

A Kalmus Classic Edition

Felix
MENDELSSOHN

PIANO CONCERTO NO. 2

Opus 40
In D Minor

FOR TWO PIANOS/FOUR HANDS

K 09515



PIANO CONCERTO NO. 2

D moll.

Allegro appassionato. ♩ = 160.

F. Mendelssohn Bartholdy, Op. 40.

TUTTI. **SOLO.**

Pianoforte I. *p* *cresc.* *quasi ad lib.*

Pianoforte II. *p trem.* *p* *cresc.*

Allegro appassionato. ♩ = 160.

Timp.

TUTTI. *a tempo* **SOLO.**

p *cresc.*

Timp.

cresc. *quasi ad lib.* *cresc.* *f*

8 3 1 5 4 3 3 2 1 4

a tempo

sf *cresc.* *cresc.* *f* *ff*

a tempo

p *cresc.* *cresc.* *Cor.* *mf* *cresc.*

Timp. *Timp.*

A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one flat (B-flat), and the time signature is 4/4. The score consists of two systems, each with six measures. The first system includes a vocal melody with lyrics and a piano accompaniment. The second system continues the vocal melody and piano accompaniment. The piano accompaniment features a prominent bass line with eighth notes and chords. The score is written in a standard musical notation style with a treble and bass clef for the piano part.

A musical score for a piano piece titled "The Rose Tree". The score is written for three systems, each with a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 3/4. The first system includes a piano (p) dynamic marking. The second system includes a forte (f) dynamic marking. The third system includes a piano (p) dynamic marking and a "SOLO." instruction. The score concludes with a "Fin." marking and a small asterisk.