

Sergei
RACHMANINOFF

TEN PRELUDES

Opus 23

FOR PIANO

K 03818



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Largo. (♩ = 58) *mf*

pp

The image shows a musical score for 'The Swan' from 'The Nutcracker'. It features two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It begins with a whole note G#5, followed by a half rest, then a half note F#5, and a quarter note G#5. The lower staff is in treble clef with the same key signature and common time. It starts with a piano (*pp*) dynamic, followed by a crescendo hairpin, and then a mezzo-forte (*mf*) dynamic. The melody consists of eighth notes, mostly beamed in pairs, with some triplets. The notes are G#4, A4, B4, C#5, D5, E5, F#5, G#5, A5, B5, C#6, D6, E6, F#6, G#6, A6, B6, C#7, D7, E7, F#7, G#7, A7, B7, C#8, D8, E8, F#8, G#8, A8, B8, C#9, D9, E9, F#9, G#9, A9, B9, C#10, D10, E10, F#11, G#11, A11, B11, C#12, D12, E12, F#13, G#13, A13, B13, C#14, D14, E14, F#15, G#15, A15, B15, C#16, D16, E16, F#17, G#17, A17, B17, C#18, D18, E18, F#19, G#19, A19, B19, C#20, D20, E20, F#21, G#21, A21, B21, C#22, D22, E22, F#23, G#23, A23, B23, C#24, D24, E24, F#25, G#25, A25, B25, C#26, D26, E26, F#27, G#27, A27, B27, C#28, D28, E28, F#29, G#29, A29, B29, C#30, D30, E30, F#31, G#31, A31, B31, C#32, D32, E32, F#33, G#33, A33, B33, C#34, D34, E34, F#35, G#35, A35, B35, C#36, D36, E36, F#37, G#37, A37, B37, C#38, D38, E38, F#39, G#39, A39, B39, C#40, D40, E40, F#41, G#41, A41, B41, C#42, D42, E42, F#43, G#43, A43, B43, C#44, D44, E44, F#45, G#45, A45, B45, C#46, D46, E46, F#47, G#47, A47, B47, C#48, D48, E48, F#49, G#49, A49, B49, C#50, D50, E50, F#51, G#51, A51, B51, C#52, D52, E52, F#53, G#53, A53, B53, C#54, D54, E54, F#55, G#55, A55, B55, C#56, D56, E56, F#57, G#57, A57, B57, C#58, D58, E58, F#59, G#59, A59, B59, C#60, D60, E60, F#61, G#61, A61, B61, C#62, D62, E62, F#63, G#63, A63, B63, C#64, D64, E64, F#65, G#65, A65, B65, C#66, D66, E66, F#67, G#67, A67, B67, C#68, D68, E68, F#69, G#69, A69, B69, C#70, D70, E70, F#71, G#71, A71, B71, C#72, D72, E72, F#73, G#73, A73, B73, C#74, D74, E74, F#75, G#75, A75, B75, C#76, D76, E76, F#77, G#77, A77, B77, C#78, D78, E78, F#79, G#79, A79, B79, C#80, D80, E80, F#81, G#81, A81, B81, C#82, D82, E82, F#83, G#83, A83, B83, C#84, D84, E84, F#85, G#85, A85, B85, C#86, D86, E86, F#87, G#87, A87, B87, C#88, D88, E88, F#89, G#89, A89, B89, C#90, D90, E90, F#91, G#91, A91, B91, C#92, D92, E92, F#93, G#93, A93, B93, C#94, D94, E94, F#95, G#95, A95, B95, C#96, D96, E96, F#97, G#97, A97, B97, C#98, D98, E98, F#99, G#99, A99, B99, C#100, D100, E100, F#101, G#101, A101, B101, C#102, D102, E102, F#103, G#103, A103, B103, C#104, D104, E104, F#105, G#105, A105, B105, C#106, D106, E106, F#107, G#107, A107, B107, C#108, D108, E108, F#109, G#109, A109, B109, C#110, D110, E110, F#111, G#111, A111, B111, C#112, D112, E112, F#113, G#113, A113, B113, C#114, D114, E114, F#115, G#115, A115, B115, C#116, D116, E116, F#117, G#117, A117, B117, C#118, D118, E118, F#119, G#119, A119, B119, C#120, D120, E120, F#121, G#121, A121, B121, C#122, D122, E122, F#123, G#123, A123, B123, C#124, D124, E124, F#125, G#125, A125, B125, C#126, D126, E126, F#127, G#127, A127, B127, C#128, D128, E128, F#129, G#129, A129, B129, C#130, D130, E130, F#131, G#131, A131, B131, C#132, D132, E132, F#133, G#133, A133, B133, C#134, D134, E134, F#135, G#135, A135, B135, C#136, D136, E136, F#137, G#137, A137, B137, C#138, D138, E138, F#139, G#139, A139, B139, C#140, D140, E140, F#141, G#141, A141, B141, C#142, D142, E142, F#143, G#143, A143, B143, C#144, D144, E144, F#145, G#145, A145, B145, C#146, D146, E146, F#147, G#147, A147, B147, C#148, D148, E148, F#149, G#149, A149, B149, C#150, D150, E150, F#151, G#151, A151, B151, C#152, D152, E152, F#153, G#153, A153, B153, C#154, D154, E154, F#155, G#155, A155, B155, C#156, D156, E156, F#157, G#157, A157, B157, C#158, D158, E158, F#159, G#159, A159, B159, C#160, D160, E160, F#161, G#161, A161, B161, C#162, D162, E162, F#163, G#163, A163, B163, C#164, D164, E164, F#165, G#165, A165, B165, C#166, D166, E166, F#167, G#167, A167, B167, C#168, D168, E168, F#169, G#169, A169, B169, C#170, D170, E170, F#171, G#171, A171, B171, C#172, D172, E172, F#173, G#173, A173, B173, C#174, D174, E174, F#175, G#175, A175, B175, C#176, D176, E176, F#177, G#177, A177, B177, C#178, D178, E178, F#179, G#179, A179, B179, C#180, D180, E180, F#181, G#181, A181, B181, C#182, D182, E182, F#183, G#183, A183, B183, C#184, D184, E184, F#185, G#185, A185, B185, C#186, D186, E186, F#187, G#187, A187, B187, C#188, D188, E188, F#189, G#189, A189, B189, C#190, D190, E190, F#191, G#191, A191, B191, C#192, D192, E192, F#193, G#193, A193, B193, C#194, D194, E194, F#195, G#195, A195, B195, C#196, D196, E196, F#197, G#197, A197, B197, C#198, D198, E198, F#199, G#199, A199, B199, C#200, D200, E200, F#201, G#201, A201, B201, C#202, D202, E202, F#203, G#203, A203, B203, C#204, D204, E204, F#205, G#205, A205, B205, C#206, D206, E206, F#207, G#207, A207, B207, C#208, D208, E208, F#209, G#209, A209, B209, C#210, D210, E210, F#211, G#211, A211, B211, C#212, D212, E212, F#213, G#213, A213, B213, C#214, D214, E214, F#215, G#215, A215, B215, C#216, D216, E216, F#217, G#217, A217, B217, C#218, D218, E218, F#219, G#219, A219, B219, C#220, D220, E220, F#221, G#221, A221, B221, C#222, D222, E222, F#223, G#223, A223, B223, C#224, D224, E224, F#225, G#225, A225

This musical score is for the 'The Swan' section from 'The Nutcracker'. It features a piano introduction in 3/4 time, marked with a piano (*p*) dynamic. The key signature is one sharp (F#), and the tempo is marked 'Andante'. The score is written for piano and includes a vocal line. The piano part begins with a series of chords in the right hand and single notes in the left hand, marked with a piano (*p*) dynamic. The vocal line enters with a single note, marked with a piano (*p*) dynamic. The score includes a first ending bracket and a second ending bracket, both marked with a piano (*p*) dynamic. The key signature changes to two sharps (F# and C#) at the end of the first ending. The tempo is marked 'Andante' throughout.

A musical score for a piano piece. The score is written on two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has three sharps (F#, C#, G#). The tempo is marked 'Andante' and the dynamics are 'mf' (mezzo-forte). The music features a melody in the right hand and a harmonic accompaniment in the left hand. The melody consists of a series of eighth and sixteenth notes, while the accompaniment features a steady eighth-note pattern. The piece concludes with a final chord in the right hand.