
Eighth Note Publications

Variations on a Theme by Rossini

Frederic Chopin

Arranged by David Marlatt

THE WORK: Frédéric Chopin (1810-1849) was a pianist and composer of a great many works. He primarily wrote keyboard pieces but, at times, was commissioned to write pieces for strings or winds. He admired the music of other composers and often borrowed their themes to create a fantasy or theme and variations. Chopin took the theme *Non più mesta* from *La Cenerentola* and added a set of interesting variations. There is a triplet variation, a *mysterioso* minor variation and two *allegro* variations increasing in speed as the piece progresses.

THE ARRANGEMENT: The melody is found in every instrument at some point and all accompaniment figures must play under the soloist's sound. There are optional repeats in some sections that may be adhered to or ignored.

Cornets may be more appropriate than trumpets since this piece is reminiscent of a cornet theme and variations.

PREVIEW ONLY

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DIFFICULTY RATING: Medium-Difficult
Brass Quintet

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VARIATIONS ON A THEME BY ROSSINI

F. Chopin
(1810-1849)

Arranged by D. Marlatt

THEME $\bullet = 106$ Arranged by D. Marlatt

The musical score is for the 'THEME' section of 'The Star-Spangled Banner', arranged by D. Marlatt. It is in 4/4 time with a tempo of 106 beats per minute. The score is for five brass instruments: Bb Trumpet 1, Bb Trumpet 2, F Horn, Trombone, and Tuba. The key signature has two flats (Bb and F). The music is divided into four measures. In the first measure, Bb Trumpet 2 plays a half note G4 (mf), while the other instruments play whole rests. In the second measure, Bb Trumpet 2 plays a half note A4 (mf), while the other instruments play whole rests. In the third measure, Bb Trumpet 2 plays a half note Bb4 (mf), while the other instruments play whole rests. In the fourth measure, Bb Trumpet 2 plays a half note C5 (mf), while the other instruments play whole rests. The score ends with a double bar line and a repeat sign.

Bb Trumpet 1

Bb Trumpet 2

F Horn

Trombone

Tuba

[illegible]

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for piano and voice. The score is in G major (one sharp) and 4/4 time. The piano part consists of five staves, with the first three staves for the right hand and the last two for the left hand. The vocal part is written on a single staff. The score includes a key signature change from G major to E minor (three flats) at the beginning of the second system. The piano part features complex rhythmic patterns, including triplets and sixteenth notes. The vocal part includes lyrics and dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The score is divided into two systems by a double bar line. The first system contains measures 11 through 14, and the second system contains measures 15 through 18. The score ends with a final measure in the second system.

38 VARIATION 2 - Misterioso ♩ = 72

mp

lead

mf 3 3 3 3

lead

mp

p

p

p

42

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p

p

p

p

mp

47

1.

2.

p

p

p

lead

mp

p

51

lead

mp

56

molto rit.

VARIAZIONE 3 - Allegro

$\text{♩} = 120$

mf

mp

mf

mp

59

lead

62

mf

mf

65

p

p

mf

p

p

68

lead

mf

p

mf

mp

mp

mf

mp

71

lead
mf

74

mp *mf*

VARIATION 4 - Allegro Vivo

f *mp*

81

f *mp* *f* *mp* *f* *mp*

84

mf *lead* *mp* *mp* *mp*

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87

mf *mp* *mp*

90

mp

f

f

rit.

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