

ADAGIO AND PRESTO

From *Symphony No. 101 in D Major* ("The Clock")

Franz Josef Haydn

Arranged by Robert Sieving (ASCAP)

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

A fabulous string orchestra setting of a great symphony, this piece will provide opportunities to develop spiccato bowing technique and will please audiences. Perfect for contest or any concert.

Nearly all of Haydn's twelve London symphonies, including No. 101 ("The Clock"), begin with majestic, slow introductions to the first movement. The introductions, as in this instance, are not necessarily the beginning of the movement, but are thematically related to it—note the rising and falling stepwise D minor passages of the *Adagio*, followed by similar D Major constructions in the *Presto*. Haydn perfected the technique of thematic development in the classical symphony, which, in this piece, continues through the entire movement, not just the development section.



Adagio and Presto

From *Symphony No. 101 in D Major* ("The Clock")

CONDUCTOR SCORE

Duration - 6:35

Franz Josef Haydn

Arranged by Robert Sieving (ASCAP)

Adagio (♩ = 66)

Violins

Viola

Cello

String Bass

Vlms.

Vla.

Cello

Str. Bass

The musical score is divided into two main sections: Adagio and Presto. The Adagio section (measures 1-6) is in 3/4 time with a tempo of 66 beats per minute. The Presto section (measures 7-12) is in 3/4 time. The score includes dynamic markings (p, f, pp, mf, dim., rall.), articulation (div.), and phrasing slurs. A large red watermark 'Preview Requires Purchase' is overlaid on the score.

II

Vla.

Cello

Str. Bass

p

13

14

15

 m $\mathcal{S}$

Vlms.

II

Vla.

Cello

Str. Bass

19

20

21

22

23

24
Presto (♩ = 108)

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

24 25 26 27

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

28 29 30 31 32 33

34

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

34 35 36 37 38

div.

div.

41

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

39 40 41 42 43

44 45 46 47 48

Vlns. I *div.* *p* *V*

Vlns. II

Vla.

Cello

Str. Bass

49 50 51 52 53

Vlns. I *f* *V* *div.*

Vlns. II *p* *f* *V* *V*

Vla. *p* *f*

Cello *p* *f*

Str. Bass *p* *f*

Score for measures 54-58, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 54-58 show a complex rhythmic pattern with eighth and sixteenth notes, including a *div.* (divisi) instruction for the Violins in measure 55. The Viola and Cello parts feature a steady eighth-note accompaniment, while the String Bass provides a consistent eighth-note bass line.

Measures 54 55 56 57 58

Score for measures 59-63, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 59-63 continue the complex rhythmic pattern, with the Violins and Viola parts showing more intricate melodic lines and accents. The Viola and Cello parts maintain the eighth-note accompaniment, and the String Bass continues the eighth-note bass line.

Measures 59 60 61 62 63

64

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

64 65 66 67

This block contains the musical notation for measures 64 through 67. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). Measure 64 starts with a box containing the number 64. Measures 65, 66, and 67 are marked at the bottom of the staves. A large red watermark is overlaid diagonally across the page.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

68 69 70 71

This block contains the musical notation for measures 68 through 71. It features the same five staves as the previous block: Violins I, Violins II, Viola, Cello, and String Bass. The key signature remains two sharps. Measures 68, 69, 70, and 71 are marked at the bottom of the staves. A large red watermark is overlaid diagonally across the page.

72

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

72 73 74 75 76

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

77 78 79 80

div.

p

81

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p

div.

81 82 83 84 85 86

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

87 88 89 90 91

92

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

pizz.

arco

92 93 94 95 96 97

98

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

div.

98 99 100 101

12

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

cresc.

cresc.

cresc.

cresc.

102 103 104 105

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

ff

ff

ff

ff

ff

div.

div.

106 107 108 109 110

116

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

sf

sf

sf

sf

sf

111 112 113 114 115 116

rit. (2nd time) *Fine*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

117 118 119 120 121 122

A tempo

Vlns.

Vla.

Cello

Str. Bass

123 *p* 124 125 126 127

Vlns.

Vla.

Cello

Str. Bass

128 129 130 131 132 133

134

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

134 135 136 137 138

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

139 140 141 142 143

144

V

(V)

I

Vlns.

II

Vla.

Cello

Str. Bass

mf

144 145 146 147 148

I

Vlns.

II

Vla.

Cello

Str. Bass

f

mf

mf

p

mf

mf

149 150 151 152 153

Vlms.

Vla.

Cello

Str. Bass

158

159

160

161

164

div. (V)

Vlns.

Vla.

Cello

Str. Bass

162 163 164 165 166

div.

Vlns.

Vla.

Cello

Str. Bass

167 168 169 170 171

174

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

172

173

174

175

f

ff

div.

f

f

f

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

176

177

178

179

Vlns.

Vla.

Cello

Str. Bass

180 181 182 183

Vlns.

Vla.

Cello

Str. Bass

184 185 186 187

191

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f *ff* *div.*

188 189 190 191 192

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

div.

193 194 195 196

div. 201

Vlns. I *pp* *p*

Vlns. II *pp*

Vla. *pp* *div.*

Cello *pp*

Str. Bass *pp*

197 198 199 200 201 202

Vlns. I *p*

Vlns. II *cresc.*

Vla. *cresc.*

Cello *cresc.*

Str. Bass *cresc.*

203 204 205 206 *cresc.* 207

211

div.

Vlns.

Vla.

Cello

Str. Bass

f *p*

f *p*

f *p*

f *p*

208 209 210 211 212

D.S. al Fine

Vlns.

Vla.

Cello

Str. Bass

f *ff* *p*

f *ff*

f *ff*

f *ff*

f *ff*

213 214 215 216 217

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