

A Kalmus Classic Edition

Joseph

HAYDN

PIANO TRIOS

COMPLETE IN FOUR VOLUMES

SCORE

Volume 3, Nos. 13-17

HOB. XV: 18, 13, 9, 11, 19

K 09615



HAYDN, TRIOS

Trio XIII Hoboken-Verz. XV: 18
(komp. spätestens 1794)

Allegro moderato

Violino Pag. 8

Violoncello 8

Pianoforte 8

Trio XIV Hoboken-Verz. XV: 13
(komp. vor 1789)

Andante

Violino Pag. 8

Violoncello 6

Pianoforte 24

Trio XV Hoboken-Verz. XV: 9
(komp. 1785)

Adagio

Violino Pag. 18

Violoncello 9

Pianoforte 48

Trio XVI Hoboken-Verz. XV: 11
(komp. vor 1789)

Allegro moderato

Violino Pag. 16

Violoncello 12

Pianoforte 57

Trio XVII Hoboken-Verz. XV: 19
(komp. spätestens 1794)

Andante

Violino Pag. 20

Violoncello 15

Pianoforte 74

Trio XVIII Hoboken-Verz. XV: 31
(komp. 1795)

Andante cantabile

Violino Pag. 24

Violoncello 18

Pianoforte 94

Trio XIX Hoboken-Verz. XV: 1
(komp. vor 1766)

Moderato (molto)

Violino Pag. 28

Violoncello 20

Pianoforte 110

Trio XX Hoboken-Verz. XV: 10
(komp. 1785)

Allegro moderato

Violino Pag. 11

Violoncello 23

Pianoforte 124

Trio XXI Hoboken-Verz. XV: 21
(komp. 1794/95)

Adagio pastorale

Violino Pag. 35

Violoncello 26

Pianoforte 142

Trio XXII Hoboken-Verz. XV: 23
(komp. 1794/95)

Andante molto

Violino Pag. 40

Violoncello 30

Pianoforte 162

TRIO XIII

Joseph Haydn

Allegro moderato

Violino

Violoncello

Pianoforte

Allegro moderato

p cantabile

This musical score is for Trio XIII by Joseph Haydn, marked 'Allegro moderato'. It is written for Violino, Violoncello, and Pianoforte. The key signature is A major (three sharps) and the time signature is common time (C). The score is divided into three systems. The first system shows the initial entries of the Violino and Violoncello, both starting with a forte (f) dynamic. The Pianoforte enters with a forte (f) dynamic in the right hand and a piano (p) dynamic in the left hand, marked 'cantabile'. The second system continues the development of the themes, with the Violino and Violoncello playing in unison in the right hand and the Pianoforte providing harmonic support. The third system features a more complex texture, with the Violino and Violoncello playing in unison in the right hand and the Pianoforte playing a more active role in the left hand, marked with a forte (f) dynamic. The score concludes with a final cadence in the right hand of the Violino and Violoncello, and a final chord in the Pianoforte.

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CELLO

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TRIO XIII

Joseph Haydn

Allegro moderato

Pr.

f *p* *fz* *p* *f* *fz* *p* *f* *p* *f*

Adagio Tempo I

f *p* *f* *ff* *fz* *cresc.* *f* *p* *fz* *f*