

A Kalmus Classic Edition

Franz

LISZT

**TOTENTANZ
DANSE MACABRE**

Edited by
A. SILOTI

FOR TWO PIANOS/FOUR HANDS

K 09512



DANSE MACABRE.

3

Totentanz

von

Franz Liszt.

von A. Siloti.

1^{ter}
Spieler.
(Piano solo.)

Andante. ♩ = 92.

ff marcato

8^{va} basso

Andante. ♩ = 92.

2^{ter}
Spieler.
(Orchester.)

ff pesante

This system contains the first two systems of the score. The first system is for the piano solo, with two staves in bass clef. The tempo is Andante (♩ = 92) and the dynamics are *ff marcato*. The second system is for the orchestra, also in bass clef, with the tempo Andante (♩ = 92) and dynamics *ff pesante*. Both systems feature a dotted line with an '8' indicating an octave transposition.

This system contains the third and fourth systems of the score. The third system is for the piano solo, starting with a first ending bracket (1) and a tempo change to Presto. It includes markings for *martellato*, *rinforz.*, *cresc.*, and *marcatiss.*. The fourth system is for the orchestra, also starting with a first ending bracket (1) and featuring a *ff* dynamic marking.