

RACHMANINOFF

FANTASY PIECES (Morceaux de Fantaisie)

OPUS 3
FOR THE PIANO

Murray Baylor, Editor

CONTENTS

Foreword	2
The Man	2
The Music	4
This Edition	5
General Suggestions	6
The Pieces	6
Elégie in E-flat minor, <i>Op. 3, No. 1</i>	8
Prelude in C-sharp minor, <i>Op. 3, No. 2</i>	14
Mélodie in E major, <i>Op. 3, No. 3</i>	20
Polichinelle in F-sharp minor, <i>Op. 3, No. 4</i>	26
Sérénade in B-flat minor, <i>Op. 3, No. 5</i>	36



Second Edition
Copyright © MMIII by Alfred Publishing Co., Inc.
All rights reserved. Printed in USA.

*Cover art: Golden Autumn, 1895
by Isaac Levitan (1860–1900)
Tretyakov Gallery, Moscow, Russia
Scala/Art Resource, New York*

Morceaux de Fantaisie

(Fantasy Pieces)
to Anton Arensky

ELÉGIE in E-flat minor

Op. 3, No. 1
(1892)

Moderato (♩ = c. 66)

pp *mf*

5

cresc. *dim.*

9

p *pp* *mf*

13

cresc. *f* *dim.*

PRELUDE in C-sharp minor

(the first 13 measures for pianos without a sostenuto pedal) (Half-pedal carefully)

Op. 3, No. 2
(1892)

Lento (♩ = c. 76)

The musical score is written for piano and consists of the first 13 measures of the Prelude in C-sharp minor, Op. 3, No. 2 by Frédéric Chopin. The tempo is Lento, with a quarter note equal to approximately 76 beats per minute. The key signature is C-sharp minor, and the time signature is 4/4. The score is divided into four systems, each containing two staves (treble and bass clef). Measure numbers 1, 4, 7, and 10 are indicated at the start of their respective systems. The dynamics range from fortissimo (ff) to pianissimo (ppp). The score includes various musical notations such as chords, arpeggios, and fingerings. Pedaling instructions are provided throughout the piece.

System 1 (Measures 1-3): Starts with a fortissimo (ff) dynamic. The right hand plays a series of chords, and the left hand plays a series of arpeggios. The tempo is Lento (♩ = c. 76). The key signature is C-sharp minor.

System 2 (Measures 4-6): Starts with a mezzo-forte (mf) dynamic. The right hand plays a series of chords, and the left hand plays a series of arpeggios. The tempo is Lento (♩ = c. 76). The key signature is C-sharp minor.

System 3 (Measures 7-9): Starts with a pianissimo (ppp) dynamic. The right hand plays a series of chords, and the left hand plays a series of arpeggios. The tempo is Lento (♩ = c. 76). The key signature is C-sharp minor.

System 4 (Measures 10-13): Starts with a mezzo-forte (mf) dynamic. The right hand plays a series of chords, and the left hand plays a series of arpeggios. The tempo is Lento (♩ = c. 76). The key signature is C-sharp minor.

MÉLODIE in E major

(original version)

Op. 3, No. 3
(1892)

Adagio sostenuto (♩ = c. 58)

p *mf*

3 *cresc.* *f* *dim.*

6

9 *mf* *p* *mf* *p*