

A Kalmus Classic Edition

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HAYDN

EIGHT VARIOUS COMPOSITIONS

FOR PIANO

K 03534



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Andante varié.

Joseph Haydn.

1.

The musical score is written for piano and bass. It consists of five systems of two staves each. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The score includes various musical notations such as dynamics (*p*, *f*, *cresc.*, *dimin.*), articulation (*ten.*, *espressivo*), and fingerings (numbers 1-5). There are also slurs, ties, and repeat signs. The first system is marked with a large '1.' and a 'p' dynamic. The second system has a 'cresc.' marking. The third system has a 'f' marking. The fourth system has a 'dimin.' marking. The fifth system has a 'cresc.' marking. There are also some specific markings like 'a)' and 'a)' with a small 'a' in a circle. The score ends with a double bar line.

p *cresc.* *f* *p*

ten.

espressivo

dimin.

cresc.

p *cresc.*

a)