



Italian Polka

Sergei Rachmaninoff

Arranged by Elena Roussanova Lucas

INSTRUMENTATION

1 Conductor
1 Piccolo
3 1st Flute
3 2nd Flute
2 Oboe
2 Bassoon
3 1st B $\flat$ Clarinet
3 2nd B $\flat$ Clarinet
3 3rd B $\flat$ Clarinet
1 E $\flat$ Alto Clarinet
2 B $\flat$ Bass Clarinet
2 1st E $\flat$ Alto Saxophone
2 2nd E $\flat$ Alto Saxophone
1 B $\flat$ Tenor Saxophone
1 E $\flat$ Baritone Saxophone

3 1st B $\flat$ Trumpet
3 2nd B $\flat$ Trumpet
3 3rd B $\flat$ Trumpet
2 1st F Horn
2 2nd F Horn
2 1st Trombone
2 2nd Trombone
2 3rd Trombone
2 Euphonium
1 Baritone Treble Clef
4 Tuba
2 Mallet Percussion
(Xylophone/Bells)
1 Timpani
2 Percussion 1
(Snare Drum/Bass Drum)
2 Percussion 2
(Tambourine, Crash Cymbals)

SUPPLEMENTAL AND WORLD PARTS

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1st Horn in E $\flat$
2nd Horn in E $\flat$
1st Trombone in B $\flat$ Bass Clef
2nd Trombone in B $\flat$ Bass Clef
3rd Trombone in B $\flat$ Bass Clef
1st Trombone in B $\flat$ Treble Clef
2nd Trombone in B $\flat$ Treble Clef
3rd Trombone in B $\flat$ Treble Clef
Baritone in B $\flat$ Bass Clef
Tuba in E $\flat$ Bass Clef
Tuba in E $\flat$ Treble Clef
Tuba in B $\flat$ Bass Clef
Tuba in B $\flat$ Treble Clef

PROGRAM NOTES

Sergei Rachmaninoff was born on April 1, 1873, and raised on a large estate near the ancient city of Novgorod, Russia. His father was an army officer and his mother was a wealthy heiress. By all accounts young Sergei was a problem child, but he possessed an extraordinary talent at the piano. At age nine, he entered the College of Music in St. Petersburg. Because of his natural gift, Sergei did not bother to study. To solve his discipline problem, Rachmaninoff was sent to Moscow to live with Nikolai Zvereff of the Moscow Conservatory (1885-1892), one of the leading music teachers in Russia at this time. After this, Sergei began his career as a concert pianist. In 1892, Rachmaninoff graduated from the conservatory with high honors, and in 1909 made his first visit to the United States, receiving an enthusiastic welcome. He visited America once every season thereafter.

He became known as one of the greatest pianists of his generation, and was also successful as a conductor and composer. In Moscow, he was conductor of the Imperial Opera and later the conductor of the Philharmonic concerts. He twice refused permanent conductorship of the Boston Symphony Orchestra. In 1917, he left Russia and never returned. After living in Switzerland until 1935, he immigrated to the United States and became a U.S. citizen shortly before his death (just five days before his 70th birthday).

As a composer, he was strongly influenced by his childhood idol and friend, Peter Tchaikovsky. Rachmaninoff wrote 145 compositions throughout his career, including piano concertos and symphonies. Unlike much of Rachmaninoff's music, which is characterized by dark, massive chords, ITALIAN POLKA is exuberant and festive. Simplicity, fantasy, virtuosity, romanticism, and even humor are given their moments in this charming work. Rachmaninoff wrote ITALIAN POLKA after a family holiday in Italy in 1906. While traveling there, he met a street musician singing the Neapolitan song that inspired the theme for this charming composition.

NOTES TO THE CONDUCTOR

Be careful to observe the many dynamic markings in this piece, and strive to keep the style light and bouncy when dynamics become louder. Also, take care to keep the softer dynamics full of energy and spirit without dragging. I hope you and your students enjoy ITALIAN POLKA.

Elena Roussanova Lucas

Italian Polka

FULL SCORE
Approx. Duration - 1:45

By Sergei Rachmaninoff (1873-1943)
Arranged by Elena Roussanova Lucas

Leggiero ♩ = 112

Piccolo

1

Flutes

2

Oboe

Bassoon

mf

1

B♭ Clarinets

2/3

E♭ Alto Clarinet

mf

B♭ Bass Clarinet

mf

E♭ Alto Saxophones

1/2

mf

B♭ Tenor Saxophone

mf

E♭ Baritone Saxophone

mf

Leggiero ♩ = 112

1

B♭ Trumpets

2/3

F Horns

1/2

mf

Trombones

1/2/3

mf

Euphonium

mf

Tuba

mf

Mallet Percussion
(Xylophone/Bells)

Tune: G, A♭, B, C

Timpani

mf

Percussion 1
(Snare Drum/Bass Drum)

B.D.

mf

Percussion 2
(Tambourine, Crash Cymbals)

Tamb.

f

1 2 3 4 5 6

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9

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

9

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

7 8 9 10 11 12 13

17

Picc.

Fls. 1 *mf*

2 *mf* (Fl. 2)

Ob.

Bsn. *mp*

Cls. 1 *mf*

2/3 *mf* (Cls. 2, 3) *a2*

A. Cl. *mp*

B. Cl. *mp*

A. Saxes. 1 *a2*

2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

17

Tpts. 1

2/3

Hns. 1 *a2*

2 *mp*

Trbs. 1 *mp*

2 *mp*

3 *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc. *Xylophone* *mf*

Timp.

Perc. 1 *S.D. - snare off, on rim* *mf*

Perc. 2

14 15 16 17 18 19

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Picc.

1

Fls.

2

Ob.

Bsn.

1

2

3

Cls.

A. Cl.

B. Cl.

A. Saxes. 1

2

T. Sax.

Bar. Sax.

1

2

3

Tpts.

Hns.

1

2

3

Trbs.

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

20

21

22

23

24

25

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Picc.

1

Fls.

2

Ob.

Bsn.

1

Cl.

2

3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

1

Tpts.

2

3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

26 27 28 29 30 31

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33

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

33

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Xyl.

Timp.

Perc. 1

Perc. 2

32 33 34 35 36 37

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41

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

38 39 40 41 42 43

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Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

50 51 52 53 54 55

57

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

57

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

56 57 58 59 60 61

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65

Picc.

Fls. 1 *pp* (Fl. 2)

2 *pp*

Ob.

Bsn. *pp*

Cls. 1 *pp* (Cls. 2, 3) *a2* *pp*

2/3 *pp*

A. Cl. *pp*

B. Cl. *pp*

A. Saxes. 1 *a2* *pp*

2 *pp*

T. Sax. *pp*

Bar. Sax. *pp*

65

Tpts. 1

2/3

Hns. 1 *a2* *pp*

2 *pp*

Trbs. 1 *pp*

2 *pp*

3 *pp*

Euph. *pp*

Tuba *pp*

Mlt. Perc. Xyl. *pp*

Timp.

Perc. 1 S.D. - snare off, on rim *pp*

Perc. 2

62 63 64 65 66 67

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Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

68 69 70 71 72 73

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Picc.

1

Fls.

2

Ob.

Bsn.

1

2

3

Cls.

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

1

2

3

Tpts.

Hns. 1 2

1

2

3

Trbs.

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

74 75 76 77 78 79

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81

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

81

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Bells

on head

Cr. Cyms.

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80 81 82 83 84 85

89

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

89

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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86 87 88 89 90

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Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Cr. Cyms.

f *ff* *mf* *f* *no accent* *a2*

91 92 93 94 95 96

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