

The first 13 measures for pianos without a sostenuto pedal—half-pedal carefully

# PRELUDE in C-sharp minor

Op. 3, No. 2  
(1892)

Lento (♩ = c. 76)

The musical score is presented in four systems, each with a grand staff (treble and bass clef).  
 System 1 (Measures 1-3): Starts with a forte (*ff*) dynamic. The right hand features a series of chords and moving lines, while the left hand provides a harmonic foundation. Pedal markings include 1-L.5.  
 System 2 (Measures 4-6): Marked with a circled 4. The dynamics shift to piano (*pp*). The texture continues with complex chordal structures. Pedal markings include 1-L.5.  
 System 3 (Measures 7-9): Marked with a circled 7. The dynamics are *ppp*. The music shows a gradual increase in volume, marked *poco a poco cresc.*. Pedal markings include 1-L.5.  
 System 4 (Measures 10-13): Marked with a circled 10. The dynamics are *mf* and *ppp*. The piece concludes with a final chord. Pedal markings include 1-L.5.  
 A circled 1 at the end of measure 13 refers to a footnote.

① Although it has often been printed, recorded, and misread as D natural, the D-sharp in the left hand, here and in measure 48, is correct.

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⑤ = depress sostenuto after keys are down

\* = release sostenuto

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④

poco a poco cresc.

mf

⑦

ppp

poco cresc.

⑩

mf

ppp

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