



BÉLA BARTÓK

An Introduction to his Piano Works

Willard A. Palmer, Editor

CONTENTS

FOREWORD

Béla Bartók, 2; About the Selections, 3; On Wrist & Finger Action, 4; On Touch, 5; Finger-Staccato, 5; Wrist-Staccato, 5; Staccatissimo, 6; Portato, 6; Tenuto, 7; Legato, 7; Accents, 7; Legato-Staccato Studies, 8; Syncopation, 9; Acknowledgments, 9.

SELECTIONS

BALLAD.....	55
BANDIT, THE	41
BEAR DANCE	61
CANON.....	32
COUNTRY DANCE	52
DANCE.....	22
DAWN.....	50
EVENING IN THE COUNTRY.....	58
FAREWELL	48
FOLK DANCE	14
FOLK SONG ("They Say They Don't Care").....	35
LOVE SONG.....	45
MAGIC DANCE, A.....	20
MENUET	24
MOCKING SONG.....	38
PEASANT'S FLUTE, THE	44
RHYTHMIC DANCE	27
RUMANIAN SKETCH	46
SEWING SONG.....	17
SLAVONIC DANCE.....	28
SLOVENIAN SONG.....	18
SNOW IN THE MARKET PLACE.....	54
SPRINGTIME.....	11
SWINEHERD'S DANCE.....	25
TWO-PART INVENTION.....	26
"UP THE STREET, DOWN THE STREET".....	34
VAGABOND, THE	10
VILLAGE BOYS, THE	41
VILLAGE GIRLS, THE	37
WHERE HAVE YOU GONE?.....	12
WHO WILL MEND MY BOOTS?	30

The expressiveness of this folk melody is conveyed in Bartók's careful dynamic indications. Carefully observe the tenuto marks. Review Bartók's instructions (#5 on page 7.)

WHERE HAVE YOU GONE?

Molto sostenuto 63-69

Measures 1-3 of the musical score. The key signature is two sharps (F# and C#), and the time signature is 2/4. The melody in the treble clef consists of quarter notes: G4 (fingered 1), A4 (fingered 3), B4, C5, B4, A4, G4. The bass line in the bass clef consists of half notes: G3 (fingered 5), F#3 (fingered 5), E3 (fingered 5), D3 (fingered 1), C3. The dynamic marking *p dolce* is present. A slur covers the first three measures of the melody.

4

Measures 4-6 of the musical score. The melody in the treble clef continues: D4 (fingered 4), E4 (fingered 1), F#4 (fingered 3), G4 (fingered 2). The bass line continues: B2 (fingered 5), A2, G2. The dynamic marking *mf* is present. A slur covers measures 4-6.

8

Measures 7-9 of the musical score. The melody in the treble clef continues: F#4 (fingered 1), E4 (fingered 2), D4 (fingered 1), C4 (fingered 4), B3 (fingered 1), A3 (fingered 3), G3 (fingered 2). The bass line continues: F#2, E2, D2. The dynamic marking *mp* is present. A slur covers measures 7-9.

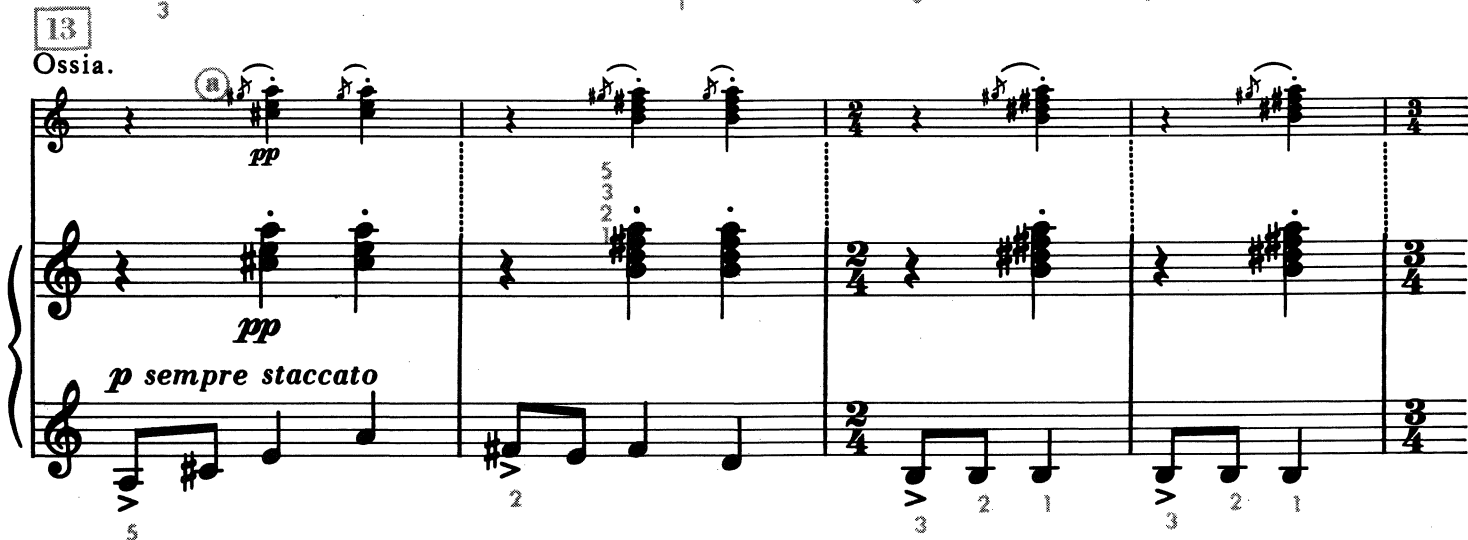
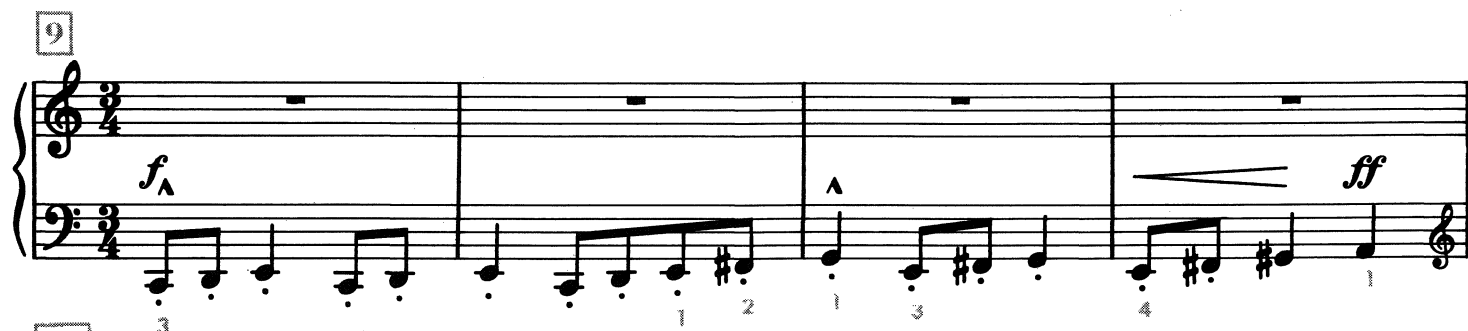
12

Measures 10-12 of the musical score. The melody in the treble clef continues: F#4 (fingered 1), E4 (fingered 2), D4 (fingered 1), C4 (fingered 3), B3 (fingered 2). The bass line continues: F#2, E2, D2. The dynamic marking *p molto espressivo* is present. The word *espressivo* is written above the staff. A slur covers measures 10-12.

In this piece the rhythmic interest is achieved by sudden changes from $\frac{3}{4}$ to $\frac{2}{4}$ and back again. Accents should be well marked, and the melody, sometimes in the right hand and sometimes in the left, should stand out clearly above the accompaniment. Staccato chords are played with wrists relaxed, with a “bouncing” touch. Rapid single notes are played with *finger-staccato*.

MOCKING SONG

Allegro ironico ♩ = 144 - 160



- Ⓐ Play the small notes very quickly, before the beat, but almost simultaneously with the following large note.