

young symphonic band series

Russian Easter Overture

By Nikolai Rimsky-Korsakov

Adapted and Arranged by L. C. Harnsberger

A mysterious introduction begins this exciting concert favorite nicely adapted for young band, the slow tempo offering easy time-signature changes between $\frac{4}{4}$ and $\frac{2}{4}$. After a short solo clarinet passage, the music takes off in cut time. Exciting brass chords and woodwind runs give way to a tender contrasting section. Brass fanfares bring us to the rousing conclusion that features a chorale and a blazing finish. The adaptation is a real audience pleaser and will work well as an opener or closer.

INSTRUMENTATION

1 — Conductor Score
10 — Flute
2 — Oboe
2 — Bassoon
6 — 1st B♭ Clarinet
6 — 2nd B♭ Clarinet
1 — E♭ Alto Clarinet
2 — B♭ Bass Clarinet
2 — 1st E♭ Alto Saxophone
2 — 2nd E♭ Alto Saxophone
2 — B♭ Tenor Saxophone
1 — E♭ Baritone Saxophone

4 — 1st B♭ Trumpet
4 — 2nd B♭ Trumpet
2 — F Horn
3 — 1st Trombone
3 — 2nd Trombone
2 — Baritone T.C.
2 — Baritone B.C.
4 — Tuba

Percussion - 6 players:

2 — Mallet Percussion (Xylophone/Bells)
4 — Percussion (Snare Drum, Bass Drum, Crash Cymbals, Triangle)
1 — Timpani



Duration - 3:10

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Lento mistico $\text{♩} = 84$

Flute

Oboe

Bassoon

p

1 *p*

2 *p*

B♭ Clarinets

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones

1 *p*

2 *p*

B♭ Tenor Saxophone

E♭ Baritone Saxophone

a2

p

Lento mistico $\text{♩} = 84$

1

2

B♭ Trumpets

F Horn

p

1 *p*

2 *p*

Trombones

Baritone

p

Tuba

p

Mallet Percussion (Xylophone, Bells)

Percussion (Snare Drum, Bass Drum, Crash Cymbals, Triangle)

Tune F, C, G

Timpani

1 2 3 4 5 6 7

8

Fl. *p*

Ob. *p*

Bsn.

Cls. 1

Cls. 2

A. Cl. *p*

B. Cl. *p*

A. Saxes 1 2

T. Sax.

B. Sax.

8

Tpts. 1 *p*

Tpts. 2 *p*

Hn.

Trbs. 1

Trbs. 2

Bar.

Tuba

Mlts.

Perc.

Timp.

8 9 10 11 12 13

23308

Allegro19 $\text{♩} = 120 - 132$

Fl.

Ob.

Bsn.

Cls.

A. Cl.

B. Cl.

A. Saxes

T. Sax.

B. Sax.

Tpts.

Hn.

Trbs.

Bar.

Tuba

Mlts.

Perc.

Timp.

14

15

16

17

18

19

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

1
A. Saxes

2

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Bar.

Tuba

Mlts.

Perc.

Timp.

20 21 22 23 24 25

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Fl. *mf*

Ob. *mf*

Bsn.

Cls. 1 *mf*

Cls. 2 *mf*

A. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

Tpts. 1 *mf*

Tpts. 2

Hn.

Trbs. 1

Trbs. 2

Bar.

Tuba

Mlts.

Perc.

Timp.

32

33

34

35

36

37

38

Fl.

Ob.

Bsn.

1

Cls.

2

A. Cl.

B. Cl.

1 2

A. Saxes

T. Sax.

B. Sax.

38

1

Tpts.

2

Hn.

1

Trbs.

2

Bar.

Tuba

Mlts.

Perc.

Timp.

38 39 40 41 42 43

f

[illegible]

Fl.

Ob.

Bsn.

Cls. 1 2

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Trbs. 1 2

Bar.

Tuba

Mlts.

Perc.

Timp.

50 51 52 53 54 55

Fl. *a2* 58

Ob.

Bsn.

Cls. 1 2

A. Cl.

B. Cl.

A. Saxes 1 2 *a2*

T. Sax.

B. Sax.

58

Tpts. 1 2

Hn.

Trbs. 1 2

Bar.

Tuba

Mlts.

Perc.

Timp.

56 57 58 59 60 61

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Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

1
Tpts. 2

Hn.

1
Trbs. 2

Bar.

Tuba

Mlts.

Perc.

Timp.

62 63 64 65 66 67

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68

Fl.

Ob.

Bsn.

1

Cls.

2

A. Cl.

B. Cl.

A. Saxs 1 2

T. Sax.

B. Sax.

68

1

Tpts.

2

Hn.

1

Trbs.

2

Bar.

Tuba

Mlts.

Perc.

Timp.

68 69 70 71 72

Fl.

Ob.

Bsn.

Cls. 1 2

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Trbs. 1 2

Bar.

Tuba

Mlts.

Perc.

Timp.

73 74 75 76 77

81 Slower

Fl. *dim.* *p*

Ob. *dim.* *mf*

Bsn. *p dim.* *pp* *p*

Cls. 1 *dim.* *pp* *p*

2 *dim.* *pp* *mf*

A. Cl. *p dim.* *pp* *p*

B. Cl. *p dim.* *pp* *p*

A. Sax. 1 *dim.* *p* *mf*

2 *dim.* *p* *mf*

T. Sax. *p dim.* *pp* *mf*

B. Sax. *p dim.* *pp* *p*

81 Slower

Tpts. 1 *dim.* *pp*

2 *dim.* *pp*

Hn. *dim.* *pp*

Trbs. 1 *dim.* *pp*

2 *dim.* *pp*

Bar. *dim.* *pp* Bsn. cue *p*

Tuba *dim.* *pp*

Mlts. *dim.* *pp* Triangle

Perc. *dim.* *pp* *pp*

Timp. *dim.* *pp*

78 79 80 81 82

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

1
A. Saxes

2

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Bar.

Tuba

Mlts.

Perc.

Timp.

83 84 85 86 87 88

92

a2

mf

Fl.

Ob.

Bsn.

1

2

Cls.

A. Cl.

B. Cl.

A. Saxes

1

2

T. Sax.

B. Sax.

92

1

2

Tpts.

Hn.

1

2

Trbs.

Bar.

Play

Tuba

Mlts.

Perc.

Timp.

mf Triangle

mf

89 90 91 92 93 94

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180 Allegro

Fl.

Ob.

Bsn.

1

Cls.

2

A. Cl.

B. Cl.

A. Saxs

1

2

T. Sax.

B. Sax.

100 Allegro

Tpts.

1

2

Hn.

1

Trbs.

2

Bar.

Tuba

Mlts.

Perc.

Timp.

95 96 97 98 99 100

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Fl.

Ob.

Bsn.

Cls. 1 2

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Trbs. 1 2

Bar.

Tuba

Mlts.

Perc.

Timp.

101 102 103 104 105 106

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Preview Only
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23308

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Bar.

Tuba

Mlts.

Perc.

Timp.

119

119

f

[illegible]

23308

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

1
A. Saxes

2

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Bar.

Tuba

Mlts.

Perc.

Timp.

135 136 137 138 139 140 141