



Kalmus Masterworks Library

MODEST

MUSSORGSKY

**PICTURES AT
AN EXHIBITION**

Orchestrated by Maurice Ravel

Revised and edited by R. Mark Rogers

SCORE & PARTS

EDWIN F. KALMUS, CO.



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FULL SCORE

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PROGRAM NOTE

Modest Mussorgsky (1839-1881) composed **Pictures at an Exhibition** for solo piano as a musical depiction of a tour through an exhibition of paintings by his late friend Viktor Hartman. The most commonly performed version of the piece is an orchestration by Maurice Ravel. In fact, Ravel's orchestration drew enough attention to the once-obscure piece to place it in the modern piano repertoire. Ravel based his orchestration on Rimsky-Korsakov's version of Mussorgsky's score published after Mussorgsky's death. Ravel's choices of featured instruments for color are widely admired, including a trumpet representing a peasant in *Samuel Goldenberg and Schmytke* and a saxophone representing a minstrel in *The Old Castle*. Ravel's orchestration of **Pictures at an Exhibition** premiered in Paris on October 19, 1922.

INSTRUMENTATION

3 Flutes (2nd & 3rd d. Piccolo)

3 Oboes (3rd d. English Horn)

2 Clarinets in B-flat & A*

Bass Clarinet in B-flat

2 Bassoons (also in bass clef)

Contrabassoon

Alto Saxophone in E-flat

4 Horns in F

3 Trumpets in C*

3 Trombones (1st also in bass clef)

Tuba

Timpani

Percussion (6 players)

Triangle, Snare Drum, Cymbals (Crash & Suspended),

Bass Drum, Ratchet, Tam-tam, Slapstick (Whip),

Xylophone, Bells, Chime

Celesta

2 Harps

Strings

*Original and transposed keys included

Duration: approx. 30 minutes

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Modest Mussorgsky Pictures at an Exhibition

Full Score
A9418

Promenade

Orchestrated by Maurice Ravel (1929)
revised and edited by R. Mark Rogers

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto

1 2 3 4 5

Flutes 1 2 3 4 5

Oboes 1 2 3 4 5

B♭ Clarinets 1 2 3 4 5

B♭ Bass Clarinet 1 2 3 4 5

Bassoons 1 2 3 4 5

Contrabassoon 1 2 3 4 5

E♭ Alto Saxophone 1 2 3 4 5

Horns in F 1 2 3 4 5

Trumpets in C 1 2 3 4 5

Trombones & Tuba 1 2 3 4 5

Timpani 1 2 3 4 5

Percussion 1 2 3 4 5

Celesta 1 2 3 4 5

Harp 1 & 2 1 2 3 4 5

Violins 1 2 3 4 5

Violas 1 2 3 4 5

Violoncellos 1 2 3 4 5

Basses 1 2 3 4 5

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto

1

1 2

Fls.

Picc.

1 2

Obs.

3

Clars.

1 2

Bs. Cl.

Bsns.

1 2

C. Bsn.

1 2

F Hns.

3 4

Trpts.

1 2 3

2nd

Tbns.

Tuba

3 T

1

Vlms.

1 2

Vlas.

Vcls.

Basses

5 6 7 8

Modest Mussorgsky Pictures at an Exhibition

1st Flute

Orchestrated by Maurice Ravel (1922)
revised and edited by R. Mark Rogers

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto

A9418

1

2

3

4

5

6

13

17

21

f

mf

p

mf

1. Gnomus

6

Vivo

Meno vivo

Vivo

7

8

9

10

11

Poco meno mosso, pesante

12

Meno mosso

17

24

39

50

56

ff

mf

mf

Vivo