

Felix
MENDELSSOHN

PIANO QUARTET No. 2

In F Minor

Opus 2

FOR PIANO, VIOLIN, VIOLA AND CELLO

K 09719

QUARTETTO II

Komponiert 1823, im Druck erschienen im März 1825.

Op. 2

Allegro molto,

p

Allegro molto

p

mf

dimin.

This musical score is for the song 'The Rose Tree'. It is written for voice and piano. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score is divided into two systems. The first system contains the first two lines of music. The second system contains the third and fourth lines of music. The third line of music begins with a section marked 'A'. The piano part features a prominent bass line with eighth-note patterns and chords. The vocal line includes various melodic phrases, some with triplets and slurs. The score concludes with a final chord in the piano part.

A musical score for the song 'The Rose Tree'. It features three staves: a vocal line (treble clef), a piano accompaniment (grand staff), and a bass line (bass clef). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The vocal line begins with a melody of eighth and quarter notes, followed by a rest. The piano accompaniment provides a harmonic foundation with chords and moving lines. The bass line follows a similar melodic pattern to the vocal line. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte).

The image shows a page from a musical score for 'The Swan' from 'The Nutcracker' by Pyotr Ilyich Tchaikovsky. The score is written for voice and piano. The top staves contain the vocal melody, and the bottom staves contain the piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 3/4. The piano part features a prominent melody in the right hand, with dynamic markings including *f* (forte), *dimin.* (diminuendo), and *mf* (mezzo-forte). The score is presented in a clear, professional layout with standard musical notation.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of three staves: Treble, Piano (P), and Bass. The second system consists of two staves: Treble and Bass. The key signature is B-flat major (two flats) and the time signature is 4/4. The melody is written in the Treble staff, and the piano accompaniment is written in the Piano and Bass staves. The melody begins with a quarter rest, followed by a series of eighth and sixteenth notes. The piano accompaniment features a series of chords and arpeggiated figures. The score includes various musical notations such as rests, notes, and fingerings.

kalmus chamber music series

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felix
mendelssohn

piano quartet no. 2

in f minor

for piano, violin, viola and cello

VIOLA

op. 2

QUARTETTO II.

Op.2.

Allegro molto.

p

p

f

V

Vc. p

dolce

p

f

f³

p

D

f

ff

p

f

f