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Sonata in A major

D664/Op. posth. 120 (July 1819)

Allegro moderato.

The musical score is written for piano and violin. The piano part is in the left hand, and the violin part is in the right hand. The key signature is A major (three sharps: F#, C#, G#). The time signature is 3/4. The tempo is marked *Allegro moderato.*

The score consists of six systems of staves. The piano part is marked with dynamics *p*, *mf*, and *pp*, and includes a *dim.* marking. The violin part features various melodic lines, including triplets and sixteenth-note passages.

This page of musical notation consists of seven systems of staves, each containing a treble and bass staff. The key signature is A major (three sharps: F#, C#, G#). The notation includes various musical elements:

- System 1:** Treble staff features eighth-note patterns and triplets. Bass staff includes a triplet marked *cresc.*
- System 2:** Treble staff has eighth-note runs. Bass staff starts with a forte *mf* dynamic.
- System 3:** Treble staff includes a *decresc.* marking. Bass staff features a triplet marked *8*.
- System 4:** Treble staff has a triplet marked *8* and a *pp* dynamic. Bass staff includes a triplet marked *ppp*.
- System 5:** Treble staff features a triplet marked *mf*. Bass staff includes a triplet marked *mf*.
- System 6:** Treble staff includes a triplet marked *pp*. Bass staff features a triplet marked *mf* and a *decresc.* marking.
- System 7:** Treble staff includes a triplet marked *fz*. Bass staff features a triplet marked *fz*.