

SCHUBERT

THE FIRST BOOK FOR PIANISTS

Edited by

Margery Halford

CONTENTS

LÄNDLER, 17 Ländler, No. 6	2
LÄNDLER, 17 Ländler, No. 4	3
MENUET AND TRIO, 20 Menuets, No. 8.	4
MENUET AND TRIO, 20 Menuets, No. 18.	6
ECOSSAISE, Op. 18, No. 4.	8
ECOSSAISE, Op. 18, No. 2.	9
GERMAN DANCE, Op. 33, No. 2.	10
ECOSSAISE, 11 Ecossaises, No. 2.	11
ECOSSAISE, Op. 33, No. 1.	12
ECOSSAISE, Op. 33, No. 2.	13
WALTZ, Op. 127, No. 15	14
MENUET AND TRIO, 20 Menuets, No. 5.	15
WALTZ, Op. 9, No. 4	17
ECOSSAISE, Op. 18, No. 6.	18
GERMAN DANCE, Op. 33, No. 15.	19
WALTZ, Op. 9, No. 12	20
WALTZ, Op. 9, No. 26	21
LÄNDLER, 17 Ländler, No. 13	22
ECOSSAISE, 11 Ecossaises, No. 1.	23

Many of the selections included in this book are taken from *SCHUBERT – An Introduction to his Piano Works*. For students and teachers who prefer an expanded introductory section and additional selections in a 64 page book, the publisher recommends the Schubert Introduction listed above.



Franz Schubert at 18.

The pieces in this collection have been selected from a large number of dances for the piano. They have been thoroughly researched from the autographs, and first or earliest editions known to exist.

Everything in dark print is copied from the original sources. Editorial suggestions for fingering, pedaling and interpretation have been added in light print to distinguish them clearly from Schubert's writing.

Schubert was the center of a circle of devoted friends and wealthy patrons who included the leading writers, dramatists, singers, painters and poets of Vienna. Some of these friends held Schubertiaden, or evening musicales at which only the works of Schubert were performed. Sometimes Schubert, himself, would play the

(continued on page 24)



Second Edition
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Cover art: Golden Autumn, 1895
by Isaac Levitan (1860–1900)
Tretyakov Gallery, Moscow, Russia
Scala/Art Resource, New York

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MENUET AND TRIO

Twenty Menuets, No. 18

5 4 2 1 5 3 4 1 3 2 4 1 3 2

p

5 4 2 1 5 4 2 1 5 4 2 1 5

5 4 2 1 5 4 2 1 5

4 9 4 3 3 5 4

mf

1 4 5 3 4 2 2 2

5 4 2 1 5 4 2 1 5

ECOSSAISE

Eleven Ecosais, No. 1

Measures 1-4 of the first system. The music is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measure 1 starts with a piano (*p*) dynamic. The right hand features a melodic line with a slur over measures 1-4, and the left hand provides a harmonic accompaniment with a slur over measures 1-4.

Measures 5-8 of the first system. The right hand continues the melodic line with a slur over measures 5-8, and the left hand continues the harmonic accompaniment with a slur over measures 5-8.

Measures 9-12 of the first system. Measure 9 is marked with a forte (*f*) dynamic. The right hand features a melodic line with a slur over measures 9-12, and the left hand provides a harmonic accompaniment with a slur over measures 9-12.

Measures 13-16 of the first system. Measure 13 is marked with a fortissimo (*ff*) dynamic. The right hand features a melodic line with a slur over measures 13-16, and the left hand provides a harmonic accompaniment with a slur over measures 13-16.