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FJH YOUNG BAND

Grade 2.5

A CARMEN CHRISTMAS

Arranged by
Randall D. Standridge

Instrumentation

1 - Conductor's Full Score	2 - Baritone / Euphonium
8 - Flute	2 - Baritone T.C.
2 - Oboe	4 - Tuba
2 - Bassoon	1 - Timpani
5 - B $\flat$ Clarinet 1	2 - Mallet Percussion
5 - B $\flat$ Clarinet 2	Chimes
2 - B $\flat$ Bass Clarinet	Bells
2 - E $\flat$ Alto Saxophone 1	2 - Percussion 1
2 - E $\flat$ Alto Saxophone 2	Snare Drum
2 - B $\flat$ Tenor Saxophone	Bass Drum
2 - E $\flat$ Baritone Saxophone	4 - Percussion 2
4 - B $\flat$ Trumpet 1	Tam-tam
4 - B $\flat$ Trumpet 2	Castanets
4 - F Horn	Sleigh Bells
2 - Trombone 1	Tambourine
2 - Trombone 2	Bird Whistle
	1 - Percussion 3
	Crash Cymbals

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.
Frank J. Hackinson

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The Arranger



Randall D. Standridge (b. 1976) grew up in Little Rock, Arkansas and received his Bachelor's of Music Education from Arkansas State University, where he studied composition with Dr. Tom O'Connor. He returned to Arkansas State University and received his Master's in Music Composition, studying with Dr. Tom O'Connor and Dr. Tim Crist.

Randall is a member of ASCAP and is in demand as a composer, arranger, clinician, and designer. His pieces have been performed internationally, and numerous pieces have been selected to the J.W. Pepper's Editor's Choice list. He has also had several pieces selected for performance at the Midwest Clinic in Chicago, IL, and his work *Art(isms)* was performed at the 2010 CBDNA Conference in Las Cruces, New Mexico. His music is recognized as worthwhile literature for concert festivals and band concerts across the United States and throughout the world.

In addition to his career as a composer, Randall is a marching band designer, having created numerous award winning marching band arrangements, compositions, and drill designs. He also works as a freelance film composer, artist/photographer, and writer. He lives in Jonesboro, Arkansas with his family.

Program Notes

A Carmen Christmas is a holiday mash-up of the classic opera *Carmen* by George Bizet and several Christmas and winter carols, including *Jingle Bells*, *Ukrainian Bell Carol*, *We Three Kings*, *The Twelve Days of Christmas*, and *Deck the Hall*. The piece is intended to elicit a great amount of humor through the juxtaposition of such a dramatic opera with light holiday fare.

Rehearsal Suggestions

Careful attention should be paid to the slight tempo change at measure 20 to create the correct feel of the *Toreador Song* melody.

The dynamic changes at measure 57 should be overly exaggerated to achieve maximum surprise and comedic effect.

As with any medley, make sure performers can correctly identify the source of each melody. They should know the name of the song and composer, if applicable.

A CARMEN CHRISTMAS

Arranged by
RANDALL D. STANDRIDGE
(ASCAP)

Slow and dramatic (♩ = 76)

Flute

Oboe

Bassoon

B♭ Clarinets 1 2

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Slow and dramatic (♩ = 76)

B♭ Trumpets 1 2

F Horn

Trombones 1 2

Baritone / Euphonium

Tuba

Timpani (F, B♭, C, E♭) *f*

Mallet Percussion (Chimes, Bells)

Percussion 1 (Snare Drum, Bass Drum) *f*

Percussion 2 (Tam-Tam, Castanets, Sleigh Bells, Tambourine, Bird Whistle) *f*

Percussion 3 (Crash Cymbals) *f*

Chimes *ff*

2 3 4 5



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B1639

[illegible]

Fl.

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbns. 1
2

Bar./Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

mf

f

a2

20 (♩ = 120)

Fl.

Ob.

Bsn. *2nd time only*
f

Cls. 1
2

B. Cl.

A. Saxes 1
2 *f*
2nd time only

T. Sax. *f*

B. Sax. *f*

20 (♩ = 120)

Tpts. 1
2

Hn. *div.*
f
2nd time only
a2

Tbns. 1
2 *f*
2nd time only

Bar. / Euph. *f*
2nd time only

Tuba

Timp.

Mlt. Perc. *2nd time only*
Chimes
f

Perc. 1

Perc. 2 *2nd time only*
Sleigh Bells
f

Perc. 3 *f*

20 21 22 23 24

29

Dancing (♩ = 128)

Fl.

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbns. 1
2

Bar. /
Euph.

Tuba

Timp.

Mlt.
Perc.

Perc. 1

Perc. 2

Perc. 3

mf

Dancing (♩ = 128)

mf

Bells

f

rim

mf

Tambourine

mf

B1639

[illegible]

Fl.

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbns. 1
2

Bar. / Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

rit. (♩ = 104) Dancing (♩ = 128)

Fl. *p* *mf* *f*

Ob. *mf* *f*

Bsn. *p* *f*

Cls. 1 *p* *f*
2

B. Cl. *p* *f*

A. Saxs. 1 *mf* *p* *f*
2

T. Sax. *p* *f*

B. Sax. *p* *f*

Tpts. 1 *f*
2

Hn. *p* *f*

Tbns. 1 *p* *f*
2

Bar. / Euph. *p* *f*

Tuba *p* *f*

Timp. *f*

Mlt. Perc. *mf* *f*

Perc. 1 *p* *f*

Perc. 2 *mf* *f*

Perc. 3 *f*

Bird Whistle

Tambourine

62 63 64 65 66 67 *f*

B1639

FL.

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar. / Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

76 *f*

77 *mf*

78 *f*

79 *mf*

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cls. 1 & 2 (Clarinet)
- B. Cl. (Bass Clarinet)
- A. Saxes 1 & 2 (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Tpts. 1 & 2 (Trumpet)
- Hn. (Horn)
- Tbns. 1 & 2 (Trombone)
- Bar. / Euph. (Baritone / Euphonium)
- Tuba
- Timp. (Timpani)
- Mlt. Perc. (Mallet Percussion)
- Perc. 1, 2, 3 (Percussion)

The score is written in 4/4 time and features various dynamic markings, including *f* (forte), *fp* (fortissimo), and crescendo/decrescendo hairpins. A large red watermark "Preview Only" is overlaid diagonally across the page.