
Eighth Note Publications

Violin (Trumpet) Concerto

Felix Mendelssohn

Arranged by Bill Bjornes Jr

The Mendelssohn Concerto in E minor for Violin and Orchestra, Opus 64 was completed on September 16, 1844. It received its premiere performance on March 13, 1845 by violinist Ferdinand David and the Leipzig Gewandhaus Orchestra under the direction of Niels Gade. This arrangement uses excerpts of the concerto transposed down to B flat minor to create a solo trumpet feature in a brass quintet setting. This concerto's combination of lyricism and virtuosity make it an ideal choice to demonstrate the harmonic richness and melodies of the Romantic era while featuring a trumpet soloist.

This arrangement was written for University of North Texas graduate, and United States Air Force Band of the West trumpet soloist, Master Sergeant Miles Johnson and the Gateway Brass Quintet.

PREVIEW ONLY

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DURATION: 6:30

DIFFICULTY RATING: Difficult

Brass Quintet

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for Miles Johnson
VIOLIN (TRUMPET) CONCERTO
from Violin Concerto in E minor, Op. 64

F. Mendelssohn
Arranged by Bill Bjornes, Jr.

Molto Espressivo ♩ = 112

2

3

4

Solo B♭ Trumpet 1

B♭ Trumpet 2
and Flugel horn

F Horn

Trombone

Tuba

f

f

f

f

mf

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9

10

11

12

mp

mp

mp

13 14 15 16 17

mp

This system contains measures 13 through 17. The music is written for five staves. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). Measure 13 starts with a melody in the first staff and a piano accompaniment in the others. Measure 14 features a half note in the first staff and whole notes in the others. Measure 15 continues the melodic and harmonic development. Measure 16 has a half note in the first staff and whole notes in the others. Measure 17 concludes the system with a half note in the first staff and whole notes in the others.

18 19 20 21 22

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This system contains measures 18 through 22. The music continues on five staves. Measure 18 starts with a half note in the first staff and whole notes in the others. Measure 19 features a half note in the first staff and whole notes in the others. Measure 20 continues the melodic and harmonic development. Measure 21 has a half note in the first staff and whole notes in the others. Measure 22 concludes the system with a half note in the first staff and whole notes in the others.

23 24 25 26 27

This system contains measures 23 through 27. The music continues on five staves. Measure 23 starts with a half note in the first staff and whole notes in the others. Measure 24 features a half note in the first staff and whole notes in the others. Measure 25 continues the melodic and harmonic development. Measure 26 has a half note in the first staff and whole notes in the others. Measure 27 concludes the system with a half note in the first staff and whole notes in the others.

28 29 30 31 *rit.* 32 3

f *f* *f* *f* *f*

to Flugel

33 *a Tempo* 34 35 36 37

mf *mp* *mp* *mp* *mp*

Flugel

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38 39 40 41 42

f *mf* *mf* *mf* *mf*

43 44 45 46 47

48 49 50 51

lead
f

f

f

f

52 53 54 55 56

57

58

59

60

61

5

Musical score for measures 57-61. The score is written for five staves. Measures 57-61 show a variety of rhythmic patterns and dynamics, including rests, eighth notes, and sixteenth notes. The key signature is B-flat major.

62

63

64

piu mosso

65

66

Musical score for measures 62-66. Measures 62-63 show rests. Measure 64 begins with the tempo change *piu mosso* and the dynamic *f*. A marking "not lead" is present. Measures 65-66 show a continuation of the rhythmic patterns with a dynamic of *mf*. The key signature is B-flat major.

67

68

69

70

71

Musical score for measures 67-71. Measures 67-71 show a continuation of the rhythmic patterns with a dynamic of *mf*. The key signature is B-flat major.

72 73 *allargando* 74 75 76

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

77 78 79 *molto rit.* 80 **Allegro Vivace** ♩ = 144

ff

ff

ff

ff

f

f

f

f

82 83 84 85 86

f

87 88 89 90 91 7

92 93 94 95 96

97 98 99 100 101

102 103 104 105 106

107 108 109 110 111

112 113 114 115 116

117 118 119 120 121

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122 123 124 125 126

lead

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127 128 129 130

lead

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131 132 133 134 135

Musical score for measures 131-135. The score is in 2/4 time with a key signature of one sharp (F#). It features a five-staff system. The top staff has whole rests. The second staff has a melody with eighth and sixteenth notes. The third staff has a continuous eighth-note accompaniment. The fourth and fifth staves have a bass line with eighth and sixteenth notes. Measure 133 includes a fermata over the second staff.

136 137 138 139 140

Musical score for measures 136-140. The score continues with the same five-staff system. Measure 137 has a "not lead" annotation above the second staff. Measure 138 has a "lead" annotation above the second staff. Measure 139 has a fermata over the second staff. Measure 140 has a key signature change to one flat (Bb). A large "PREVIEW ONLY" watermark is overlaid across the middle of the page.

141 142 143 144 145

Musical score for measures 141-145. The score continues with the same five-staff system. Measures 141-143 have accents (^) over notes in the second staff. Measure 144 has a key signature change to one flat (Bb). Measure 145 has a fermata over the second staff.

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