

THE ENCHANTED GARDEN

(from *Mother Goose Suite*)

Maurice Ravel

Arranged by Michael Hopkins

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

THE ENCHANTED GARDEN

Maurice Ravel composed *Mother Goose* (*Ma mère l'Oye*) as a suite in five movements for piano four hands between 1908–10. (The movements are based on fairy tales by Péricault.) Ravel orchestrated the suite in 1911 and added interludes for a ballet production in 1912. “The Enchanted Garden (Le Jardin féérique)” is the final movement in the suite. It is a beautiful, solemn work that starts slowly and builds to a rousing climax. Set in C major, this is a wonderful impressionist piece of literature for intermediate orchestra that helps develop bow control, vibrato and expressive dynamic playing.

The Enchanted Garden

(from "Mother Goose Suite")

CONDUCTOR SCORE

Duration - 3:45

Maurice Ravel

Arr. by Michael Hopkins

Very Slow and Solemn (♩ = 50)

Violins I

Violins II

Viola

Cello

String Bass

6

7

8

9

10

11

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

pp

poco crescendo

p

div.

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12 13 14 15 16

Vlns. I *mf* *p*

Vlns. II *mf* *p* *pp* *p*

Vla. *mf* *pp* *p*

Cello *mf* *pp* *p*

Str. Bass *mf* *pp* *p*

17 18 19 20 21

Vlns. I *mp* *p* *div.* *V* *V*

Vlns. II *p* *div.* *V* *V*

Vla. *p* *div.* *V* *V*

Cello *p* *div.* *V* *V*

Str. Bass *pizz.* *p*

(V)

22 23 24 25 26

I Vlns. *very expressively* *pp* 3

II Vlns. *pp* V

Vla. *pp*

Cello *pizz.* *pp*

Str. Bass 4 4 4 2 4 *pp*

D str. G str.

Musical score for measures 27-31, featuring Violins I and II, Viola, Cello, and String Bass. The score is marked with a large red watermark "Preview Use Only".

Violins I (Vlns. I): Measures 27-31. Measure 27 starts with a *mf* dynamic. Measures 28-30 contain triplets. Measure 31 ends with a 7-measure rest.

Violins II (Vlns. II): Measures 27-31. Measure 27 starts with a *mf* dynamic. Measures 28-30 contain triplets. Measure 31 starts with a *p* dynamic and a triplet.

Viola (Vla.): Measures 27-31. Measure 27 starts with a *mf* dynamic and is marked *arco*. Measures 28-30 contain triplets. Measure 31 starts with a *pp* dynamic and is marked *div.*

Cello: Measures 27-31. Measure 27 starts with a *mf* dynamic. Measures 28-30 contain triplets. Measure 31 starts with a *pp* dynamic.

String Bass (Str. Bass): Measures 27-31. The part is mostly silent, with a few notes in measures 28-30.

32 33 34 35 36

Vlns. I *pp* *f*

Vlns. II *pp* *f*

Vla. *f*

Cello *f*

Str. Bass *pp* *f*

pizz. 0 3 4 -1 0

37 38 39 40 41

Vlns. I *mf* *p* *pp* *div.*

Vlns. II *mf* *p* *pp*

Vla. *mf* *p* *pp*

Cello *mf* *p* *pp*

Str. Bass *mf* *p* *pp* *arco*

rit. *A tempo*

42 43 44 45 46

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p *p* *mf* *mf* *mf*

div. *div.* *div.*

47 48 49 50

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f *f* *ff* *ff* *ff*

51

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

52

53

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

54

55

(V)

(V)

(V)

(V)

(V)

(V)

div.

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