

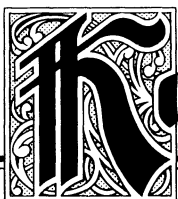
Joseph
HAYDN

TWELVE GERMAN DANCES

FOR TWO VIOLINS and CELLO

SCORE

K 03539



Kalmus

Twelve German Dances

Zwölf deutsche Tänze

3

1

Joseph Haydn

1. Violine

2. Violine

Violoncello

f *p*

f *f*

f *f*

p *f*

Twelve German Dances

VIOLONCELLO

1

Joseph Haydn

First dance, measures 1-8. The notation is in bass clef, 3/4 time, with a key signature of one sharp (F#). The first measure starts with a forte (*f*) dynamic and a violin (*V*) marking. The second measure is piano (*p*). The third measure is forte (*f*). The fourth measure is piano (*p*). The fifth measure is forte (*f*). The sixth measure is piano (*p*). The seventh measure is forte (*f*). The eighth measure is piano (*p*).

2

Second dance, measures 1-8. The notation is in bass clef, 3/4 time, with a key signature of one sharp (F#). The first measure is marked *pizz.* (pizzicato) and *p* (piano). The second measure is marked *arco* (arco) and *mf* (mezzo-forte). The third measure is marked *pizz.* (pizzicato) and *p* (piano). The fourth measure is marked *pizz.* (pizzicato) and *p* (piano). The fifth measure is marked *pizz.* (pizzicato) and *p* (piano). The sixth measure is marked *pizz.* (pizzicato) and *p* (piano). The seventh measure is marked *pizz.* (pizzicato) and *p* (piano). The eighth measure is marked *pizz.* (pizzicato) and *p* (piano).

3

Third dance, measures 1-8. The notation is in bass clef, 3/4 time, with a key signature of one flat (Bb). The first measure is marked *f* (forte). The second measure is marked *V* (violin) and *p* (piano). The third measure is marked *V* (violin) and *p* (piano). The fourth measure is marked *V* (violin) and *p* (piano). The fifth measure is marked *V* (violin) and *p* (piano). The sixth measure is marked *V* (violin) and *p* (piano). The seventh measure is marked *V* (violin) and *p* (piano). The eighth measure is marked *V* (violin) and *p* (piano). The ninth measure is marked *V* (violin) and *p* (piano). The tenth measure is marked *V* (violin) and *p* (piano). The eleventh measure is marked *V* (violin) and *p* (piano). The twelfth measure is marked *V* (violin) and *p* (piano). The thirteenth measure is marked *V* (violin) and *p* (piano). The fourteenth measure is marked *V* (violin) and *p* (piano). The fifteenth measure is marked *V* (violin) and *p* (piano). The sixteenth measure is marked *V* (violin) and *p* (piano). The seventeenth measure is marked *V* (violin) and *p* (piano). The eighteenth measure is marked *V* (violin) and *p* (piano). The nineteenth measure is marked *V* (violin) and *p* (piano). The twentieth measure is marked *V* (violin) and *p* (piano). The twenty-first measure is marked *V* (violin) and *p* (piano). The twenty-second measure is marked *V* (violin) and *p* (piano). The twenty-third measure is marked *V* (violin) and *p* (piano). The twenty-four measure is marked *V* (violin) and *p* (piano). The twenty-fifth measure is marked *V* (violin) and *p* (piano). The twenty-six measure is marked *V* (violin) and *p* (piano). The twenty-seventh measure is marked *V* (violin) and *p* (piano). The twenty-eighth measure is marked *V* (violin) and *p* (piano). The twenty-ninth measure is marked *V* (violin) and *p* (piano). The thirtieth measure is marked *V* (violin) and *p* (piano). The thirty-first measure is marked *V* (violin) and *p* (piano). The thirty-second measure is marked *V* (violin) and *p* (piano). The thirty-third measure is marked *V* (violin) and *p* (piano). The thirty-four measure is marked *V* (violin) and *p* (piano). The thirty-fifth measure is marked *V* (violin) and *p* (piano). The thirty-six measure is marked *V* (violin) and *p* (piano). The thirty-seventh measure is marked *V* (violin) and *p* (piano). The thirty-eighth measure is marked *V* (violin) and *p* (piano). The thirty-ninth measure is marked *V* (violin) and *p* (piano). The fortieth measure is marked *V* (violin) and *p* (piano). The forty-first measure is marked *V* (violin) and *p* (piano). The forty-second measure is marked *V* (violin) and *p* (piano). The forty-third measure is marked *V* (violin) and *p* (piano). The forty-four measure is marked *V* (violin) and *p* (piano). The forty-fifth measure is marked *V* (violin) and *p* (piano). The forty-six measure is marked *V* (violin) and *p* (piano). The forty-seventh measure is marked *V* (violin) and *p* (piano). The forty-eighth measure is marked *V* (violin) and *p* (piano). The forty-ninth measure is marked *V* (violin) and *p* (piano). The fiftieth measure is marked *V* (violin) and *p* (piano). The fifty-first measure is marked *V* (violin) and *p* (piano). The fifty-second measure is marked *V* (violin) and *p* (piano). The fifty-third measure is marked *V* (violin) and *p* (piano). The fifty-four measure is marked *V* (violin) and *p* (piano). The fifty-fifth measure is marked *V* (violin) and *p* (piano). The fifty-six measure is marked *V* (violin) and *p* (piano). The fifty-seventh measure is marked *V* (violin) and *p* (piano). The fifty-eighth measure is marked *V* (violin) and *p* (piano). The fifty-ninth measure is marked *V* (violin) and *p* (piano). The sixtieth measure is marked *V* (violin) and *p* (piano). The sixty-first measure is marked *V* (violin) and *p* (piano). The sixty-second measure is marked *V* (violin) and *p* (piano). The sixty-third measure is marked *V* (violin) and *p* (piano). The sixty-four measure is marked *V* (violin) and *p* (piano). The sixty-fifth measure is marked *V* (violin) and *p* (piano). The sixty-six measure is marked *V* (violin) and *p* (piano). The sixty-seventh measure is marked *V* (violin) and *p* (piano). The sixty-eighth measure is marked *V* (violin) and *p* (piano). The sixty-ninth measure is marked *V* (violin) and *p* (piano). The seventieth measure is marked *V* (violin) and *p* (piano). The seventy-first measure is marked *V* (violin) and *p* (piano). The seventy-second measure is marked *V* (violin) and *p* (piano). The seventy-third measure is marked *V* (violin) and *p* (piano). The seventy-four measure is marked *V* (violin) and *p* (piano). The seventy-fifth measure is marked *V* (violin) and *p* (piano). The seventy-six measure is marked *V* (violin) and *p* (piano). The seventy-seventh measure is marked *V* (violin) and *p* (piano). The seventy-eighth measure is marked *V* (violin) and *p* (piano). The seventy-ninth measure is marked *V* (violin) and *p* (piano). The eightieth measure is marked *V* (violin) and *p* (piano). The eighty-first measure is marked *V* (violin) and *p* (piano). The eighty-second measure is marked *V* (violin) and *p* (piano). The eighty-third measure is marked *V* (violin) and *p* (piano). The eighty-four measure is marked *V* (violin) and *p* (piano). The eighty-fifth measure is marked *V* (violin) and *p* (piano). The eighty-six measure is marked *V* (violin) and *p* (piano). The eighty-seventh measure is marked *V* (violin) and *p* (piano). The eighty-eighth measure is marked *V* (violin) and *p* (piano). The eighty-ninth measure is marked *V* (violin) and *p* (piano). The ninetieth measure is marked *V* (violin) and *p* (piano). The ninety-first measure is marked *V* (violin) and *p* (piano). The ninety-second measure is marked *V* (violin) and *p* (piano). The ninety-third measure is marked *V* (violin) and *p* (piano). The ninety-four measure is marked *V* (violin) and *p* (piano). The ninety-fifth measure is marked *V* (violin) and *p* (piano). The ninety-six measure is marked *V* (violin) and *p* (piano). The ninety-seventh measure is marked *V* (violin) and *p* (piano). The ninety-eighth measure is marked *V* (violin) and *p* (piano). The ninety-ninth measure is marked *V* (violin) and *p* (piano). The hundred measure is marked *V* (violin) and *p* (piano).

„3“ da Capo