

Themes from Carmen

Georges Bizet
Arranged by
Emilie Lin

Secondo

Brilliantly (♩ = 100-126)

The musical score is written for piano and consists of four systems of music. Each system has a grand staff with a treble and bass clef. The first system begins with a forte (f) dynamic marking. The tempo is marked 'Brilliantly' with a quarter note equal to 100-126 beats per minute. The key signature has one sharp (F#). The score includes various fingerings and articulations, such as slurs and accents. Measure numbers 5, 9, and 13 are indicated at the start of their respective systems. The piece concludes with a double bar line at the end of the fourth system.

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2525 Davie Road, Suite 360, Fort Lauderdale, Florida 33317-7424

Themes from Carmen

Georges Bizet
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Primo

Brilliantly (♩ = 100-126)

8^{va} both hands

The musical score is written for piano and consists of four systems. Each system has a treble and bass staff. The first system begins with a forte (f) dynamic. The second system is marked with a box containing the number 5 and an 8va line. The third system is marked with a box containing the number 9 and an 8va line. The fourth system is marked with a box containing the number 13 and an 8va line. The score includes various musical notations such as notes, rests, slurs, and fingerings.

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