

(See back page for editorial comments)

# Venetian Boat Song

Felix Mendelssohn (1809–1847)  
Op. 30, No. 6

Allegretto tranquillo (♩. = ca. 69)

The musical score for 'Venetian Boat Song' is presented in five systems, each with a treble and bass staff. The key signature is G major (one sharp) and the time signature is 6/8. The tempo is 'Allegretto tranquillo' with a metronome marking of a half note equal to approximately 69 beats per minute. The score includes various musical notations such as slurs, ties, and dynamic markings. The first system (measures 1-5) starts with a piano (p) dynamic and includes fingering (a) and (b) for the bass line. The second system (measures 6-10) is marked 'p cantabile'. The third system (measures 11-15) includes 'sfz' (sforzando) and 'p' (piano) dynamics. The fourth system (measures 16-20) continues the 'p cantabile' section. The fifth system (measures 21-35) includes a 'cresc.' (crescendo) marking and ends with a final cadence.

(a) All fingerings and the metronome indication are editorial.

(b) Pedal indications in this edition are editorial. In the first complete edition, Mendelssohn indicated pedal for measures 1–5, 7–14, 16–31 and 33–35. He gave no pedal release at the end of the piece.