

SYMPHONY No. 44 “TRAUER”

(4th Movement)

Franz Joseph Haydn

Arranged by Todd Parrish

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

SYMPHONY No. 44 “TRAUER”

Celebrate Haydn's 200th anniversary with this outstanding symphony! This exciting and energetic work is a rare example of Haydn's use of the minor tonality in symphonic writing, which is aptly subtitled “Trauer,” translated “Mourning.” The string parts are very close to the original with changes made only to accommodate the important lines of the original oboe and horn parts. Students will thoroughly enjoy the contrapuntal style allowing simultaneous independent melodies. Some shifting is required through third position for violins and fourth position for cellos and basses.



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Symphony No. 44 "Trauer"

(4th Movement)

CONDUCTOR SCORE

Duration - 3:40

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Presto (♩ = 144)

Violins

Viola

Cello

String Bass

Vlins.

Vla.

Cello

Str. Bass

Score for measures 12 through 17, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 12-17 show a melodic line in the Violins (I and II) and a supporting bass line in the Cello and String Bass. The Viola part is mostly rests. The key signature is one sharp (F#).

Measure numbers: 12, 13, 14, 15, 16, 17.

Score for measures 18 through 23, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 18-23 show a melodic line in the Violins (I and II) and a supporting bass line in the Cello and String Bass. The Viola part is mostly rests. The key signature is one sharp (F#).

Measure numbers: 18, 19, 20, 21, 22, 23.

29 4

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

24 25 26 27 28 29

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

30 31 32 33 34 35

38

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

36 37 38 39 40 41

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Lo 3

Lo 3

div.

42 43 44 45 46 47

50

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

48 49 50 51 52

div.

3 *1* *2* *1*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

53 54 55 56 57

60

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p

p

p

p

58 59 60 61 62 63

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

64 65 66 67 68 69

75

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

70 71 72 73 74 **f** 75

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

76 **p** 77 78 **f** 79 80 81

87

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

82 83 84 85 86 87

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

88 89 90 91 92 93

96

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

94 95 96 97 98

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

99 100 101 102 103

104 11

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

104 105 106 107 108

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

109 110 111 112

Vlns. I *p*

Vlns. II

Vla.

Cello

Str. Bass

113 114 115 116 117 118

Vlns. I *f*

Vlns. II *f*

Vla. *f*

Cello *f*

Str. Bass *f*

121

119 120 121 122 123 124

Score for measures 125-130, featuring Vlns. I & II, Vla., Cello, and Str. Bass.

Vlns. I: Treble clef, key of D major. Measures 125-130 show various eighth and quarter notes, with a "Lo 4" marking above measure 129.

Vlns. II: Treble clef, key of D major. Measures 125-130 show various eighth and quarter notes, with a "Lo 4 Lo 1 Lo 4" marking above measure 125 and a "div." marking above measure 128.

Vla.: Bass clef, key of D major. Measures 125-130 show various eighth and quarter notes, with a "V" marking above measure 128.

Cello: Bass clef, key of D major. Measures 125-130 show various eighth and quarter notes, with a "V" marking above measure 126.

Str. Bass: Bass clef, key of D major. Measures 125-130 show various eighth and quarter notes, with a "V" marking above measure 126 and "-2" markings below measures 128 and 130.

Measures 125, 126, 127, 128, 129, 130

Score for measures 131-136, featuring Vlns. I & II, Vla., Cello, and Str. Bass.

Vlns. I: Treble clef, key of D major. Measures 131-136 show various eighth and quarter notes, with a "Lo 4" marking above measure 131.

Vlns. II: Treble clef, key of D major. Measures 131-136 show various eighth and quarter notes, with a "V" marking above measure 131.

Vla.: Bass clef, key of D major. Measures 131-136 show various eighth and quarter notes.

Cello: Bass clef, key of D major. Measures 131-136 show various eighth and quarter notes.

Str. Bass: Bass clef, key of D major. Measures 131-136 show various eighth and quarter notes, with a "-4" marking below measure 131.

Measures 131, 132, 133, 134, 135, 136

138

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

137 138 139 140 141

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

142 143 144 145

Vlns.

Vla.

Cello

Str. Bass

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Score for measures 157-162, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 157-162 show a sequence of notes and rests across the staves. The Violins (Vlns.) and Viola (Vla.) parts are marked with a 'V' above the staff. The Cello and Str. Bass parts are marked with a 'V' above the staff. The score includes a large red watermark reading "Preview Only" and "Legal Use Requires Purchase".

Measures: 157, 158, 159, 160, 161, 162

Score for measures 163-168, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 163-168 show a sequence of notes and rests across the staves. The Violins (Vlns.) and Viola (Vla.) parts are marked with a 'V' above the staff. The Cello and Str. Bass parts are marked with a 'V' above the staff. The score includes a large red watermark reading "Preview Only" and "Legal Use Requires Purchase".

Measures: 163, 164, 165, 166, 167, 168

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

169 170 171 172 173 174 *ff*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

175 176 177 178

Score for measures 179-182, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Violins (Vlns.): Violin I (I) and Violin II (II) parts. Violin I plays a continuous eighth-note pattern. Violin II has a long rest in measure 179, followed by a half note in measure 180, and then a continuous eighth-note pattern in measures 181 and 182.

Viola (Vla.): Plays a half note in measure 179, followed by a half note in measure 180, and then a continuous eighth-note pattern in measures 181 and 182.

Cello: Plays a half note in measure 179, followed by a half note in measure 180, and then a continuous eighth-note pattern in measures 181 and 182.

String Bass (Str. Bass): Plays a half note in measure 179, followed by a half note in measure 180, and then a continuous eighth-note pattern in measures 181 and 182.

Measures 179, 180, 181, and 182 are indicated below the staff.

Score for measures 183-187, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Violins (Vlns.): Violin I (I) and Violin II (II) parts. Violin I plays a continuous eighth-note pattern. Violin II plays a continuous eighth-note pattern in measures 183, 184, and 185, followed by a half note in measure 186, and then a continuous eighth-note pattern in measure 187.

Viola (Vla.): Plays a continuous eighth-note pattern in measures 183, 184, and 185, followed by a half note in measure 186, and then a continuous eighth-note pattern in measure 187.

Cello: Plays a half note in measure 183, followed by a half note in measure 184, and then a continuous eighth-note pattern in measures 185, 186, and 187.

String Bass (Str. Bass): Plays a half note in measure 183, followed by a half note in measure 184, and then a continuous eighth-note pattern in measures 185, 186, and 187.

Measures 183, 184, 185, 186, and 187 are indicated below the staff.

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