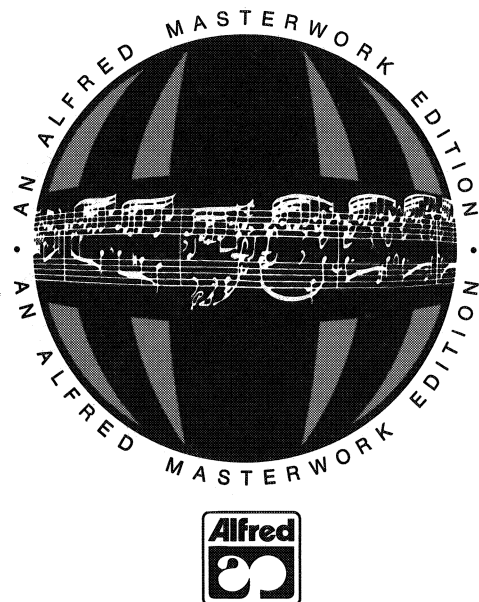




Felix Mendelssohn at the age of twenty-two.



Second Edition

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by Felix Mendelssohn
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MENDELSSOHN

SONGS WITHOUT WORDS

Selected Favorites for the Piano
(Op. 19, 30, 38, 53, 62, 67, 85 and 102)

Edited from the manuscripts
and original editions by

WILLARD A. PALMER

CONTENTS

Adieu, The - Op. 85, No. 2 (Posthumous)	50
Brook, The - Op. 30, No. 5	17
Confidence - Op. 19, No. 4	4
Consolation - Op. 30, No. 3	8
Cradle Song - Op. 67, No. 6	44
Elegy - Op. 85, No. 4 (Posthumous)	52
Faith - Op. 102, No. 6 (Posthumous)	62
Folk Song - Op. 53, No. 5	22
Joyous Peasant, The - Op. 102, No. 5 (Posthumous)	59
Return, The - Op. 85, No. 5 (Posthumous)	54
Reverie - Op. 85, No. 1 (Posthumous)	48
Song of the Heather - Op. 67, No. 5	42
Song of the Pilgrim - Op. 67, No. 3	33
Spinning Song - Op. 67, No. 4	36
Spring Song - Op. 62, No. 6	29
Tarantella - Op. 102, No. 3 (Posthumous)	56
Venetian Gondola Song No. 1 - Op. 19, No. 6	6
Venetian Gondola Song No. 2 - Op. 30, No. 6	20
Venetian Gondola Song No. 3 - Op. 62, No. 5	26
Wanderer, The - Op. 30, No. 4	10

THEMATIC LISTING

Confidence
Moderato
Op. 19, No. 4
1. 4

Venetian Gondola Song No. 1
Andante sostenuto
Op. 19, No. 6
2. 6
cantabile

Consolation
Adagio non troppo
Op. 30, No. 3
3. 8
mf

The Wanderer
Agitato e con fuoco
Op. 30, No. 4
4. 10
p

The Brook
Andante grazioso
Op. 30, No. 5
5. 17
p

Venetian Gondola Song No. 2
Allegretto tranquillo
Op. 30, No. 6
6. 20
p cantabile

Folk Song
Allegro con fuoco
Op. 53, No. 5
7. 22
p f sfz

Venetian Gondola Song No. 3
Andante con moto
Op. 62, No. 5
8. 26
pp

Spring Song
Allegretto grazioso
Op. 62, No. 6
9. 29
p

Song of the Pilgrim
Andante tranquillo
Op. 67, No. 3
10. 33
p

Spinning Song
Presto
Op. 67, No. 4
11. 36
p sfz

Song of the Heather
Moderato
Op. 67, No. 5
12. 42
p mf

Cradle Song
Allegretto non troppo
Op. 67, No. 6
13. 44

Reverie
Andante espressivo
Op. 85, No. 1 (Posthumous)
14. 48
mf

The Adieu
Allegro agitato
Op. 85, No. 2 (Posthumous)
15. 50
p

Elegy
Andante sostenuto
Op. 85, No. 4 (Posthumous)
16. 52
pp

The Return
Allegretto
Op. 85, No. 5 (Posthumous)
17. 54
f sfz mf

Tarantella
Presto
Op. 102, No. 3 (Posthumous)
18. 56
p

The Joyous Peasant
Allegro vivace
Op. 102, No. 5 (Posthumous)
19. 59
mf

Faith
Andante
Op. 102, No. 6 (Posthumous)
20. 62
mf

CONFIDENCE

Op. 19, No. 4

Moderato

1. *p*

(a) (b)

3

mf *p*

9

f *dim.* *p*

ped. simile

Ⓐ The upper pedal marks are traditional.

Ⓑ The lower pedal marks are taken from the original edition.

THE ADIEU

Allegro *agitato

Op. 85, No. 2
(Posthumous)

15. *p*

4

9

13

18

sf *f* *sfz* *f* *sfz* *p*

sfz *sfz* *f* *sfz* *p*

cre-scen-do

54

15

* agitato = agitatedly