



Adagio

From "The Farewell" Symphony

FRANZ JOSEPH HAYDN

Arranged by ED ZUNIC

INSTRUMENTATION

- 1 Conductor
- 8 1st Violin
- 8 2nd Violin
- 5 Viola
- 5 Cello
- 5 String Bass

PROGRAM NOTES

In 1772, Prince Nikolaus took his entire court to his summer castle at Eszterháza, which was built near a swamp in what is now Hungary. After ten months, the court musicians and Franz Joseph Haydn, the Kapellmeister, were growing weary of the vacation. The finale of Haydn's 45th symphony ends with an adagio. In the performance, the musicians extinguished their candles one by one and left the stage, leaving only Haydn and the concertmaster. Prince Nikolaus got the subtle message and the court returned to Vienna the next day.

NOTES TO THE CONDUCTOR

Use the phrasing and dynamic markings as guidelines. In general, taper all phrases into rests (e.g., m. 2, m. 6). Take time at the conclusion of each larger section (e.g., m. 30, m. 41). Adjust the number of students leaving the stage at the 'exits' to musically fit the size of your group. Each section of the orchestra should conclude with a solo performance (bass solo, m. 55; cello solo, m. 68; violin and viola solos, m. 86).

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Adagio

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CONDUCTOR SCORE

Duration - 5:20

Franz Joseph Haydn

Arranged by Ed Zunic

Adagio (♩ = 60)

Violins

Viola

Cello

String Bass

Measures 1-4. Dynamics: *mf*, *f*. Markings: 3, 1, 2, 3, 4.

Vlns.

Vla.

Cello

Str. Bass

Measures 5-8. Dynamics: *mf*, *f*. Markings: 3, 5, 6, 7, 8.

11

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp *mf*

9 10 11 12

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f *mf*

13 14 15 16

19

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf *mf* *mp* *mp*

mf *sub. mp* *mp* *mp*

mf *sub. mp* *mp* *mp*

mf *sub. mp* *p* *p* *mp* *p*

17 18 19 20

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp *mp* *mp* *mp*

mp *mp* *mp* *p*

mp *mp* *mp* *p*

mp *p* *p* *p*

21 22 23 24

Vlns.

Vla.

Cello

Str. Bass

p *mp* *mf* *mp* *p* *mp*

25 26 27 28

Vlns.

Vla.

Cello

Str. Bass

mf *f* *mp* *mf* *f* *mp* *mf* *f* *mp*

rit. 3 Exit 1 Exit 1 Exit 1 Exit 1

32 A tempo

29 30 31 32

Vlns.

Vla.

Cello

Str. Bass

33 34 35 36

Vlns.

Vla.

Cello

Str. Bass

37 38 39 40

42 **A tempo**

rit. Exit 2

Vlns. I *mf* 3

Vlns. II *mf* 3

Vla. *mf* Exit 2

Cello *mf* Exit 2

Str. Bass *mf* Exit 2

41 42 43 44

Vlns. I *mf* 3

Vlns. II *mf* 3

Vla. *f*

Cello *f*

Str. Bass *f*

45 46 47 48

Vlns.

Vla.

Cello

Str. Bass

49 50 51

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Vlns.

Vla.

Cello

Str. Bass

52 53 54

Exit 3

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55

Exit 3

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p

p

p

p

Solo

3 55 56 57 58

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

3 59 60 61

Vlns.
I
II

Vla.

Cello

Str. Bass

62 63 64

Vlns.
I
II

Vla.

Cello

Str. Bass

rit. Exit 4

65 66 67

68 A tempo

Vlns. I *mf*

Vlns. II *mf*

Vla. *mf*
Solo

Cello *mf*

Str. Bass

68 69 70 71 72

Vlns. I *mf*

Vlns. II *mf*

Vla. *mf*

Cello *mf*

Str. Bass

73 74 75 76

78

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Exit

77 78 79 80

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

81 82 83 84

85

Solo 86

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

86

87

88

89

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

89

90

91

92

96 A tempo

rit.

mf

Exit

mf

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

93 94 95 96

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

97 98 99 100

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

101 102 103

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

104 105 106 107

rit.

mp *p* *pp*

mp *p* *pp*

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