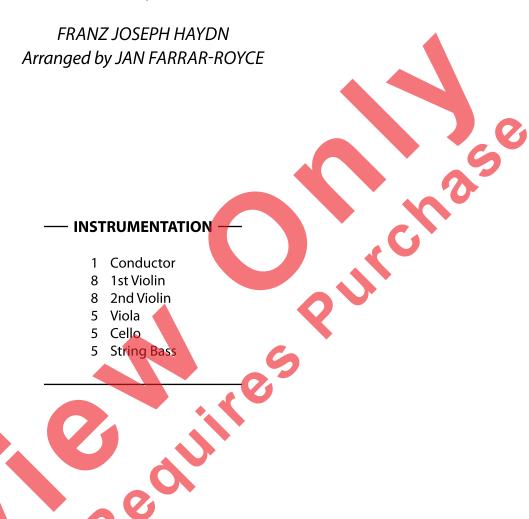
Symphony No. 104

First Movement, "The London"



Often thought to be some of Haydn's best work, this symphony is perfectly set for strings, with the brass and wind parts covered easily by the strings. This last major work written by the "Father of the Symphony" is the final of the twelve London Symphonies written during two trips to the city. After Prince Nicholas Esterházy's death, Haydn found new freedom and encouragement to expand his favorite genre and composing abilities under commissions from London musician, Johann Peter Salomon. The results are often considered Haydn's best work. The short, dramatic—and even dark—slow opening is in total contrast to the happy, and sometimes powerful, balance of the movement.

Your students and your audience will find this excellent example of classical form intriguing and enjoyable.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Rof Rhillips
Belwin/Pop String Editor



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CONDUCTOR SCORE Duration - 2:40

Franz Joseph Haydn *Arranged by Jan Farrar-Royce*



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