

Frau Clara Schumann zugeeignet

Große Etüden von Paganini

Erschienen 1851

I

F. Liszt

Preludio
Andante

13.

The musical score is written for piano and bass. It begins with a treble clef and a common time signature (C). The key signature has two flats (B-flat major). The tempo is marked 'Andante'. The score is divided into four systems. The first system shows a piano introduction with a forte (f) dynamic. The second and third systems continue the chromatic and triplet patterns. The fourth system features a section marked 'rinforz.' (rinforzando) and 'sf' (sforzando), leading to a final cadence. Various musical notations such as slurs, ties, and dynamic markings are present throughout the piece.

Etude de Concert N°1

Erschienen: 1857

19. **A capriccio**

f appassionato

sf

acceler.

dim.
non troppo presto

riten.

Allegro cantabile

più rit.

dolce

legato
appassionato con tenerezza

col Ped. sempre

II. Gnomen - Reigen

Ronde des lutins. — Dance of the Gnomes

Presto scherzando

23. *pp*

staccato e leggerissimo
più dimin. *pp*

sempre pp

cresc.