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SONATA

for Flute and Piano · für Flöte und Klavier
Opus 94

1.

Sergei Prokofiev (1891–1953)

Moderato (♩=80)

Flöte

mf

3

3

Klavier

mf

4

3

7

(h)

1

p

p

This sonata, originally composed for flute and piano (EP 4781a), was arranged for violin and piano by the composer together with David Oistrakh (EP 4781b). / Diese ursprünglich für Flöte und Klavier komponierte Sonate (EP 4781a) wurde vom Komponisten gemeinsam mit David Oistrach für Violine und Klavier bearbeitet (EP 4781b).

11

Measures 11-14 of a musical score. The system consists of a single treble staff and a grand staff (treble and bass). The key signature has two sharps (F# and C#). Measure 11 features a complex melodic line in the treble with many accidentals and a whole rest. The grand staff provides harmonic support with sustained chords and moving lines. Measure 12 has a whole rest in the treble. Measure 13 begins with a key signature change to one sharp (F#) and contains a melodic phrase in the treble. Measure 14 continues the melodic line in the treble.

15

Measures 15-16 of a musical score. The system consists of a single treble staff and a grand staff. The key signature has one sharp (F#). Measure 15 starts with a forte (*f*) dynamic. The treble staff has a melodic line with a triplet of eighth notes. The grand staff has a rhythmic accompaniment of eighth notes. Measure 16 continues the melodic line in the treble and the accompaniment in the grand staff.

17

Measures 17-18 of a musical score. The system consists of a single treble staff and a grand staff. The key signature has one sharp (F#). Measure 17 features a melodic line in the treble and a rhythmic accompaniment in the grand staff. Measure 18 begins with a mezzo-forte (*mf*) dynamic. The treble staff has a melodic line with a triplet of eighth notes. The grand staff has a rhythmic accompaniment of eighth notes.

19

Measures 19-20 of a musical score. The system consists of a single treble staff and a grand staff. The key signature has one sharp (F#). Measure 19 starts with a piano (*p*) dynamic and a decrescendo (*dim.*) marking. The treble staff has a melodic line with a triplet of eighth notes. The grand staff has a rhythmic accompaniment of eighth notes. Measure 20 continues the melodic line in the treble and the accompaniment in the grand staff.

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1.

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Moderato (♩ = 80)

6 *mf* 3 5 1 *p*

11

14 *f* 3

17 3 3

19 *dim.* 2 *p* *p*

23 3 *mp*

27 3 *p* 6 2/4

31 3 3 *mf* *p*

35 3 *p* 3

42 **④** *f* 3 3 3

44 *mf* 3 3 3

46 3 3

48 *cresc.* 3

50 *ff* 3

52 **⑤** *f* 3 3

55 *mp* *mf* 3

59 *cresc.*

62 **⑥** *f* 3