

I.

F. Liszt
(Erschienen: 1851)

Lento quasi Recitativo

Andante con moto

Recitativo

Andante con moto

IV.

(Erschienen: 1854)

Quasi Adagio, altieramente
marcato

The musical score is written for piano and consists of five systems. The key signature has two flats (B-flat major), and the time signature is 4/4. The tempo is marked 'Quasi Adagio, altieramente marcato'. The score includes various musical notations such as triplets, sixteenth notes, and dynamic markings like 'f', 'mf', 'p', 'ff', 'p leggiero', and 'sfz'. The piece concludes with a trill and a 'slarg.' (ritardando) marking.

marcato

mf

l'accompagnamento

poco riten.

p

ff

maestoso

p leggiero

ff

p leggiero

sfz

tr

slarg.

marcato

VIII.

(Erschienen: 1853)

Lento a capriccio

The musical score is written for piano and violin. It begins with the tempo marking "Lento a capriccio". The piano part features several triplets (3 1 3, 3 2 1, 3 4 3 4) and a "lungo trillo" (long trill). The violin part includes a "tr" (trill) and a "rit." (ritardando) section. The score is divided into two systems. The first system ends with a double bar line. The second system begins with the tempo marking "Sempre Lento malinconico". The piano part includes a "f" (forte) dynamic and a "col Ped." (con Pedale) instruction. The violin part includes a "tr" (trill) and a "f" (forte) dynamic. The score concludes with a double bar line.

f *mesto* *tr* *3 1 3* *3 2 1* *3 4 3 4* *lungo trillo* *tr* *rit.* *Sempre Lento malinconico* *f* *espressivo* *col Ped.* *tr* *3 2 1* *3 2 1* *3 2 1* *3 2 1*

assai *marcato*