



Marche Militaire

Op. 51, No. 1

FRANZ SCHUBERT

Arranged by BOB CERULLI (ASCAP)

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 3rd Violin (Viola T.C.)
 - 5 Viola
 - 5 Cello
 - 5 String Bass
-

NOTES TO THE CONDUCTOR

Rehearse the March in $\frac{4}{4}$ and gradually work up to a march tempo that is comfortable for your ensemble. May I suggest that the violins and violas in measures 1 and 2 start with an open D and place the 2nd finger on A, and the 1st finger on G# on the G string. The hi 3 fingerings are approached and left easily (ex. measures 12 and 13, 2nd violin). The bowings are suggested to help with the phrasing.

Have fun and enjoy the music!

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

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CONDUCTOR SCORE

Duration - 2:00

Franz Schubert

Arranged by Bob Cerulli (ASCAP)

Allegro vivace (♩ = 120)

Violins

Viola (Violin III)

Cello

String Bass

Vlins.

Vla. (Vln. III)

Cello

Str. Bass

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

sim.

8 9 10 11

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

fp

Hi 3

fp

(p)

cresc.

12 13 14

15

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

f

15 16 17 18

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

19 20 21 22

Score for measures 30-33, featuring Vlns. I & II, Vla. (Vln. III), Cello, and Str. Bass. The music is in G major (one sharp) and 4/4 time. The first two measures (30-31) are marked *fp* (fortissimo piano). Measures 32-33 show various articulations including accents (>), slurs, and specific fingerings (Hi 3, 3, 1, 0).

Measures 30-33

Score for measures 34-37, featuring Vlns. I & II, Vla. (Vln. III), Cello, and Str. Bass. The music continues in G major (one sharp) and 4/4 time. Measure 36 is marked with a box containing the number 36. Measures 34-37 show various articulations including accents (>), slurs, and specific fingerings (2, Lo 1, 0, 3, 1, 2, 2, 3, 2, 2).

Measures 34-37

Vla.
(Vln. III)

Cello

Str. Bass

Vlins.

Musical score for "The Rose Tree" featuring three staves: I, II, and Bass. The score is in 2/4 time and D major (two sharps). The music is divided into measures 42, 43, 44, and 45.

Staff I: Treble clef. Starts with a half note G4 (marked *ff*). In measure 43, it has eighth notes A4, B4, and C5 (marked *ff*), followed by a crescendo leading to a half note G4 (marked *p*). In measure 44, it has quarter notes G4 and A4 (marked *p*), followed by a crescendo leading to a half note G4 (marked *sim.*).

Staff II: Treble clef. Starts with a half note G4 (marked *ff*). In measure 43, it has eighth notes A4, B4, and C5 (marked *ff*), followed by a crescendo leading to a half note G4 (marked *p*). In measure 44, it has quarter notes G4 and A4 (marked *p*), followed by a crescendo leading to a half note G4 (marked *sim.*).

Bass: Bass clef. Starts with a half note G2 (marked *ff*). In measure 43, it has eighth notes A2, B2, and C3 (marked *ff*), followed by a crescendo leading to a half note G2 (marked *p*). In measure 44, it has quarter notes G2 and A2 (marked *p*), followed by a crescendo leading to a half note G2 (marked *sim.*).

The score includes various musical notations such as dynamics (*ff*, *p*, *sim.*), articulation (accents, slurs), and fingerings (e.g., -1, 2 in the Bass staff).

Vla.
(Vln. III)

Cello

Str. Bass

Vlns. I
 Vlns. II
 Vla. (Vln. III)
 Cello
 Str. Bass

46 47 48 *fp* 49

Vlns. I
 Vlns. II
 Vla. (Vln. III)
 Cello
 Str. Bass

50 *cresc.* 51 *cresc.* 52 *f* 53

Vlns.

I

II

Vla.
(Vln. III)

Cello

Str. Bass

54

55

56

57

Vlns.

I

II

Vla.
(Vln. III)

Cello

Str. Bass

58

59

60

61

2.

V V V

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

62 63 64

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

65 66 67 68

ff *sfz*

ff *sfz*

ff *sfz*

ff *sfz*

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