

Habanera *from Carmen*

Georges Bizet
Arranged by David Marlatt

Habanera is the popular name for *L'amour est un oiseau rebelle* ("Love is a rebellious bird"), one of the most famous arias from Georges Bizet's 1875 opera *Carmen*. It is the entrance aria of the title character, a mezzo-soprano role, in scene 5 of the first act.

Habanera is one of the most famous and popular opera arias in the repertoire. The majority of technical requirements have been reduced to make this arrangement suitable for mid high school level performers. Melody passes between the various voices.

Preview

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DURATION: 2:00

DIFFICULTY RATING: Medium
2 Flutes, 2 Clarinets

from CARMEN

Arranged by David Marlatt

Andantino $\text{♩} = 66$

Andantino 2/4

Flute 1

Flute 2

B♭ Clarinet 1

B♭ Clarinet 2

lead

mp

p

3

7

8

9

10

11

12

mp

3

p

13

14

15

16

17

18

3

19

20

21

22

23

mf

lead

mp

3

3

25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 41 42

43 44 45 46 47 48

p *f* *mf* *lead* *mf* *f*

f *f* *mp* *p* *f* *p*

f *f* *f* *f* *p* *p*

f *mf* *mf* *mf* *p* *p*

49 50 51 52 53 54

55 56 57 58 59

This musical score is for the Habanera from the opera Carmen. It consists of two systems of four staves each. The first system covers measures 49 to 54, and the second system covers measures 55 to 59. The music is written in 2/4 time with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, diagonal watermark reading 'PREVIEW' is overlaid across the center of the page.

Measures 49-54:

- Measure 49: Treble staff has a whole rest. Bass staff has a half note G4.
- Measure 50: Treble staff has a half note G4. Bass staff has a half note G4.
- Measure 51: Treble staff has a half note G4. Bass staff has a half note G4.
- Measure 52: Treble staff has a half note G4. Bass staff has a half note G4.
- Measure 53: Treble staff has a half note G4. Bass staff has a half note G4.
- Measure 54: Treble staff has a half note G4. Bass staff has a half note G4.

Measures 55-59:

- Measure 55: Treble staff has a half note G4. Bass staff has a half note G4.
- Measure 56: Treble staff has a half note G4. Bass staff has a half note G4.
- Measure 57: Treble staff has a half note G4. Bass staff has a half note G4.
- Measure 58: Treble staff has a half note G4. Bass staff has a half note G4.
- Measure 59: Treble staff has a half note G4. Bass staff has a half note G4.

Dynamics and other markings:

- Measure 49: *p* (piano)
- Measure 50: *f* (forte)
- Measure 51: *f* (forte)
- Measure 52: *f* (forte)
- Measure 53: *p* (piano)
- Measure 54: *p* (piano)
- Measure 55: *f* (forte)
- Measure 56: *f* (forte)
- Measure 57: *p* (piano)
- Measure 58: *f* (forte)
- Measure 59: *ff* (fortissimo)