

The Young Prince and Princess

from *Scheherazade*, op. 35

Nikolay Rimsky-Korsakov

Arranged by
Timothy Brown

Secondo

Andantino quasi allegretto (♩ = ca. 44)

The musical score is written for piano in G major (one sharp) and 6/8 time. It consists of 9 measures. The tempo is marked 'Andantino quasi allegretto' with a quarter note equal to approximately 44 beats per minute. The score is arranged by Timothy Brown from the original by Nikolay Rimsky-Korsakov. The piece is titled 'The Young Prince and Princess' and is the second movement of the suite 'Scheherazade, op. 35'. The score begins with a piano introduction marked 'pp' (pianissimo). The melody in the right hand is characterized by slurs and fingerings (1, 2, 3, 4, 5). The bass line in the left hand is marked 'mp' (mezzo-piano) and features a steady eighth-note accompaniment. The score includes various musical notations such as slurs, fingerings, and dynamic markings.

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Primo

Andantino quasi allegretto (♩ = ca. 44)

8^{va} both hands throughout

mp

3

2 4 3 1 3

6

3 2

9

pp

1 2 L.H.

5 1

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