

A Kalmus Classic Edition

Joseph

HAYDN

PIANO TRIOS

COMPLETE IN FOUR VOLUMES

SCORE

Volume 2, Nos. 7-12

HOB. XV: 12, 30, 20, 7, 14, 3

K 09614



HAYDN, TRIOS

Trio I *Hob XV, 25
komp vor 1795

Andante

Violine Pag 3
Violoncello 3
Klavier 3

Trio II Hob XV, 26
komp vor 1795

Allegro

Violine Pag 8
Violoncello 6
Klavier 20

Trio III Hob XV, 27
komp vor 1797

Allegro

Violine Pag 12
Violoncello 9
Klavier 38

Trio IV Hob XV, 28
komp vor 1797

Allegro moderato

Violine Pag 18
Violoncello 13
Klavier 66

Trio V Hob XV, 29
komp vor 1797

Poco Allegretto

Violine Pag 22
Violoncello 17
Klavier 86

Trio VI Hob XV, 24
komp vor 1795

Allegro

Violine Pag 27
Violoncello 20
Klavier 106

Trio VII Hob XV, 12
komp vor 1789

Allegro moderato

Violine Pag 30
Violoncello 24
Klavier 120

Trio VIII Hob XV, 30
komp 1795

Allegro moderato

Violine Pag 36
Violoncello 28
Klavier 142

Trio IX Hob XV, 20
komp vor 1794

Allegro

Violine Pag 41
Violoncello 32
Klavier 167

Trio X Hob XV, 7
komp 1785

Andante

Violine Pag 45
Violoncello 35
Klavier 185

Trio XI Hob XV, 14
komp 1790

Allegro moderato

Violine Pag 49
Violoncello 38
Klavier 201

Trio XII Hob XV, 3 (echt?)
komp vor 1784

Adagio *Allegro*

Violine Pag 54
Violoncello 42
Klavier 227

TRIO VII.

Allegro moderato

Violino

Violoncello

Pianoforte

The musical score for Trio VII is written for Violino, Violoncello, and Pianoforte. The tempo is marked **Allegro moderato**. The key signature is one sharp (F#), and the time signature is 3/4. The score is organized into five systems. The Violino and Violoncello parts are in treble and bass clefs respectively. The Pianoforte part is in grand staff (treble and bass clefs). The score includes various musical notations such as notes, rests, dynamics (f, p), and articulation marks. A first ending bracket labeled 'A' is present in the final system of the Pianoforte part.

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CELLO

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TRIO VII.

Allegro moderato

Violoncello score for Trio VII, Allegro moderato. The score consists of 13 staves of music in G major (one sharp) and 4/4 time. It includes various dynamics (f, p, mf, cresc., dim.), articulations (accents, slurs), and performance markings (Viol., Pfte., V.). The piece is divided into sections labeled A, B, C, D, and E. Section A is marked with a '3' and a fermata. Section B is marked with a 'B' and a fermata. Section C is marked with a 'C' and a fermata. Section D is marked with a 'D' and a fermata. Section E is marked with an 'E' and a fermata. The score ends with a final cadence.