

Joseph
HAYDN

FORTY THREE SONATAS

VOLUME I

Nos. 1 - 11

FOR PIANO

K 03526



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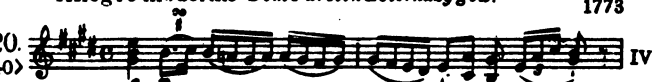
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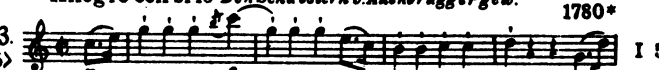
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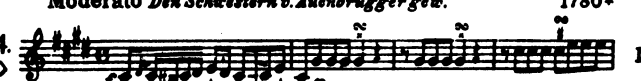
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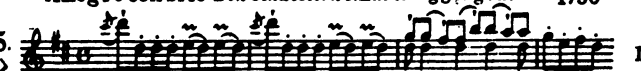
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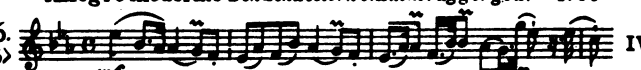
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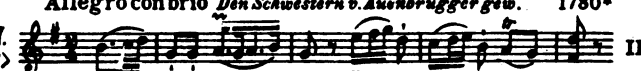
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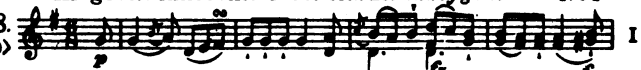
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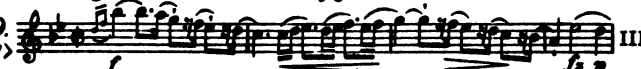
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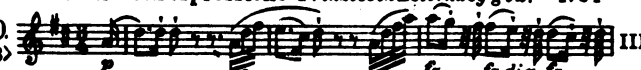
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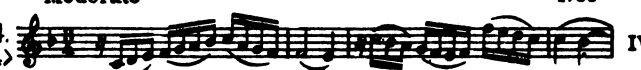
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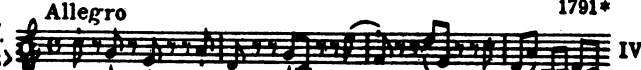
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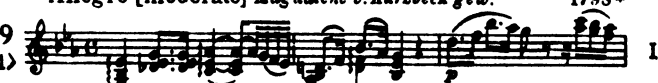
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SONATA

Magdalene von Kurzbeck gewidmet

J. Haydn
(1732 - 1809)

Allegro [moderato]

1.

The musical score is written for piano and bass. It begins with a treble clef and a key signature of two flats (B-flat major). The time signature is common time (C). The tempo is marked 'Allegro [moderato]'. The score is divided into six systems, each with a piano (right) and bass (left) staff. The first system starts with a piano (p) dynamic. The second system includes a mezzo-forte (mf) dynamic. The third system features a forte (f) dynamic. The fourth system includes a piano (p) dynamic. The fifth system includes a forte (f) dynamic. The sixth system includes a crescendo (cresc.) and a forte (f) dynamic. The score is published by Belwin/Mills Publishing Corp.

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