
Eighth Note Publications

Serenade *from Swan Songs*

Franz Schubert
Arranged by Elburz Sorkhabi

This *Serenade* was written by Franz Schubert and compiled into a collection called the *Schwanengesang* (*Swan Songs*). Unlike his other song cycles, this collection of pieces is inspired by and written using the poems of two poets, Ludwig Rellstab and Heinrich Heine. The *Serenade* belongs to a poem by the former which has been translated as:

My songs beckon softly
through the night to you;
below in the quiet grove,
Come to me, beloved!

The rustle of slender leaf tips whispers
in the moonlight;
Do not fear the evil spying
of the betrayer, my dear.

Do you hear the nightingales call?
Ah, they beckon to you,
With the sweet sound of their singing
they beckon to you for me.

They understand the heart's longing,
know the pain of love.
They calm each tender heart
with their silver tones.

Let them also stir within your breast,
beloved, hear me!
Trembling I wait for you,
Come, please me!

This piece, being a song, should be performed in a singing style. Emphasis should be placed on connecting phrase fragments to create a more complete melodic line. Although there are many different possible natural slurs that are possible in the piece, the performer should use a legato tonguing style for a more consistent and even sound throughout.

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Brass Quintet

from Swan Songs

F. Schubert
(1797-1828)

Arranged by Elburz Sorkhabi

Andante con moto ♩ = 80

Solo Trombone

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Tuba

The image shows a musical score for five instruments: Solo Trombone, B♭ Trumpet 1, B♭ Trumpet 2, F Horn, and Tuba. The music is in 3/4 time with a key signature of one sharp (F#). The Solo Trombone part is in the bass clef and has rests for measures 1-4, followed by eighth-note triplets in measures 5 and 6, marked *mp*. The B♭ Trumpet 1 and 2 parts are in the treble clef with a key signature of one sharp. They have eighth-note patterns in measures 1-4, followed by a quarter rest in measure 5, and eighth-note patterns in measure 6, marked *p*. The F Horn part is in the treble clef and has whole rests for all six measures. The Tuba part is in the bass clef and has half notes in measures 1-4, followed by half notes in measures 5 and 6, marked *p*.

This image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is presented in a preview format, with a large, semi-transparent "PREVIEW ONLY" watermark overlaid across the center. The music is written for piano and guitar, with the piano part in the upper staves and the guitar part in the lower staves. The score includes measures 7 through 12, with measure numbers 7, 8, 9, 10, 11, and 12 clearly marked above the piano staff. The piano part features a melodic line with eighth and sixteenth notes, while the guitar part provides a rhythmic accompaniment with chords and single notes. Dynamic markings such as *mp* (mezzo-piano) and *p* (piano) are visible. A large, stylized "PREVIEW ONLY" watermark is centered over the middle of the page, spanning across the piano and guitar staves.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is presented in a standard musical notation format with five staves. The first staff is the bass line, and the subsequent four staves are vocal parts. The key signature is one sharp (F#), and the time signature is 4/4. The score includes measures 13 through 18. The vocal parts are marked with dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The piano part features a prominent triplet in measure 13 and a triplet in measure 15. The vocal parts have lyrics written below them, including "Hello, hello, good-bye" and "The sound of silence".

19 20 21 22 23 24

p *mf*

mp *p*

25 26 27 28 29 30

mf *mf* *mf*

lead

mf

mf

31 32 33 34 35 36

p *p* *p*

p

37 38 39 40 41 42

mp

mp *p*

43 44 45 46 47 48

mp

lead *mp*

mp

49 50 51 52 53 54

mp

p *p* *mp*

55 56 57 58 59 60

mf

p

mp

61 62 63 64 65 66

mp *mf* *mf* *f*

mp *mf* *mf*

p *mp* *mp*

67 68 69 70 71 72

mf *p* *mp*

lead *p* *mp*

73 74 75 76 77

lead

p

p

p

78 79 80 81

molto rit.

p

pp

pp

pp

pp

pp

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