

Un sospiro

(A Sigh)

from *Trois études de concert*

Allegro affettuoso (Lively with tender expression)

armonioso

(harmonious)

Franz Liszt (1811–1886)

S. 144:3

The musical score is presented in four systems, each with a piano (LH and RH) and a vocal line (RH). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C).

- System 1:**
 - Piano: *legatiss. (p)* with fingerings 1 2 and 7. Bass line includes *poco agitato* and fingerings 5 3 2.
 - Vocal: *legatiss. (p)* with fingerings 1 2 and 7.
 - Annotations: (a) and (b) pedal markings.
- System 2:**
 - Piano: *dolce con grazia* with fingerings 1 2 and 7. Bass line includes *poco agitato* and fingerings 5 3 2.
 - Vocal: *(in a singing style) cantando RH* with *LH 2* and *2* fingerings.
 - Annotations: * and * pedal markings.
- System 3:**
 - Piano: *sempre pedale* with fingerings 1 2 and 7.
 - Vocal: *(in a singing style) cantando RH* with *LH 2* and *2* fingerings.
- System 4:**
 - Piano: *sempre pedale* with fingerings 1 2 and 7.
 - Vocal: *(in a singing style) cantando RH* with *LH 2* and *2* fingerings.

(a) Liszt's pedal indications.

(b) Editor's pedal indications.