

SYMPHONY No. 5

Choral *and* Allegro maestoso

By Felix Mendelssohn

Arranged by Jim Palmer

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

This masterwork symphony movement is now arranged for string orchestra! The string parts are similar to the original score and create a beautiful symphonic sound. A great festival choice that would be a dynamic closer for any concert.

NOTES TO THE CONDUCTOR

This arrangement includes the major thematic material found in the original score. Optional divisi parts have been provided in the first violin as well as doubling in some of the more challenging sections. The opening chorale should be very intimate while the fugal section beginning in measure 55 should be a full marcato sound. This arrangement will be a great opportunity for your string students to experience one of my favorite full symphony orchestra works.

—Jim Palmer



Symphony No. 5

Choral and Allegro maestoso

CONDUCTOR SCORE

Duration - 5:25

By Felix Mendelssohn

Arranged by Jim Palmer

Andante con moto (♩ = 84)

Violins

Viola

Cello

String Bass

Vlins.

Vla.

Cello

Str. Bass

Score for Violins (Vlns. I & II), Viola (Vla.), Cello, and String Bass (Str. Bass) from measures 9 to 12.

Measures 9-12:

- Vlns. I & II:** Play a melodic line starting on G4, moving up stepwise to A4, B4, and C5. Dynamics: *cresc.* (measures 9-10), *mf* (measure 11), *cresc.* (measure 12).
- Vla.:** Play a melodic line starting on G3, moving up stepwise to A3, B3, and C4. Dynamics: *cresc.* (measures 9-10), *mf* (measure 11), *cresc.* (measure 12).
- Cello:** Play a melodic line starting on G2, moving up stepwise to A2, B2, and C3. Dynamics: *cresc.* (measures 9-10), *mf* (measure 11), *cresc.* (measure 12).
- Str. Bass:** Play a melodic line starting on G1, moving up stepwise to A1, B1, and C2. Dynamics: *cresc.* (measures 9-10), *mf* (measure 11), *cresc.* (measure 12).

Measures 9, 10, 11, and 12 are marked with measure numbers below the staff.

Score for Violins (Vlns. I & II), Viola (Vla.), Cello, and String Bass (Str. Bass) from measures 13 to 16.

Measures 13-16:

- Vlns. I & II:** Play a melodic line starting on G4, moving up stepwise to A4, B4, and C5. Dynamics: *f* (measures 13-14), *f* (measure 15), *f* (measure 16).
- Vla.:** Play a melodic line starting on G3, moving up stepwise to A3, B3, and C4. Dynamics: *f* (measures 13-14), *f* (measure 15), *f* (measure 16).
- Cello:** Play a melodic line starting on G2, moving up stepwise to A2, B2, and C3. Dynamics: *f* (measures 13-14), *f* (measure 15), *f* (measure 16).
- Str. Bass:** Play a melodic line starting on G1, moving up stepwise to A1, B1, and C2. Dynamics: *f* (measures 13-14), *f* (measure 15), *f* (measure 16).

Measures 13, 14, 15, and 16 are marked with measure numbers below the staff.

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass) from measures 17 to 21.

Vlns. I & II: Treble clef, key of D major. Both parts start with a *cresc.* marking and reach *ff* by measure 20. Measure 21 features a *V* (Vibrato) marking.

Vla.: Alto clef, key of D major. Starts with a *cresc.* marking and reaches *ff* by measure 20. Measure 21 features a *V* (Vibrato) marking and a triplet of eighth notes.

Cello: Bass clef, key of D major. Starts with a *cresc.* marking and reaches *ff* by measure 20. Measure 21 features a *V* (Vibrato) marking.

Str. Bass: Bass clef, key of D major. Starts with a *cresc.* marking and reaches *ff* by measure 20. Measure 21 features a *V* (Vibrato) marking.

Measures 17, 18, 19, 20, and 21 are indicated at the bottom of the staves.

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass) from measures 22 to 25.

Vlns. I & II: Treble clef, key of D major. Measure 22 features a *V* (Vibrato) marking. Measures 23, 24, and 25 show a melodic line with a final double sharp (F#) in measure 25.

Vla.: Alto clef, key of D major. Measures 23, 24, and 25 show a melodic line with a final double sharp (F#) in measure 25.

Cello: Bass clef, key of D major. Measures 23, 24, and 25 show a melodic line with a final double sharp (F#) in measure 25.

Str. Bass: Bass clef, key of D major. Measures 23, 24, and 25 show a melodic line with a final double sharp (F#) in measure 25.

Measures 22, 23, 24, and 25 are indicated at the bottom of the staves.

26 Allegro (♩ = 152)

Score for measures 26-29, featuring Vlns. I & II, Vla., Cello, and Str. Bass. The tempo is Allegro (♩ = 152). The key signature is one sharp (F#).

Measures 26-29 show a transition from a *ff* (fortissimo) dynamic to a *pesante* (heavy) dynamic. The Vlns. I & II parts feature a melodic line with a *ff* dynamic. The Vla., Cello, and Str. Bass parts feature a rhythmic pattern of eighth notes, also marked *ff* and *pesante*.

Measures 26, 27, 28, and 29 are indicated at the bottom of the score.

Score for measures 30-33, featuring Vlns. I & II, Vla., Cello, and Str. Bass. The tempo is Allegro (♩ = 152). The key signature is one sharp (F#).

Measures 30-33 show a continuation of the rhythmic pattern from the previous section. The Vlns. I & II parts feature a melodic line with a *ff* dynamic. The Vla., Cello, and Str. Bass parts feature a rhythmic pattern of eighth notes, also marked *ff* and *pesante*.

Measures 30, 31, 32, and 33 are indicated at the bottom of the score.

34

I

Vlns.

II

Vla.

Cello

Str. Bass

34 35 36

This block contains the musical notation for measures 34, 35, and 36. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The key signature is one sharp (F#). Measures 34 and 35 show a dense texture with many sixteenth and thirty-second notes. Measure 36 has some notes marked with '-1' and '-2', possibly indicating fingerings or bowings. A large red watermark 'Preview Only' is overlaid diagonally across the page.

I

Vlns.

II

Vla.

Cello

Str. Bass

37 38 39 40

This block contains the musical notation for measures 37, 38, 39, and 40. It features the same five staves as the previous block. The notation is less dense than in measures 34-35, with more rests and longer note values. A large red watermark 'Preview Only' is overlaid diagonally across the page.

43

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

ff *sf* *sf*

ff *sf* *sf*

ff *sf* *sf*

ff *ff*

41 42 43

opt. div. -1 -1 -3

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

sf *sf* *sf* *sf*

sf *sf* *sf* *sf*

sf *sf* *sf* *sf*

sf *sf* *sf* *sf*

44 45 46 47

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 48-51.

Violins I and II, and Viola, play a melodic line starting on a half note (F#) and moving stepwise. The Viola part includes a "-1" marking. The Cello and String Bass play a rhythmic pattern of eighth notes.

Measures 48, 49, 50, and 51 are indicated below the staves.

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 52-55.

Violins I and II, and Viola, play a melodic line. The Viola part includes a "-4" marking. The Cello and String Bass play a rhythmic pattern of eighth notes.

Measures 52, 53, 54, and 55 are indicated below the staves. Measure 55 is marked with a box containing the number 55.

Measures 54 and 55 are marked with *f marcato*.

Score for measures 56-59, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 56-59 are marked with a ***f marcato*** dynamic.

Measure 58 includes a **-2** marking above the staff.

Measure 59 includes a **-2** marking above the staff.

Score for measures 60-63, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 60-63 are marked with a ***f marcato*** dynamic.

Measures 60-63 are marked with a **-2** marking above the staff.

Vlns.

Vla.

Cello

Str. Bass

64 65 66

This block contains the musical notation for measures 64, 65, and 66. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#). Measure 64 shows the Violins I and II playing eighth notes, while the Viola, Cello, and String Bass play quarter notes. Measure 65 continues the pattern with some rests and accidentals. Measure 66 includes fingerings (1, 1, 4, -2) and a dynamic marking (V). A large red watermark 'Preview Only' is overlaid diagonally across the page.

Vlns.

Vla.

Cello

Str. Bass

67 68 69

This block contains the musical notation for measures 67, 68, and 69. It features the same five staves as the previous block. Measure 67 shows the Violins I and II playing eighth notes, while the Viola, Cello, and String Bass play quarter notes. Measure 68 continues the pattern with some rests and accidentals. Measure 69 includes a dynamic marking (V) and a fingerings (-2). A large red watermark 'Preview Only' is overlaid diagonally across the page.

72

-3

V

Vlns.

I

II

Vla.

Cello

Str. Bass

ff

70 71 72

-2

Vlns.

I

II

Vla.

Cello

Str. Bass

73 74 75

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

76 77 78 79

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

80 81 82 83

opt. div.

-1 -3 -3

-1 -2

-1 -4

-1

84

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

pp

p dolce

pizz.

84 85 86 87

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

88 89 90 91

92

Vlns. I *p dolce*

Vlns. II *p dolce*

Vla. *pp*

Cello *pp*

Str. Bass

92 93 94 95

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

96 97 98 99

Score for measures 100-103, featuring Vlns. I & II, Vla., Cello, and Str. Bass. The key signature is one sharp (F#). The Vlns. I and II parts are in treble clef, Vla. is in alto clef, Cello is in bass clef, and Str. Bass is in bass clef. The music shows a crescendo in the Vlns. I, Vla., and Cello parts, and an *arco* marking in the Str. Bass part.

Measures 100, 101, 102, and 103 are shown. The Vlns. I and II parts are marked *cresc.* in measure 103. The Vla. part is marked *cresc.* in measure 103. The Cello part is marked *cresc.* in measure 103. The Str. Bass part is marked *arco* in measure 102.

Score for measures 104-107, featuring Vlns. I & II, Vla., Cello, and Str. Bass. The key signature is one sharp (F#). The Vlns. I and II parts are in treble clef, Vla. is in alto clef, Cello is in bass clef, and Str. Bass is in bass clef. The music shows a forte (*ff*) dynamic in the Vlns. I, Vla., Cello, and Str. Bass parts.

Measures 104, 105, 106, and 107 are shown. The Vlns. I and II parts are marked *ff* in measure 105. The Vla. part is marked *ff* in measure 105. The Cello part is marked *ff* in measure 105. The Str. Bass part is marked *ff* in measure 105.

I
Vlns.

II

Vla.

Cello

Str. Bass

108 109 110 111

I
Vlns.

II

Vla.

Cello

Str. Bass

112 113 114 115 116

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

117 118 119 120

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

121 122 123 124

pp

pp

pp

pp

pp

Score for measures 125-128, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 125-128 show a melodic line in the Violins (I and II) and Viola, with a supporting bass line in the Cello and String Bass. The key signature is one sharp (F#).

Measures 125-128 are marked with measure numbers 125, 126, 127, and 128.

Score for measures 129-132, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 129-132 show a melodic line in the Violins (I and II) and Viola, with a supporting bass line in the Cello and String Bass. The key signature is one sharp (F#).

Measures 129-132 are marked with measure numbers 129, 130, 131, and 132. The score includes dynamic markings such as *cresc.* and *-4*.

133

Vlns. I *p*

Vlns. II *p*

Vla. *p*

Cello *p*

Str. Bass *p*

133 134 135 136

Vlns. I *cresc.* *f* *dim.* -2

Vlns. II *cresc.* *f* *dim.* -2

Vla. *cresc.* *f* *dim.* -3 -2

Cello *cresc.* *f* *dim.*

Str. Bass *cresc.* *f* *dim.*

137 138 139 140

141

Vlns. I *p* *cresc.*

Vlns. II *p* *cresc.*

Vla. *p* *cresc.*

Cello *p* *cresc.*

Str. Bass *p* 141 142 *cresc.* 143 144

Vlns. I *mf* *cresc.*

Vlns. II *mf* *cresc.*

Vla. *mf* *cresc.*

Cello *mf* *cresc.*

Str. Bass *mf* 145 *cresc.* 146 147 148

149 150 151 152

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

153 154 155 156

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f *cresc.* *cresc.* *cresc.* *cresc.*

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

157 158 159 160

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

ff *ff* *ff* *ff*

-4 rit.

161 162 163 164

Maestoso (♩ = 76)

Vlns.

Vla.

Cello

Str. Bass

165 166 167 168 169

Vlns.

Vla.

Cello

Str. Bass

170 171 172 173 174 175

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