

Impromptu No. 4 in A-flat

Franz Schubert
Op. 90 (D. 899)

Allegretto (♩ = c.144)

The musical score is presented in five systems. Each system contains a right-hand melody and a left-hand accompaniment. The right-hand melody is written in treble clef and the left-hand accompaniment in bass clef. The key signature is A-flat major (three flats). The time signature is 3/4. The tempo is marked 'Allegretto' with a quarter note equal to approximately 144 beats per minute. The dynamics are marked 'pp' (pianissimo) in the first system. The score includes various fingerings and slurs. Editorial markings (a), (b), and (c) are present in the first system, and (7) is present in the second, third, and fourth systems. Measure numbers 4, 9, 14, and 18 are indicated at the start of their respective systems.

- (a) In measures 2, 4, 8, etc., the editorial eighth rest is added because the left hand must release a key so that it can be played by the right hand.
- (b) The last chord for the left hand is not marked staccato in the manuscript, though it can be assumed that this was the intention in this and similar places.
- (c) In measures 2, 4, 8, 10, etc., ties for chords sustained into these measures by the left hand are not completely written out in the manuscript, though the intention is again clear. Repeated slurs and accent marks are often missing as well.

95

cresc.
ff

99

cresc.
ff

103

cresc.
ff

107

Trio (♩ = c.126)
(tre corde)

cresc.
ff

112

cresc.
ff