



# Symphony No. 104

## First Movement, "The London"

FRANZ JOSEPH HAYDN

Arranged by JAN FARRAR-ROYCE

### — INSTRUMENTATION —

- 1 Conductor
- 8 1st Violin
- 8 2nd Violin
- 5 Viola
- 5 Cello
- 5 String Bass

Often thought to be some of Haydn's best work, this symphony is perfectly set for strings, with the brass and wind parts covered easily by the strings. This last major work written by the "Father of the Symphony" is the final of the twelve London Symphonies written during two trips to the city. After Prince Nicholas Esterházy's death, Haydn found new freedom and encouragement to expand his favorite genre and composing abilities under commissions from London musician, Johann Peter Salomon. The results are often considered Haydn's best work. The short, dramatic—and even dark—slow opening is in total contrast to the happy, and sometimes powerful, balance of the movement.

Your students and your audience will find this excellent example of classical form intriguing and enjoyable.

### NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

*Bob Phillips*

Belwin/Pop String Editor

# Symphony No. 104

First Movement, "The London"

CONDUCTOR SCORE

Duration - 2:40

Franz Joseph Haydn

Arranged by Jan Farrar-Royce

Adagio (♩ = 50)

Violins

Viola

Cello

String Bass

Vlms.

Vla.

Cello

Str. Bass

4

5

6

**Vlns.** I **f** <sup>-3</sup> <sup>-1</sup>

**Vlns.** II **f**

**Vla.** **f**

**Cello** **f**

**Str. Bass** **f**

7 8 9 10

**Vlns.** I **molto rit.** 3 4 0 4 **Allegro** (♩ = 112) **mf**

**Vlns.** II **Hi** 3 4 0 4 **mf**

**Vla.** 4 **mf**

**Cello** **mf** (V)

**Str. Bass** **mf** (V)

11 12 13

Score for measures 14-18, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

**Vlns. I**: Measures 14-18. Measure 14: Quarter note G4, eighth notes A4, B4, C5. Measure 15: Quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 16: Quarter note G5, quarter note F5, quarter note E5, quarter note D5. Measure 17: Quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 18: Quarter note F4, quarter note E4, quarter note D4, quarter note C4.

**Vlns. II**: Measures 14-18. Measure 14: Quarter note G4, eighth notes A4, B4, C5. Measure 15: Quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 16: Quarter note G5, quarter note F5, quarter note E5, quarter note D5. Measure 17: Quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 18: Quarter note F4, quarter note E4, quarter note D4, quarter note C4.

**Vla.**: Measures 14-18. Measure 14: Quarter note G4, eighth notes A4, B4, C5. Measure 15: Quarter rest. Measure 16: Quarter rest. Measure 17: Quarter rest. Measure 18: Quarter rest.

**Cello**: Measures 14-18. Measure 14: Quarter note G3, eighth notes A3, B3, C4. Measure 15: Quarter note D4, quarter note E4, quarter note F4, quarter note G4. Measure 16: Quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 17: Quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 18: Quarter note F3, quarter note E3, quarter note D3, quarter note C3.

**Str. Bass**: Measures 14-18. Measure 14: Quarter note G2, eighth notes A2, B2, C3. Measure 15: Quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 16: Quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 17: Quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 18: Quarter note F2, quarter note E2, quarter note D2, quarter note C2.

Measures 14, 15, 16, 17, 18.

Score for measures 19-23, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

**Vlns. I**: Measures 19-23. Measure 19: Quarter note G4, eighth notes A4, B4, C5. Measure 20: Quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 21: Quarter note G5, quarter note F5, quarter note E5, quarter note D5. Measure 22: Quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 23: Quarter note F4, quarter note E4, quarter note D4, quarter note C4.

**Vlns. II**: Measures 19-23. Measure 19: Quarter note G4, eighth notes A4, B4, C5. Measure 20: Quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 21: Quarter note G5, quarter note F5, quarter note E5, quarter note D5. Measure 22: Quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 23: Quarter note F4, quarter note E4, quarter note D4, quarter note C4.

**Vla.**: Measures 19-23. Measure 19: Quarter rest. Measure 20: Quarter note G4, eighth notes A4, B4, C5. Measure 21: Quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 22: Quarter note G5, quarter note F5, quarter note E5, quarter note D5. Measure 23: Quarter note C5, quarter note B4, quarter note A4, quarter note G4.

**Cello**: Measures 19-23. Measure 19: Quarter note G3, eighth notes A3, B3, C4. Measure 20: Quarter note D4, quarter note E4, quarter note F4, quarter note G4. Measure 21: Quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 22: Quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 23: Quarter note F3, quarter note E3, quarter note D3, quarter note C3.

**Str. Bass**: Measures 19-23. Measure 19: Quarter note G2, eighth notes A2, B2, C3. Measure 20: Quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 21: Quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 22: Quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 23: Quarter note F2, quarter note E2, quarter note D2, quarter note C2.

Measures 19, 20, 21, 22, 23.

**Vlns.**

**Vla.**

**Cello**

**Str. Bass**

24 25 26 27

**Vlns.**

**Vla.**

**Cello**

**Str. Bass**

28 29 30 31

*f* *div.* *f* *div.* *f*

**Vlns.**

**Vla.**

**Cello**

**Str. Bass**

32 33 34 35

**Vlns.**

**Vla.**

**Cello**

**Str. Bass**

36 37 38 39

**Vlns.**

**Vla.**

**Cello**

**Str. Bass**

40 41 42 43

**Vlns.**

**Vla.**

**Cello**

**Str. Bass**

44 45 46 47

Score for measures 48-51, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

**Vlns. I & II:** Play a melodic line in treble clef with a key signature of two sharps (F# and C#). The line consists of eighth and quarter notes, with fingerings indicated as -1, 3, 2, and -2.

**Vla.:** Plays a supporting line in alto clef (C4 on the third line) with a key signature of two sharps. It features chords and single notes.

**Cello:** Plays a line in bass clef with a key signature of two sharps. It includes a *div.* (divisi) marking and fingerings -3, -1, and -1.

**Str. Bass:** Plays a line in bass clef with a key signature of two sharps, featuring fingerings -1 and 4.

Measure numbers 48, 49, 50, and 51 are indicated below the staves.

Score for measures 52-55, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

**Vlns. I & II:** Play a melodic line in treble clef with a key signature of two sharps. The line includes a *V* (Vibrato) marking and fingerings -1 and -1.

**Vla.:** Plays a supporting line in alto clef (C4 on the third line) with a key signature of two sharps, featuring chords and single notes.

**Cello:** Plays a line in bass clef with a key signature of two sharps, including a *V* (Vibrato) marking and fingerings -1 and -1.

**Str. Bass:** Plays a line in bass clef with a key signature of two sharps, including a *V* (Vibrato) marking and fingerings -1 and -1.

Measure numbers 52, 53, 54, and 55 are indicated below the staves.



opt. div.

opt. div.

opt. div.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

56 57 58 59

61

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

(V)

(V)

div. -3

60 61 62 63

**Vlns.**

**Vla.**

**Cello**

**Str. Bass**

64 65 66 67

This block contains the musical notation for measures 64 through 67. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). In measure 64, the Violins play a half note F#4, and the Viola plays a half note F#3. In measure 65, the Violins play a half note A#4, and the Viola plays a half note A#3. In measure 66, the Violins play a half note C#5, and the Viola plays a half note C#4. In measure 67, the Violins play a half note E5, and the Viola plays a half note E4. The Cello and String Bass parts are mostly rests, with some notes in measure 65. A large red watermark 'Preview Only' is overlaid diagonally across the page.

**Vlns.**

**Vla.**

**Cello**

**Str. Bass**

68 69 70 71

This block contains the musical notation for measures 68 through 71. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). In measure 68, the Violins play a half note F#4, and the Viola plays a half note F#3. In measure 69, the Violins play a half note A#4, and the Viola plays a half note A#3. In measure 70, the Violins play a half note C#5, and the Viola plays a half note C#4. In measure 71, the Violins play a half note E5, and the Viola plays a half note E4. The Cello and String Bass parts are mostly rests, with some notes in measure 69. A large red watermark 'Preview Only' is overlaid diagonally across the page.

**Vlns.**

**Vla.**

**Cello**

**Str. Bass**

72 73 74 75

**Vlns.**

**Vla.**

**Cello**

**Str. Bass**

76 77 78

Score for measures 79-81, featuring Vlns. I & II, Vla., Cello, and Str. Bass.

**Vlns. I**: Treble clef, key of D major. Measures 79-81 show a melodic line with slurs and ties.

**Vlns. II**: Treble clef, key of D major. Measures 79-81 show a melodic line with slurs and ties. Measure 81 includes a *div.* (divisi) instruction and a *(V)* (Vibrato) instruction.

**Vla.**: Alto clef, key of D major. Measures 79-81 show a melodic line with slurs and ties. Measure 81 includes a *(V)* instruction.

**Cello**: Bass clef, key of D major. Measures 79-81 show a melodic line with slurs and ties. Measure 81 includes a *(V)* instruction.

**Str. Bass**: Bass clef, key of D major. Measures 79-81 show a melodic line with slurs and ties. Measure 81 includes a *(V)* instruction.

Measure numbers 79, 80, and 81 are indicated below the staves.

Score for measures 82-84, featuring Vlns. I & II, Vla., Cello, and Str. Bass.

**Vlns. I**: Treble clef, key of D major. Measures 82-84 show a melodic line with slurs and ties. Measure 83 includes a *mf* (mezzo-forte) instruction. Measure 84 includes a *mp* (mezzo-piano) instruction.

**Vlns. II**: Treble clef, key of D major. Measures 82-84 show a melodic line with slurs and ties. Measure 83 includes a *mf* instruction. Measure 84 includes a *mp* instruction.

**Vla.**: Alto clef, key of D major. Measures 82-84 show a melodic line with slurs and ties. Measure 83 includes a *mf* instruction. Measure 84 includes a *mp* instruction.

**Cello**: Bass clef, key of D major. Measures 82-84 show a melodic line with slurs and ties. Measure 83 includes a *mf* instruction. Measure 84 includes a *mp* instruction.

**Str. Bass**: Bass clef, key of D major. Measures 82-84 show a melodic line with slurs and ties. Measure 83 includes a *mf* instruction. Measure 84 includes a *mp* instruction.

Measure numbers 82, 83, and 84 are indicated below the staves.

Score for measures 85-88, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

**Violins (Vlns.):** Part I and II. Measure 85: *mf*. Measure 86: *mf*. Measure 87: *mf*. Measure 88: *mf*.

**Viola (Vla.):** Measure 85: *mf*. Measure 86: *mf*. Measure 87: *mf*. Measure 88: *mf*.

**Cello:** Measure 85: *mf*. Measure 86: *mf*. Measure 87: *mf*. Measure 88: *mf*.

**String Bass (Str. Bass):** Measure 85: *mf*. Measure 86: *mf*. Measure 87: *mf*. Measure 88: *mf*.

Measures 85, 86, 87, and 88 are marked below the staves.

Score for measures 89-91, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

**Violins (Vlns.):** Part I and II. Measure 89: *div.*. Measure 90: *div.*. Measure 91: *div.*.

**Viola (Vla.):** Measure 89: *div.*. Measure 90: *div.*. Measure 91: *div.*.

**Cello:** Measure 89: *div.*. Measure 90: *div.*. Measure 91: *div.*.

**String Bass (Str. Bass):** Measure 89: *div.*. Measure 90: *div.*. Measure 91: *div.*.

Measures 89, 90, and 91 are marked below the staves.

opt. div.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

92 93 94 95

96 97 98 99

**Vlns.**

**Vla.**

**Cello**

**Str. Bass**

100 101 102 103

Violins I and II: Eighth-note patterns, ascending in measure 102. Violin I has fingerings -2, 4, -2 and a breath mark V. Violin II has a breath mark V and a *div.* marking. Viola: Quarter notes. Cello and Str. Bass: Eighth-note patterns, with fingerings -1 and -2 indicated.

**Vlns.**

**Vla.**

**Cello**

**Str. Bass**

104 105 106 107 108

Violins I and II: Quarter notes, with *div.* markings. Viola: Quarter notes. Cello and Str. Bass: Quarter notes.