



As performed by Trans-Siberian Orchestra

Wish Liszt

Toy Shop Madness

Music by FRANZ LISZT and PAUL O'NEILL

Arranged by BOB PHILLIPS

INSTRUMENTATION

- 1 Conductor
- 8 1st Violin
- 8 2nd Violin
- 5 3rd Violin (Viola T.C.)
- 5 Viola
- 5 Cello
- 5 String Bass
- 1 Electric Violin + Electric Guitar
(Optional)
- 1 Electric Bass (Optional)
- 1 Piano/Synth (Optional)
- 1 Drumset

NOTES TO THE CONDUCTOR

From the fabulous Trans-Siberian Orchestra show, *A Lost Christmas Eve*, this piece will rock your holiday concert and practice hooked bowings. Though greatly enhanced by adding a rhythm section and electric instruments, the piece can be played by strings alone. An optional electric violin part provides the perfect spot to feature an electric instrument. If you haven't seen TSO, check them out online and share this one with your students. Perhaps include a field trip to see the band live with lights and effects.

Listen to the original recordings of TSO to decide which distortion effects to use with the electric violin or electric guitar. This is a great listening exercise for the kids!

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Wish Liszt

CONDUCTOR SCORE

Duration - 3:35

Toy Shop Madness

Music by Franz Liszt and Paul O'Neill

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Allegro (♩ = 124)

Violins

Violins I and II staves. Violin I part begins with a forte (f) dynamic and a violin (V) marking. The score is in 2/4 time and features a melody in the first violin part.

Viola
(Violin III)

Cello

String Bass

Electric Violin +
Electric Guitar
(Optional)Electric Bass
(Optional)Piano/Synth
(Optional)

Allegro (♩ = 124)

Drumset

Piano/Synth and Drumset staves. The Piano/Synth part begins with a forte (f) dynamic. The Drumset part includes a 'Ride' section with a mezzo-forte (mf) dynamic. The score is in 2/4 time and features a melody in the piano/synth part.

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Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Elec. Vln. + Elec. Gtr.

Elec. Bass

Piano

Drumset

5 6 7 8 9

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Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

**Elec. Vln. +
Elec. Gtr.**

Elec. Bass

Piano

Drumset

10 11 12 13 14

~~Drumset~~

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Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

**Elec. Vln. +
Elec. Gtr.**

Elec. Bass

Piano

Drumset

D5 G5

20 21 22 23 24

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The musical score is arranged in a multi-staff format. The top section includes Vlns. I and II, Vla. (Vln. III), Cello, and Str. Bass. The middle section includes Elec. Vln. + Elec. Gtr. and Elec. Bass. The bottom section includes Piano and Drumset. The score covers measures 25 through 29. A large red watermark 'Preview Only' is overlaid diagonally across the page. The text 'Legal Use Requires Purchase' is also visible. The key signature is B-flat major (two flats). The time signature is 4/4. The Vlns. I part features a melodic line with eighth and sixteenth notes. The Vlns. II part has a sustained note. The Vla. (Vln. III) part has a sustained note. The Cello part has a sustained note. The Str. Bass part has a sustained note. The Elec. Vln. + Elec. Gtr. part has a sustained note. The Elec. Bass part has a sustained note. The Piano part has a melodic line with eighth and sixteenth notes. The Drumset part has a pattern of eighth and sixteenth notes.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

D5

G5

D5

Elec. Vln. + Elec. Gtr.

Elec. Bass

Piano

Drumset

25 26 27 28 29

33

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

G5

D5

Elec. Vln. + Elec. Gtr.

Elec. Bass

Piano

33

Drumset

30 31 32 33 34

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Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Elec. Vln. + Elec. Gtr.
G5 D5

Elec. Bass

Piano

Drumset

35 36 37 38

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The musical score is arranged in a multi-staff format. The top section includes staves for Violins I and II, Viola (Violin III), Cello, and String Bass. Below these are staves for Electric Violin and Electric Guitar, and Electric Bass. The Piano part is shown in grand staff notation. The Drumset part is at the bottom. Measures 39 through 43 are indicated at the bottom of the page. A large red watermark 'Preview Only' is overlaid diagonally across the score.

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Elec. Vln. + Elec. Gtr.

Elec. Bass

Piano

Drumset

39 40 41 42 43

G5 D5 G5

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The musical score is arranged in a multi-staff format. The top section includes Vlns. I and II, Vla. (Vln. III), Cello, and Str. Bass. The middle section includes Elec. Vln. + Elec. Gtr. and Elec. Bass. The bottom section includes Piano and Drumset. The score covers measures 44 to 48. A large red watermark 'Preview Only' is overlaid diagonally across the page. A red 'X' is placed over the measure numbers at the bottom.

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

D5 **G5**

Elec. Vln. + Elec. Gtr.

Elec. Bass

Piano

Drumset

44 45 46 47 48

49

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

8va E.G. only 8va-1

D5 8va-1 G5 8va-1 D5 8va-1

Elec. Vln. + Elec. Gtr.

Elec. Bass

49

Piano

Hi-Hat (half-open)

Drumset

49 50 51 52 53

Score for measures 54 through 58, featuring the following instruments:

- Vlns. I & II
- Vla. (Vln. III)
- Cello
- Str. Bass
- Elec. Vln. + Elec. Gtr.
- Elec. Bass
- Piano
- Drumset

Measure numbers 54, 55, 56, 57, and 58 are indicated below the staff.

Key signature: B-flat major (two flats).

Notable annotations include:

- 8va (Octave up) marking above the Elec. Vln. + Elec. Gtr. staff in measures 55 and 56.
- G5 and D5 notes marked in the Elec. Vln. + Elec. Gtr. staff.
- 8va-1 (Octave up minus one) marking above the Elec. Vln. + Elec. Gtr. staff in measures 57 and 58.
- φ (phi) marking above the Drumset staff in measures 54, 55, 56, 57, and 58.

Score for measures 59-63, featuring the following instruments:

- Vlns. I & II
- Vla. (Vln. III)
- Cello
- Str. Bass
- Elec. Vln. + Elec. Gtr.
- Elec. Bass
- Piano
- Drumset

Measure numbers: 59, 60, 61, 62, 63.

Chord markings above the Elec. Vln. + Elec. Gtr. staff:

- Measure 59: $8^{va}-1$
- Measure 60: G5
- Measure 61: D5
- Measure 62: $8^{va}-1$
- Measure 63: G5

Drumset notation includes various rhythmic patterns marked with 'x' and 'φ'.

40429S

Score for measures 69-73, featuring the following instruments:

- Vlns. I & II:** Violins I and II.
- Vla. (Vln. III):** Viola (Violin III).
- Cello:** Cello.
- Str. Bass:** String Bass.
- Elec. Vln. + Elec. Gtr.:** Electric Violin and Electric Guitar.
- Elec. Bass:** Electric Bass.
- Piano:** Piano.
- Drumset:** Drumset.

The score includes a large red watermark reading "Preview Only Requires Purchase".

Measure numbers 69, 70, 71, 72, and 73 are indicated at the bottom of the page.

A **D7** chord symbol is present above the Electric Violin and Electric Guitar staff in measure 73.

Score for measures 74-78, featuring the following instruments:

- Vlns. I & II:** Violins I and II staves.
- Vla. (Vln. III):** Viola (Violin III) staff.
- Cello:** Cello staff.
- Str. Bass:** String Bass staff.
- Elec. Vln. + Elec. Gtr.:** Electric Violin and Electric Guitar staff.
- Elec. Bass:** Electric Bass staff.
- Piano:** Piano staff.
- Drumset:** Drumset staff.

Measure numbers 74, 75, 76, 77, and 78 are indicated below the Drumset staff.

Chord markings above the Electric Violin and Electric Guitar staff include **V**, **G**, and **D7**.

81

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

G

D7

G

Elec. Vln. +
Elec. Gtr.

Elec. Bass

81

Piano

Drumset

79

80

81

82

83

Score for measures 84 through 89, featuring the following instruments:

- Vlns. I & II
- Vla. (Vln. III)
- Cello
- Str. Bass
- Elec. Vln. + Elec. Gtr.
- Elec. Bass
- Piano
- Drumset

Measure numbers 84, 85, 86, 87, 88, and 89 are indicated at the bottom of the page.

97

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Elec. Vln. + Elec. Gtr.

Elec. Bass

Piano

Drumset

96 97 98 99 100 101 102

f *ff* *div* *f* *ff* *f* *ff*

4 o

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Elec. Vln. + Elec. Gtr.

Elec. Bass

Piano

Drumset

ff

Splash

S.D. & 4 Toms
(modify ad lib. if fewer toms)

103 104 105 106 107 108

113

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Elec. Vln. + Elec. Gtr.

Elec. Bass

Piano

Drumset

div.

Splash

109 110 111 112 113 114

Score for measures 115 to 119, featuring the following instruments:

- Vlns. I & II
- Vla. (Vln. III)
- Cello
- Str. Bass
- Elec. Vln. + Elec. Gtr.
- Elec. Bass
- Piano
- Drumset

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large red watermark reading "Preview Only" is overlaid diagonally across the page, with the text "Legal Use Requires Purchase" below it.

Measure numbers: 115, 116, 117, 118, 119

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Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Elec. Vln. + Elec. Gtr.

Elec. Bass

Piano

Drumset

Play bells of cym. lightly
Ride

120 121 122 123 124

129

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Elec. Vln. + Elec. Gtr.

Elec. Bass

Piano

Drumset

125 126 127 128 129

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Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Elec. Vln. + Elec. Gtr.

Elec. Bass

Piano

Drumset

130 131 132 133 134

ff

f

Ride

Score for measures 135 to 141, featuring the following instruments:

- Vlns. I
- Vlns. II
- Vla. (Vln. III)
- Cello
- Str. Bass
- Elec. Vln. + Elec. Gtr.
- Elec. Bass
- Piano
- Drumset

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*). Measure numbers 135, 136, 137, 138, 139, 140, and 141 are indicated at the bottom of the page.

145

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Elec. Vln. + Elec. Gtr.

Elec. Bass

Piano

Drumset

142 143 144 145 146 147 148

Score for measures 149 to 154, featuring the following instruments:

- Vlns. I & II
- Vla. (Vln. III)
- Cello
- Str. Bass
- Elec. Vln. + Elec. Gtr.
- Elec. Bass
- Piano
- Drumset

The score includes a large red watermark reading "Preview Requires Purchase".

The musical score is written for a full orchestra and electric instruments. It consists of nine staves. The first five staves are for the string section: Violins I and II, Viola (Violin III), Cello, and String Bass. The next two staves are for Electric Violin and Electric Guitar, and Electric Bass. The seventh staff is for the Piano, and the eighth staff is for the Drumset. The score is in 4/4 time and features a complex melodic line in the strings and a rhythmic accompaniment in the piano and drums. The key signature has two flats (B-flat and E-flat). The measures are numbered 149 to 154 at the bottom.

40429S

Vlns.
I *sim.*
II *sim.*

Vla. (Vln. III) *sim.*

Cello *sim.*

Str. Bass *sim.*

Elec. Vln. + Elec. Gtr.

Elec. Bass

Piano

Drumset

159 160 161 162

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Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Elec. Vln. + Elec. Gtr.
f

Elec. Bass

Piano

Drumset

163 164 165 166

musical score for measures 167-171, featuring multiple instruments and a drumset. The score includes a large red watermark reading "Preview Only" and "Legal Use Requires Purchase".

Instruments and Parts:

- Vlns. I & II:** Violins I and II, marked *sim.* (sforzando).
- Vla. (Vln. III):** Viola (Violin III), marked *sim.*
- Cello:** Cello, marked *sim.*
- Str. Bass:** String Bass, marked *sim.*
- Elec. Vln. + Elec. Gtr.:** Electric Violin and Electric Guitar.
- Elec. Bass:** Electric Bass.
- Piano:** Piano.
- Drumset:** Drumset.

Measure Numbers: 167, 168, 169, 170, 171.

Performance Markings: *sim.* (sforzando) is indicated for the string sections. *div.* (divisi) is indicated for the Violin I part in measure 171.

173

(V)

V V

sim.

Vlns.

I

II

Vla.
(Vln. III)

Cello

Str. Bass

sim.

sim.

sim.

sim.

(V)

**Elec. Vln. +
Elec. Gtr.**

Elec. Bass

173

Piano

Drumset

172 173 174 175 176

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The musical score is arranged in two systems. The first system includes staves for Violins I and II, Viola (Violin III), Cello, and String Bass. The second system includes staves for Electric Violin and Electric Guitar, and Electric Bass. A Piano part is shown in grand staff notation, and a Drumset part is at the bottom. Measures 177 and 178 feature dense sixteenth-note passages in the strings and piano. Measure 179 contains triplets in the Violin I, Electric Violin/Guitar, and Piano parts. Measure 180 shows a continuation of the piano accompaniment and a final drum pattern. A large red watermark is overlaid diagonally across the page.

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

**Elec. Vln. +
Elec. Gtr.**

Elec. Bass

Piano

Drumset

177 178 179 180

Score for measures 181-184, featuring a large red watermark: "Preview Legal Use Requires Purchase".

Violins (Vlns. I & II): Play a melodic line with accents (V) and a *sim.* (sustained) section.

Vla. (Vln. III): Play a melodic line with accents (V) and a *sim.* (sustained) section.

Cello: Play a melodic line with accents (V) and a *sim.* (sustained) section.

Str. Bass: Play a melodic line with accents (V) and a *sim.* (sustained) section.

Elec. Vln. + Elec. Gtr.: Play a melodic line with accents (V) and a *sim.* (sustained) section.

Elec. Bass: Play a melodic line with accents (V) and a *sim.* (sustained) section.

Piano: Play a complex melodic line with many notes.

Drumset: Play a rhythmic pattern with accents (V) and a *sim.* (sustained) section.

Measures 181, 182, 183, and 184 are indicated at the bottom of the score.

Score for measures 185-188, featuring the following instruments:

- Vlns. I & II
- Vla. (Vln. III)
- Cello
- Str. Bass
- Elec. Vln. + Elec. Gtr.
- Elec. Bass
- Piano
- Drumset

Measure 185: Vlns. I & II play a melodic line. Vla. (Vln. III), Cello, and Str. Bass provide harmonic support. Elec. Bass plays a steady eighth-note pattern. Piano and Drumset provide accompaniment.

Measure 186: Similar instrumentation and accompaniment. A red "D5" label is present above the Elec. Vln. + Elec. Gtr. staff.

Measure 187: Similar instrumentation and accompaniment.

Measure 188: Similar instrumentation and accompaniment.

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189 Allegro (♩ = 124)

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Elec. Vln. + Elec. Gtr.

Elec. Bass

Piano

Drumset

Ride

189 190 191 192 193 194

Score for measures 195 to 200, featuring the following instruments:

- Vlns. I & II
- Vla. (Vln. III)
- Cello
- Str. Bass
- Elec. Vln. + Elec. Gtr.
- Elec. Bass
- Piano
- Drumset

The score includes a large red watermark reading "Preview Requires Purchase".

The musical score is written for a full orchestra and a drumset. It consists of nine staves. The first five staves are for string instruments: Violins I and II, Viola (Violin III), Cello, and String Bass. The next two staves are for Electric Violin and Electric Guitar, and Electric Bass. The seventh staff is for Piano, and the eighth staff is for Drumset. The score covers measures 195 to 200. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some triplets indicated by a '4' over the notes. The Piano part has a complex texture with many sixteenth notes. The Drumset part has a steady rhythm with snare and bass drum patterns.

Score for measures 201-204, featuring the following instruments:

- Vlns. I
- Vlns. II
- Vla. (Vln. III)
- Cello
- Str. Bass
- Elec. Vln. + Elec. Gtr.
- Elec. Bass
- Piano
- Drumset

The score includes a large red watermark reading "Preview Only" and "Legal Use Requires Purchase".

Measures 201, 202, 203, and 204 are indicated at the bottom of the score.

205

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Elec. Vln. +
Elec. Gtr.

Elec. Bass

Piano

205

Drumset

205 206 207 208 209

212

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Elec. Vln. + Elec. Gtr.

Elec. Bass

Piano

Drumset

C5

210 211 212 213 214 215

This musical score page covers measures 210 through 215. The instruments are arranged in a standard orchestral layout. The string section (Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass) plays a melodic line with a -1 fingering indicated in measures 210 and 211. The electronic section (Elec. Vln. + Elec. Gtr., Elec. Bass) provides harmonic support. The piano part features a complex texture with many sixteenth notes in the right hand and sustained chords in the left hand. The drumset part has a steady eighth-note pattern in measures 210-211, followed by a more sparse pattern in measures 212-215. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Score for measures 216 through 222, featuring multiple instruments and a large red watermark reading "Preview Only! Legal Use Requires Purchase".

Instruments and Parts:

- Vlns. I & II:** Violins I and II, playing melodic lines with various articulations (accents, slurs, and breath marks).
- Vla. (Vln. III):** Viola (Violin III), playing a melodic line.
- Cello:** Cello, playing a melodic line.
- Str. Bass:** String Bass, playing a melodic line.
- Elec. Vln. + Elec. Gtr.:** Electric Violin and Electric Guitar, playing a melodic line.
- Elec. Bass:** Electric Bass, playing a melodic line.
- Piano:** Piano, playing a complex accompaniment with chords and arpeggios.
- Drumset:** Drumset, playing a rhythmic pattern.

Measure Numbers: 216, 217, 218, 219, 220, 221, 222.

Chord Markings: D5, G5.

Articulations: Accents, slurs, breath marks, and various note values (quarter, eighth, and sixteenth notes).