

Polonaise I

Erschienen 1852

Franz Liszt

Moderato

1.

sotto voce

rubato espressivo

rit..

sopra

sempre sotto voce

Mephisto - Walzer I

Episode: Der Tanz in der Dorfschenke
aus Lenau's „Faust“

Valse de Méphisto

Episode:
La danse dans la guinguette
du Faust de Lenau

Mephisto Waltz

Episode: The Dance in the Inn
from Lenau's Faust

Erschienen: 1863

Allegro vivace (quasi presto)

5. 

*) Mit diesen Ziffern deutet Liszt die
rhythmische Betonung an

*) Par ces chiffres Liszt indique
l'accentuation rythmique

*) Liszt uses these figures to indicate
the rhythmical accentuation

II. S^t François de Paule marchant sur les flots

(Der h. Franziskus auf den Wogen schreitend)

Andante maestoso

The musical score is written for piano and features a variety of textures and dynamics. It begins with a *mf* (mezzo-forte) dynamic and an *Andante maestoso* tempo. The first system shows a melody in the right hand and a rhythmic accompaniment in the left hand. The second system introduces a *non troppo lento* section with a *piano tremolando* (piano tremolo) in the left hand. The third system continues with a *mf* dynamic and a *piano tremolando* in the left hand. The fourth system features a *mf* dynamic and a *piano tremolando* in the left hand. The fifth system includes a *mf* dynamic and a *piano tremolando* in the left hand. The sixth system concludes with a *mf* dynamic and a *piano tremolando* in the left hand. The score is marked with various musical symbols, including notes, rests, and dynamic markings.