

Trois Études de concert

S 144

I

[Il lamento]

F. Liszt (1811–1886)

A capriccio

f appassionato

accelerando

diminuendo

ritenuto

tr

più rit.

dolce

Allegro cantabile

legato

appassionato con tenerezza

1 2 3 5

II

[La leggerezza]

F. Liszt (1811–1886)

A capriccio

accelerando

First system of the musical score. It begins with a bass clef and a 3/4 time signature. The key signature has three flats (B-flat, E-flat, A-flat). The first measure contains a piano (*pp*) dynamic marking and a fermata. The melody is in the right hand, starting with a half note G4, followed by a quarter note A4, and then a half note B-flat4. The bass line consists of a half note G3 and a half note F3. The system ends with a fermata over a half note G4 in the right hand and a half note F3 in the bass.

Second system of the musical score, starting at measure 4. The right hand features a series of eighth notes: G4, A4, B-flat4, A4, G4, F4, E-flat4, D4, C4, B3, A3, G3. The bass line has a half note G3, a half note F3, and a half note E-flat3. The system concludes with a half note G4 in the right hand and a half note F3 in the bass.

Third system of the musical score, starting at measure 7. The right hand plays a series of eighth notes: G4, A4, B-flat4, A4, G4, F4, E-flat4, D4, C4, B3, A3, G3. The bass line has a half note G3, a half note F3, and a half note E-flat3. The system ends with a half note G4 in the right hand and a half note F3 in the bass.

Fourth system of the musical score, starting at measure 10. The right hand plays a series of eighth notes: G4, A4, B-flat4, A4, G4, F4, E-flat4, D4, C4, B3, A3, G3. The bass line has a half note G3, a half note F3, and a half note E-flat3. The system ends with a half note G4 in the right hand and a half note F3 in the bass.

III

[Un sospiro]

Allegro affetuoso
armonioso

F. Liszt (1811–1886)

legatissimo

Ped. poco agitato

3

NB: *cantando* *m.d.*

m.g. dolce con grazia

* *Ped.* *

5

ten.

sempre Pedale

7

NB: The notes with downward stems to be played with the left hand, those with upward stems with the right hand.
Die nach unten gestrichenen Noten sind mit der linken, die nach oben mit der rechten Hand zu spielen.