



STRING ORCHESTRA CONCERT LEVEL

From *Rhapsody on a Theme of Paganini*

EIGHTEENTH VARIATION

SERGEI RACHMANINOV

Arranged by BOB CERULLI (ASCAP)

INSTRUMENTATION

1	Conductor
8	1st Violin
8	2nd Violin
8	3rd Violin (Viola Treble Clef)
5	Viola
5	Cello
5	String Bass

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



CONDUCTOR

From Rhapsody on a Theme of Paganini
EIGHTEENTH VARIATION

SERGEI RACHMANINOV
Arranged by BOB CERULLI (ASCAP)

Andante cantabile

3

Violin 1

Violin 2

Viola
(Opt. Violin 3)

Cello

String Bass

pp *mf* *p* *mf*

pp *mf* *p* *mf*

pp *mf* *p* *mf*

pp *mf* *p* *mf*

pp *pizz.* *p*

1 2 3 4

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

dim. *p* *cresc.*

dim. *p* *cresc.*

dim. *p* *cresc.*

dim. *p* *cresc.*

dim. *p* *cresc.*

5 6 7 8

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

f *f* *f* *f*

f *f* *f* *f*

f *f* *f* *f*

f *f* *f* *f*

9 10 11 12

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SOM04009C

14

13 14 15 16 17

Vln. 1 *mf* *rubato* *p* *rubato* *dim.* *p*

Vln. 2 *mf* *rubato* *p* *rubato* *dim.* *p*

Vla. *mf* *rubato* *p* *mf* *rubato* *dim.* *p*

Cello *mf* *rubato* *pizz.* *p* *mf* *rubato* *dim.* *p*

Str. Bass *mf*

18 19 20 21 22

Vln. 1 *cresc.*

Vln. 2 *cresc.*

Vla. *cresc.*

Cello *cresc.*

Str. Bass *p* *cresc.*

25

23 24 25 26 27

Vln. 1 *f* *rubato* *dim.* *f* *dim.*

Vln. 2 *f* *rubato* *dim.* *f* *dim.*

Vla. *f* *rubato* *dim.* *f* *dim.*

Cello *f* *rubato* *dim.* *f* *dim.*

Str. Bass *arco* *f* *dim.*

Vln. 1 *mf* *p*

Vln. 2 *mf* *p*

Vla. *mf* *p*

Cello *mf* *p*

Str. Bass *p*

28 29 30 31 32

Vln. 1 *p* *dim.* *p*

Vln. 2 *p* *dim.* *p*

Vla. *p* *dim.* *p*

Cello *p* *dim.* *p*

Str. Bass *p*

33 34 35 36

Vln. 1 *dim.* *pp* *p* *dim.* *rit.* *pp*

Vln. 2 *dim.* *pp* *p* *dim.* *rit.* *pp*

Vla. *dim.* *pp* *p* *dim.* *rit.* *pp*

Cello *dim.* *pp* *p* *dim.* *rit.* *pp*

Str. Bass *p* *dim.* *rit.* *pp*

37 38 39 40 41 42