

LISZT

TECHNICAL EXERCISES

FOR THE PIANO

Julio Esteban, Editor

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TECHNICAL EXERCISES

BOOK I

Exercises to give strength and independence to each finger while maintaining a quiet hand. Chord exercises.

Exercises 1 to 5 must be practiced in the following manner :

1. Slowly, with a quiet hand, with high finger action and with full strength.
2. After full control is gained, repeat the exercise following the given dynamics with utmost care.

The whole notes in the 2nd measure may be held for the entire exercise or be re-struck whenever the rhythm changes.

FRANZ LISZT

Edited by Julio Esteban

C major (Right Hand-1; Left Hand-5)

The musical score for Exercise 1 is written for piano in C major. It consists of four systems of two staves each. The first system is marked '1' and includes fingering numbers (1-5 for RH, 5-1 for LH) and dynamics (pp, p, cresc.). The second system includes dynamics (mf, cresc., f, cresc., ff) and triplet markings. The third system includes dynamics (f, dim., p, dim.) and triplet markings. The fourth system continues the pattern with triplet markings. The score uses various musical notations including slurs, accents, and dynamic markings.

BOOK V

Thirds, fourths, and sixths with different fingerings. Exercises in thirds forming scales in contrary motion.
Exercises in fourths and sixths.

To be studied with wrist action. Observe carefully the fingering changes.

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The score consists of five systems of exercises, each with two staves (treble and bass clef) and two measures. The exercises are for thirds, fourths, and sixths. Fingerings are indicated by numbers 1-5 above or below notes. Some measures end with a double bar line and a repeat sign.

System 1: Treble clef, key of C major. Measure 1: Treble (C4, D4, E4, F4, G4, A4, B4, C5), Bass (C3, D3, E3, F3, G3, A3, B3, C4). Measure 2: Treble (C4, B3, A3, G3, F3, E3, D3, C3), Bass (C3, D3, E3, F3, G3, A3, B3, C4).
 Fingerings: Treble (3 1 3 1 3 1 3 1), Bass (1 3 3 3 3 3 3 3). Measure 2: Treble (3 1), Bass (1 3).

System 2: Treble clef, key of D major. Measure 1: Treble (D4, E4, F#4, G4, A4, B4, C5, D5), Bass (D3, E3, F#3, G3, A3, B3, C4, D4). Measure 2: Treble (D4, C4, B3, A3, G3, F#3, E3, D3), Bass (D3, E3, F#3, G3, A3, B3, C4, D4).
 Fingerings: Treble (3 1), Bass (1 3). Measure 2: Treble (4 2), Bass (2 4).

System 3: Treble clef, key of E major. Measure 1: Treble (E4, F#4, G#4, A4, B4, C5, D5, E5), Bass (E3, F#3, G#3, A3, B3, C4, D4, E4). Measure 2: Treble (E4, D4, C4, B3, A3, G#3, F#3, E3), Bass (E3, F#3, G#3, A3, B3, C4, D4, E4).
 Fingerings: Treble (4 2), Bass (2 4). Measure 2: Treble (4 2), Bass (2 4).

System 4: Treble clef, key of F# major. Measure 1: Treble (F#4, G#4, A4, B4, C5, D5, E5, F#5), Bass (F#3, G#3, A3, B3, C4, D4, E4, F#4). Measure 2: Treble (F#4, E4, D4, C4, B3, A3, G#3, F#3), Bass (F#3, G#3, A3, B3, C4, D4, E4, F#4).
 Fingerings: Treble (4 2), Bass (2 4). Measure 2: Treble (5 3), Bass (5 3).

System 5: Treble clef, key of G major. Measure 1: Treble (G4, A4, B4, C5, D5, E5, F#5, G5), Bass (G3, A3, B3, C4, D4, E4, F#4, G4). Measure 2: Treble (G4, F#4, E4, D4, C4, B3, A3, G3), Bass (G3, A3, B3, C4, D4, E4, F#4, G4).
 Fingerings: Treble (5 3), Bass (5 3). Measure 2: Treble (5 3), Bass (5 3).