*

Tuba *ff* Cue: Bass

Timp. *ff* *tr* *f*

Perc. *ff* Triangle *f*

Vlins. 1 *f*

2 *f*

Vla. *f*

Cello *f*

Bass *f*

Fls. 1/2 *f* *cresc.*

Ob. *f* *cresc.*

Cls. 1/2 *f* *cresc.*

Bsn. *f* *cresc.*

Hns. 1/2 *mf* *f* *cresc.*

Tpts. 1/2 *f* *cresc.*

3 *f* *cresc.*

Tbns. 1/2 *f* *cresc.*

3 *mf* *f* *cresc.*

Tuba *f* *cresc.*

Timp. *f* *cresc.*

Perc. *f* *cresc.*

Vlns. 1 *f* *cresc.*

2 *f* *cresc.*

Vla. *f* *cresc.*

Cello *f* *cresc.*

Bass *f* *cresc.*

Fls. 1 2 *f* *p* *ff* *tr*

Ob. *f* *p* *ff* *tr*

Cls. 1 2 1. *mf* *tr* *tr* *tr* *ff*

Bsn. *f* *mf* *ff*

Hns. 1 2 *f* *p* *ff*

Tpts. 1 2 3 *f* *p* *ff* *unis.*

Tbns. 1 2 3 *f* *mf* *ff* *unis.*

Tuba *f* *mf* *ff*

Timp. *(tr)* *f* *p* *ff* *tr* *tr* *tr*

Perc.

Vlns. 1 2 *f* *mf* *ff*

Vla. *f* *mf* *ff*

Cello *f* *mf* *ff* *div.*

Bass *f* *mf* *ff* *div.*

Fls. 1 2 (tr) poco dim. f

Ob. (tr) poco dim. f

Cls. 1 2 (tr) poco dim. Cue: Hns. mf cresc. f Play

Bsn. poco dim. mf cresc. f

Hns. 1 2 poco dim. mf cresc. f

2. Cue: 2nd Hn.

Tpts. 1 2 poco dim. f

3

Tbns. 1 2 poco dim. f

3 f poco dim. mf cresc. f

Tuba poco dim. mf cresc. f

Timp. (tr) poco dim.

Perc.

Vlins. 1 poco dim. mf cresc. f

2 poco dim. mf cresc. f

Vla. poco dim. mf cresc. f

Cello poco dim. mf cresc. f

Bass poco dim. mf cresc. f

This is a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flutes (Fls.), Oboes (Ob.), Clarinets (Cls.), Bassoons (Bsns.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), Tuba, Timpani (Timp.), Percussion (Perc.), Violins (Vlns.), Viola (Vla.), Cello, and Bass. The score is divided into measures, with dynamic markings such as *mf cresc.*, *f*, and *p cresc. molto* indicating the volume and intensity of the music. Performance instructions like "Cue: Hns.", "Play", and "2. Cue: 1st Hn." are included, along with a "tr" (trill) marking for the Timpani. The score is presented in a standard musical notation format, with staves for each instrument and a large, diagonal watermark reading "Preview Use Requires Purchase" overlaid across the page.

Fls. 1 2 *mf espress.*

Ob. *mf espress.*

Cls. 1 2 *mf espress.*

Bsn. *ff dim. pp mf espress.*

Hns. 1 2 *ff dim. pp*

Tpts. 1 2 3 *ff dim. pp*

Tbns. 1 2 3 *ff dim. pp*

Tuba *ff dim. pp*

Timp. *(tr) ff dim. pp*

Perc.

Vlns. 1 2 *ff dim. ppp*

Vla. *ff dim. ppp*
Cue: Vla.

Cello *ff dim. ppp*

Bass *ff dim. ppp*

Fls. 1 2

Ob.

Cls. 1 2

Bsn.

Hns. 1 2

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Timp.

Perc.

Vlins. 1 2

Vla.

Cello

Bass

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Fls. 1 2

Ob.

Cls. 1 2 unis.

Bsn.

Hns. 1 2

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Timp.

Perc.

Vins. 1 2

Vla.

Cello

Bass

Fls. 1 2 *mf*

Ob. *mf*

Cls. 1 2 *mf* unis. unis. unis.

Bsn. *mf*

Hns. 1 2 1. *mp*

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Timp.

Perc.

Vlns. 1 2

Vla.

Cello

Bass

Fls. 1 2

Ob.

Cls. 1 2

Bsn.

Hns. 1 2

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Timp.

Perc. Bass Drum tr

Vlns. 1 2

Vla.

Cello

Bass

ppp sempre

mf espress.

mf

mf

mf espress.

ppp mf

Fls. 1 2

Ob.

Cls. 1 2

Bsn. *mf*

Hns. 1 2

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Timp.

Perc. (tr)

Vlins. 1 2

Vla.

Cello

Bass

mf

v

Fls. 1 2

Ob.

Cls. 1 2

Bsn.

Hns. 1 2

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Timp.

Perc. (tr)

Vlins. 1 2

Vla.

Cello

Bass

p

Cue: Hns.

pp

Fls. 1 2

Ob.

Cls. 1 2

Bsn.

Hns. 1 2

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Timp.

Perc. (tr)

Vlns. 1 2

Vla.

Cello

Bass

mf

mp

Cue: Hns.

Cue: Bass

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This image shows a page from a musical score for 'The Marriage of Figaro' by Wolfgang Amadeus Mozart. The score is for a full orchestra and includes parts for various instruments. The key signature is B-flat major (two flats) and the time signature is 2/2. The score is divided into measures, with some measures containing dynamic markings such as *f* (forte), *ff* (fortissimo), and *più f* (even stronger). There are also markings for *tr* (trill) and *Play*. A large red watermark reading 'Preview Only Requires Purchase' is overlaid diagonally across the entire page. The instruments listed on the left include Cls. (Clarinets), Bsn. (Bassoon), Hns. (Horns), Tpts. (Trumpets), Tbns. (Tenors), Tuba, Timp. (Timpani), Perc. (Percussion), Vlns. (Violins), and Vla. (Viola). The score is written for a 12-measure section, with the first measure starting with a 1/2 time signature and the rest of the section in 2/2 time.

Fls. 1 2 *ff* *f cresc.*

Ob. *ff* *f cresc.*

Cls. 1 2 *ff* *f cresc.*

Bsn. *ff* *f cresc.*

Hns. 1 2 *ff* *f cresc.*

Tpts. 1 2 3 *ff* *f cresc.*

Tbns. 1 2 3 *ff* *f cresc.*

Tuba *ff* *f cresc.*

Timp. *ff* *f cresc.*

Perc. *ff*

Vlns. 1 2 *ff* *f cresc.*

Vla. *ff* *f cresc.*

Cello *ff* *f cresc.*

Bass *ff* *f*

Fls. 1 2 *f* *ff* *dim.*

Ob. *f* *ff* *dim.*

Cls. 1 2 *f* *ff* *dim.*

Bsn. *f* *ff* *dim.*

Hns. 1 2 *f* *ff* *dim.*

Tpts. 1 2 3 *f* *ff* *dim.*

Tbns. 1 2 3 *f* *ff* *dim.* *f*

Tuba *f* *ff* *dim.* *f*

Timp. *f* *ff*

Perc. *f cresc. molto*

Vlins. 1 2 *cresc.* *ff* *dim.* *mf cresc. molto*

Vla. *cresc.* *ff* *dim.* *mf cresc. molto*

Cello *cresc.* *ff* *dim.* *mf cresc. molto*

Bass *cresc.* *ff* *dim.* *mf cresc. molto*

Fls. 1/2 *f cresc. possibile* *fff*

Ob. *f cresc. possibile* *fff*

Cls. 1/2 *f cresc. possibile* *fff*

Bsn. *f cresc. possibile* *fff*

Hns. 1/2 *f cresc. possibile* *fff*

Tpts. 1/2 *f cresc. possibile* *fff* *ff*
3 *f cresc. possibile* *fff* *ff*

Tbns. 1/2 *cresc. possibile* *fff* *ff*
3 *cresc. possibile* *fff* *ff*

Tuba *cresc. possibile* *fff* *ff*

Timp. *f cresc. possibile* *fff* *ff*

Perc. *fff* *ff*

Vlins. 1 *f cresc. possibile* *fff* *ff*
2 *f cresc. possibile* *fff* *ff*

Vla. *f cresc. possibile* *fff* *ff*

Cello *f cresc. possibile* *fff* *ff*

Bass *f cresc. possibile* *fff* *ff*

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including:

- Fls. (Flutes)
- Ob. (Oboes)
- Cls. (Clarinets)
- Bsn. (Bassoons)
- Hns. (Horns)
- Tpts. (Trumpets)
- Tbns. (Trombones)
- Tuba
- Timp. (Timpani)
- Perc. (Percussion)
- Vlms. (Violins)
- Vla. (Viola)
- Cello
- Bass

The score is marked with dynamics such as *ff* (fortissimo) and *fz* (forzando). A large red watermark "Preview Requires Purchase" is overlaid diagonally across the page.

Fls. 1 2 *ff*

Ob. *ff*

Cls. 1 2 2. *ff*

Bsn. *ff*

Hns. 1 2 *ff*

Tpts. 1 2 3 *ff*

Tbns. 1 2 3 *ff*

Tuba *ff*

Timp. *ff* *tr*

Perc.

Vlins. 1 2 *ff*

Vla. *ff*

Cello *ff*

Bass *ff*

Fls. 1 2 *ff allarg.* *a tempo* *ff* *ff^z*

Ob. *ff allarg.* *a tempo* *ff* *ff^z*

Cls. 1 2 *ff allarg.* *a tempo* *ff* *ff^z*

Bsn. *ff allarg.* *a tempo* *ff* *ff^z*

Hns. 1 2 *ff allarg.* *a tempo* *ff* *ff^z*

Tpts. 1 2 3 *ff allarg.* *a tempo* *ff* *ff^z*

Tbns. 1 2 3 *ff allarg.* *a tempo* *ff* *ff^z*

Tuba *ff allarg.* *a tempo* *ff* *ff^z*

Timp. *ff allarg.* *a tempo* *ff* *ff^z*

Perc. *allarg.* *a tempo*

Vlms. 1 2 *ff allarg.* *a tempo* *ff* *ff^z*

Vla. *ff allarg.* *a tempo* *ff* *ff^z*

Cello *ff allarg.* *a tempo* *ff* *ff^z*

Bass *ff allarg.* *a tempo* *ff* *ff^z*

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