

A Kalmus Classic Edition

Franz

LISZT

HUNGARIAN RHAPSODIES

VOLUME I

Nos. 1-9

FOR PIANO

K 09225



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HUNGARIAN RHAPSODIES

1

Ungarische Rhapsodie Nr.1.

Rhapsodie hongroise N^o 1. Hungarian Rhapsody N^o 1.

1. magyar rapszódia.

E. Zerdahelyi gewidmet.

VOLUME 1

Franz Liszt.

(Erschienen 1851.)

Lento quasi Recitativo.

The first system of the musical score is for the 'Lento quasi Recitativo' section. It features a grand staff with a treble and bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The music begins with a forte (f) dynamic. The bass line contains several measures with triplets and a 'rit.' (ritardando) marking. A 'Ped.' (pedal) marking is present under the final measure of the system, which ends with a star symbol.

Andante con moto.

The second system of the musical score is for the 'Andante con moto' section. It features a grand staff with a treble and bass clef. The key signature is three sharps (F#, C#, G#). The music is marked 'marcato' and 'sotto voce'. A 'cresc.' (crescendo) marking is present in the middle of the system. The bass line contains several measures with triplets and a 'Ped.' (pedal) marking under the final measure.

Recitativo.

The third system of the musical score is for the 'Recitativo' section. It features a grand staff with a treble and bass clef. The key signature is three sharps (F#, C#, G#). The music begins with a fortissimo (ff) dynamic. The bass line contains several measures with triplets and a 'Ped.' (pedal) marking under the final measure. The system ends with a double bar line.

Andante con moto.

The fourth system of the musical score is for the 'Andante con moto' section. It features a grand staff with a treble and bass clef. The key signature is three sharps (F#, C#, G#). The music is marked 'sotto voce'. The bass line contains several measures with triplets and a 'Ped.' (pedal) marking under the final measure.

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