

A Kalmus Classic Edition

Sergei

RACHMANINOFF

FOURTEEN PRELUDES

Opus 3, No. 2, and Opus 32, Nos. 1–13

FOR PIANO

K 03819



CONTENTS

Op. 32	<i>Page</i>
I. C major	4
II. B $\flat$ minor	7
III. E major	12
IV. E minor	16
V. G major	24
VI. F minor	28
VII. F major	32
VIII. A minor	35
IX. A major	38
X. B minor	42
XI. B major	46
XII. G $\sharp$ minor	50
XIII. D $\flat$ major	54
XIV. C $\sharp$ minor Op. 3. N $^{\circ}$ 2.	59

I

S. Rachmaninoff, Op. 32, N^o 1.

Allegro vivace.

The musical score is written for piano and bass. It begins with a forte (*f*) dynamic and a tempo marking of *Allegro vivace*. The key signature has one flat (B-flat). The score is divided into five systems, each with a piano staff on top and a bass staff on the bottom. The first system includes fingerings (4 2, 4 2, 1 2, 5 2, 1 2, 4 2, 4 2) and a sixteenth-note triplet in the piano staff. The second system features a mezzo-forte (*mf*) dynamic and a mezzo-piano (*m.p.*) dynamic. The third system includes a piano (*p*) dynamic and a forte (*f*) dynamic. The fourth system includes a mezzo-forte (*mf*) dynamic and a mezzo-piano (*m.p.*) dynamic. The fifth system includes a mezzo-forte (*mf*) dynamic and a mezzo-piano (*m.p.*) dynamic. The score is characterized by complex rhythmic patterns, including triplets and sixteenth-note runs, and a variety of articulations and phrasing marks.