

SYMPHONIC DANCES

Op. 45

I

S. RACHMANINOFF

Non Allegro

PIANO I

pp

PIANO II

p

cresc. *dim.* *pp*

I

mf *p*

II

2314

SYMPHONIC DANCES

31

Op. 45

II

S. RACHMANINOFF

Andante con moto (Tempo di valse).
rubato

PIANO I

PIANO II

Measures 1-3 of the first system. Piano I (treble and bass staves) plays a melody with chords, marked *f*. Piano II (bass staff) plays whole notes, also marked *f*.

I

II

a tempo

f *dim.* *p.*

Measures 4-7 of the first system. Piano I (treble and bass staves) plays a melody with chords, marked *f*, *dim.*, and *p.*. Piano II (bass staff) plays a melody with chords, marked *f*, *dim.*, and *p.*. The tempo marking *a tempo* appears above the first measure of Piano I.

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