

DANCE OF THE TUMBLERS

From the Opera *Snow Maiden*

Nikolai Rimsky-Korsakov

Arranged by Todd Parrish

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

Perfect for advanced players and very true to the original. Shifting is required for 1st violins, cellos, and basses, while 2nd violins and violas get exceptionally rich parts of 16th notes and melody throughout. This short but energetic dance will make an excellent closer for any concert.



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Dance of the Tumblers

From the opera *Snow Maiden*

CONDUCTOR SCORE

Duration - 4:00

Nikolai Rimsky-Korsakov

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Vivace (♩ = 120)

Violins

Viola

Cello

String Bass

f 1 2 3 4 5 6

Vlms.

Vla.

Cello

Str. Bass

p cresc. 7 8 9 10 11

13

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

12 *f* 13 14 15 16

21

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

17 18 19 20 21

f *cresc.* *cresc.* *cresc.* *cresc.*

(V)

3rd Pos. -4 3

2

41263S

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

22 23 24 25

cresc.

Hi 4

x4

Legal Use Requires Purchase

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

26 27 28 29 30

ff

mf

div.

mf

ff

dim.

mf

ff

ff

Legal Use Requires Purchase

Score for measures 31-35, featuring Vlns. I & II, Vla., Cello, and Str. Bass.

Vlns. I: Treble clef, 4/4 time. Measures 31-35 show melodic lines with accents and slurs.

Vlns. II: Treble clef, 4/4 time. Measures 31-35 show melodic lines with accents and slurs.

Vla.: Alto clef, 4/4 time. Measures 31-35 show a continuous eighth-note pattern.

Cello: Bass clef, 4/4 time. Measures 31-35 show a melodic line starting in measure 33 with a *mf* dynamic and fingerings: -1, 2, 4, 2, -3, 0.

Str. Bass: Bass clef, 4/4 time. Measures 31-35 show a steady eighth-note pattern.

Measures 31, 32, 33, 34, 35 are indicated at the bottom.

Score for measures 36-40, featuring Vlns. I & II, Vla., Cello, and Str. Bass.

Vlns. I: Treble clef, 4/4 time. Measures 36-40 show a melodic line with a *ff* dynamic in measure 37.

Vlns. II: Treble clef, 4/4 time. Measures 36-40 show a melodic line with a *ff* dynamic in measure 37.

Vla.: Alto clef, 4/4 time. Measures 36-40 show a melodic line with a *ff* dynamic in measure 37 and a *div.* (divisi) marking in measure 37.

Cello: Bass clef, 4/4 time. Measures 36-40 show a melodic line with a *ff* dynamic in measure 37.

Str. Bass: Bass clef, 4/4 time. Measures 36-40 show a steady eighth-note pattern with a *ff* dynamic in measure 37.

Measures 36, 37, 38, 39, 40 are indicated at the bottom.

45

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

41 42 43 44 45

p

div.

pizz.

p

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

46 47 48 49 50

mf

(□)

Violins I

Violins II

Viola

Cello

String Bass

51 52 53 54

Violins I

Violins II

Viola

Cello

String Bass

55 56 57 58 59

Vlns.

Vla.

Cello

Str. Bass

60 61 62 63 64 65

Vlns.

Vla.

Cello

Str. Bass

66 67 68 69 70

Vla.

Cello

Str. Bass

Vlms.

Vla.

Cello

Str. Bass

3rd Pos. 86 ⁻¹ 2 Lo 3

Vlns. I II

Vla.

Cello

Str. Bass

83 84 85 86 87

Stay in 3rd Pos. 91

Vlns. I II

Vla.

Cello

Str. Bass

88 89 90 91

11

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

pizz.

f

-3

92 93 94 95

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

arco

p

f

96 97 98 99

12

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

100 101 102 103

arco

ff

arco

ff

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

104 105 106 107

ff

ff

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

div.

108 109 110 111 112

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

dim.

p

dim.

p

dim.

p

pizz.

f

dim.

p

pizz.

f

dim.

p

113 114 115 116 117 118

Score for measures 119-124. Instruments: Vlns. I, Vlns. II, Vla., Cello, Str. Bass.

Measure 119: Vlns. I and II play a melodic line. Vla. plays a bass line. Cello and Str. Bass play a rhythmic pattern.

Measure 120: Vlns. I and II play a melodic line. Vla. plays a bass line. Cello and Str. Bass play a rhythmic pattern.

Measure 121: Vlns. I and II play a melodic line. Vla. plays a bass line. Cello and Str. Bass play a rhythmic pattern.

Measure 122: Vlns. I and II play a melodic line. Vla. plays a bass line. Cello and Str. Bass play a rhythmic pattern.

Measure 123: Vlns. I and II play a melodic line. Vla. plays a bass line. Cello and Str. Bass play a rhythmic pattern.

Measure 124: Vlns. I and II play a melodic line. Vla. plays a bass line. Cello and Str. Bass play a rhythmic pattern.

Score for measures 125-129. Instruments: Vlns. I, Vlns. II, Vla., Cello, Str. Bass.

Measure 125: Vlns. I and II play a melodic line. Vla. plays a bass line. Cello and Str. Bass play a rhythmic pattern.

Measure 126: Vlns. I and II play a melodic line. Vla. plays a bass line. Cello and Str. Bass play a rhythmic pattern.

Measure 127: Vlns. I and II play a melodic line. Vla. plays a bass line. Cello and Str. Bass play a rhythmic pattern.

Measure 128: Vlns. I and II play a melodic line. Vla. plays a bass line. Cello and Str. Bass play a rhythmic pattern.

Measure 129: Vlns. I and II play a melodic line. Vla. plays a bass line. Cello and Str. Bass play a rhythmic pattern.

Vlns.

Vla.

Cello

Str. Bass

130 131 132 133

pizz.
f

pizz.
f

Vlns.

Vla.

Cello

Str. Bass

134 135 136 137

arco
p
f

arco
p
f

f

f

f

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

138 139 140 141

arco

ff

ff

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

142 143 144 145

ff

ff

149

Vlns. I

Vlns. II

Vla. *div.*

Cello

Str. Bass

ff

sfp

146 147 148 149

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p

p

pizz.

p

150 151 152 153 154

18

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

155 156 157 158 159

3rd Pos.

⁻¹ Hi 2 3

161

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

160 161 162 163 164

Score for measures 165 to 169, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Violins (Vlns.): Part I (Vln. I) and Part II (Vln. II). Vln. I has a *V* marking above the first measure of each system. Vln. II has a *p* marking in measure 168.

Viola (Vla.): Part II. Measures 165-166 show a long, sustained note.

Cello: Part II. Measures 165-166 show a long, sustained note.

String Bass (Str. Bass): Part II. Measures 165-166 show a long, sustained note.

Measures 165, 166, 167, 168, 169.

Score for measures 170 to 174, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Violins (Vlns.): Part I (Vln. I) and Part II (Vln. II). Vln. II has a *f* marking in measure 173.

Viola (Vla.): Part II. Measures 170-172 show a long, sustained note. Measure 173 has a *V* marking above the first measure.

Cello: Part II. Measures 170-172 show a long, sustained note. Measure 173 has a *f* marking above the first measure.

String Bass (Str. Bass): Part II. Measures 170-172 show a long, sustained note. Measure 173 has a *f* marking above the first measure and a *arco* marking below the first measure.

Measures 170, 171, 172, 173, 174.

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Violins (Vlns.) I and II: Violin I has a fermata and then enters with a *f* dynamic. Violin II has a fermata.

Viola (Vla.): Continues with a melodic line.

Cello and Str. Bass: Play a rhythmic pattern of eighth notes.

Measures 175, 176, 177, and 178 are indicated at the bottom.

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Violins (Vlns.) I and II: Violin I has a *cresc.* marking. Violin II has a *cresc.* marking.

Viola (Vla.): Continues with a melodic line.

Cello and Str. Bass: Play a rhythmic pattern of eighth notes. The Cello part includes a *3rd Pos.* marking and a *cresc.* marking.

Measures 179, 180, 181, and 182 are indicated at the bottom.

Violins I and II, Viola, Cello, and String Bass parts for measures 183 to 186. The score includes fingerings, bowings, and dynamic markings.

Violins I: Measures 183-184 feature a melodic line with fingerings: -2, 3, 2, 3, 1, 2, 1, 2, -2, 3, 2, 3, 1. Measure 185 has a repeat sign (x4). Measure 186 has a final note with a -1 fingering.

Violins II: Measures 183-184 have a melodic line. Measure 185 has a repeat sign (x4). Measure 186 has a final note with a -1 fingering and a Hi 2 marking.

Viola: Measures 183-184 have a melodic line. Measure 185 has a repeat sign (x4). Measure 186 has a final note with a -1 fingering.

Cello: Measures 183-184 have a melodic line. Measure 185 has a repeat sign (x4). Measure 186 has a final note with a -1 fingering.

String Bass: Measures 183-184 have a melodic line. Measure 185 has a repeat sign (x4). Measure 186 has a final note with a -1 fingering.

Measure numbers: 183, 184, 185, 186.

Violins I and II, Viola, Cello, and String Bass parts for measures 187 to 190. The score includes dynamics, articulation, and bowings.

Violins I: Measure 187 starts with a *ff* dynamic. Measures 188-190 have a melodic line. Measure 189 has a *mf* dynamic and a *div.* marking.

Violins II: Measure 187 starts with a *ff* dynamic. Measures 188-190 have a melodic line. Measure 189 has a *mf* dynamic.

Viola: Measures 187-188 have a melodic line. Measure 189 has a *mf* dynamic. Measure 190 has a melodic line.

Cello: Measures 187-188 have a melodic line. Measure 189 has a *mf* dynamic. Measure 190 has a melodic line.

String Bass: Measures 187-188 have a melodic line. Measure 189 has a *mf* dynamic. Measure 190 has a melodic line.

Measure numbers: 187, 188, 189, 190.

191 192 193 194

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

197

195 196 197 198

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

ff

ff

div.

ff

ff

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

199 200 201 202 203

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

204 205 206 207 208

p

mf

p pizz.

Violins I and II, Viola, Cello, and String Bass

Measures 209-213

Violins I: Treble clef, 2/4 time. Measures 209-213 show a melodic line with various articulations (accents, slurs, staccato) and dynamics (f). Measure 213 includes a sharp sign on the final note.

Violins II: Treble clef, 2/4 time. Measures 209-213 show a sustained low note (D2) with a fermata in measure 213.

Viola: Alto clef, 2/4 time. Measures 209-213 show a melodic line with various articulations (accents, slurs, staccato).

Cello: Bass clef, 2/4 time. Measures 209-213 show a sustained low note (C2) with a fermata in measure 213.

String Bass: Bass clef, 2/4 time. Measures 209-213 show a sustained low note (C1) with a fermata in measure 213.

Violins I and II, Viola, Cello, and String Bass parts, measures 214-219. The score is in 4/4 time. Violins I and II play a rhythmic pattern of eighth notes. Viola plays a similar pattern. Cello and String Bass play a pattern of eighth notes. The score includes dynamic markings (f, ff) and articulation (pizz., arco non div.).

Violins I and II, Viola, Cello, and String Bass parts, measures 214-219. The score is in 4/4 time. Violins I and II play a rhythmic pattern of eighth notes. Viola plays a similar pattern. Cello and String Bass play a pattern of eighth notes. The score includes dynamic markings (f, ff) and articulation (pizz., arco non div.).

Score for measures 220-225. The score includes parts for Vlns. I, Vlns. II, Vla., Cello, and Str. Bass.

Vlns. I: *ff* (fortissimo), starting with a *v* (accents) and *arco* (arco) marking.

Vlns. II: *ff* (fortissimo), starting with a *v* (accents) and *arco* (arco) marking.

Vla.: *ff* (fortissimo), starting with a *v* (accents) and *arco* (arco) marking.

Cello: *ff* (fortissimo), starting with a *v* (accents) and *arco* (arco) marking.

Str. Bass: *ff* (fortissimo), starting with a *v* (accents) and *arco* (arco) marking.

Measures 220, 221, 222, 223, 224, 225.

Score for measures 226-231. The score includes parts for Vlns. I, Vlns. II, Vla., Cello, and Str. Bass.

Vlns. I: *ff* (fortissimo), starting with a *v* (accents) and *arco* (arco) marking. Measure 228 is marked with a box containing the number 228.

Vlns. II: *ff* (fortissimo), starting with a *v* (accents) and *arco* (arco) marking. Measure 228 is marked with a box containing the number 228.

Vla.: *ff* (fortissimo), starting with a *v* (accents) and *arco* (arco) marking. Measure 228 is marked with a box containing the number 228.

Cello: *ff* (fortissimo), starting with a *v* (accents) and *arco* (arco) marking. Measure 228 is marked with a box containing the number 228.

Str. Bass: *ff* (fortissimo), starting with a *v* (accents) and *arco* (arco) marking. Measure 228 is marked with a box containing the number 228.

Measures 226, 227, 228, 229, 230, 231.

235

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p

p pizz.

232 233 234 235 236 237

241

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

f

f

f arco

cresc.

cresc.

cresc.

cresc.

238 239 240 241 242

Vlns. I
 Vlns. II
 Vla.
 Cello
 Str. Bass

243 244 245 246 247

Vlns. I
 Vlns. II
 Vla.
 Cello
 Str. Bass

248 249 250 251 252

249 stay in 4th Pos.

ff *cresc.* *ff* *cresc.* *ff* *cresc.* *div.*

257

-1

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

253 254 255 256 257

fff

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

258 259 260 261 262 263

div.

div.

div.

div.

(V)

(V)

(V)

(V)

(V)