



Kalmus Masterworks Library

MODEST

MUSSORGSKY

PICTURES AT
AN EXHIBITION

Orchestrated by Maurice Ravel
Revised and edited by R. Mark Rogers

SCORE & PARTS

EDWIN F. KALMUS, CO.



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FULL SCORE

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PROGRAM NOTE

Modest Mussorgsky (1839-1881) composed **Pictures at an Exhibition** for solo piano as a musical depiction of a tour through an exhibition of paintings by his late friend Viktor Hartman. The most commonly performed version of the piece is an orchestration by Maurice Ravel. In fact, Ravel's orchestration drew enough attention to the once-obscure piece to place it in the modern piano repertoire. Ravel based his orchestration on Rimsky-Korsakov's version of Mussorgsky's score published after Mussorgsky's death. Ravel's choices of featured instruments for color are widely admired, including a trumpet representing a peasant in *Samuel Goldenberg and Schmiyle* and a saxophone representing a minstrel in *The Old Castle*. Ravel's orchestration of **Pictures at an Exhibition** premiered in Paris on October 19, 1922.

INSTRUMENTATION

3 Flutes (2nd & 3rd d. Piccolo)

3 Oboes (3rd d. English Horn)

2 Clarinets in B-flat & A*

Bass Clarinet in B-flat

2 Bassoons (also in bass clef)

Contrabassoon

Alto Saxophone in E-flat

4 Horns in F

3 Trumpets in C*

3 Trombones (1st also in bass clef)

Tuba

Timpani

Percussion (6 players)

Triangle, Snare Drum, Cymbals (Crash & Suspended),

Bass Drum, Ratchet, Tam-tam, Slapstick (Whip),

Xylophone, Bells, Chime

Celesta

2 Harps

Strings

*Original and transposed keys included

Duration: approx. 30 minutes

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Modest Mussorgsky Pictures at an Exhibition

Full Score
A9418

Orchestrated by Maurice Ravel (1929)
revised and edited by R. Mark Rogers

Allegro giusto, nel modo russico; senza allegrezza, ma poco sostenuto

Flutes 1 2 3 4 5 6 7 8 9
3rd Flute to Piccolo

Oboes 1 2 3 4 5 6 7 8 9

B♭ Clarinets 1 2 3 4 5 6 7 8 9

B♭ Bass Clarinet 1 2 3 4 5 6 7 8 9

Bassoons 1 2 3 4 5 6 7 8 9

Contrabassoon 1 2 3 4 5 6 7 8 9

E♭ Alto Saxophone 1 2 3 4 5 6 7 8 9

Horns in F 1 2 3 4 5 6 7 8 9 f

Trumpets in C 1 2 3 4 5 6 7 8 9 f

Trombones & Tuba 1 2 3 4 5 6 7 8 9 f

Timpani 1 2 3 4 5 6 7 8 9

Percussion 1 2 3 4 5 6 7 8 9

Celesta 1 2 3 4 5 6 7 8 9

Harps 1 & 2 1 2 3 4 5 6 7 8 9

Violins 1 2 3 4 5 6 7 8 9 Allegro giusto, nel modo russico; senza allegrezza, ma poco sostenuto

Violas 1 2 3 4 5 6 7 8 9

Violoncellos 1 2 3 4 5 6 7 8 9

Basses 1 2 3 4 5 6 7 8 9

1

Fls.
Picc.
Obs.
Clars.
Bs. Cl.
Bsns.
C. Bsn.

F Hns.
Trpts.
Tbns.
Tuba
T

Vlns.
Vlas.
Vcls.
Basses

Modest Mussorgsky Pictures at an Exhibition

1st Flute

Orchestrated by Maurice Ravel (1922)
revised and edited by R. Mark Rogers

Promenade

Allegro giusto, nel modo russico; senza allegrezza, ma poco sostenuto

A9418

The musical score for the 1st Flute part of 'Promenade' starts with a section of eighth-note patterns. Measure 1 begins with a single eighth note followed by a rest. Measures 2 through 5 show a repeating pattern of eighth notes in various positions. Measure 6 begins with a sixteenth-note pattern. Measures 7 through 10 show a more complex sixteenth-note pattern with dynamic markings: *f*, *mf*, and *p*. Measures 11 through 14 continue the sixteenth-note pattern. Measures 15 through 18 show a return to the eighth-note pattern. Measures 19 through 22 show another variation of the sixteenth-note pattern. Measures 23 through 26 show a final variation of the eighth-note pattern.

1. Gnomus

The musical score for '1. Gnomus' starts with a section of eighth-note patterns. Measures 1 through 4 show a repeating pattern of eighth notes. Measure 5 begins with a sixteenth-note pattern. Measures 6 through 9 show a return to the eighth-note pattern. Measures 10 through 13 show another variation of the eighth-note pattern. Measures 14 through 17 show a final variation of the eighth-note pattern. Measures 18 through 21 show a return to the sixteenth-note pattern. Measures 22 through 25 show a return to the eighth-note pattern. Measures 26 through 29 show a return to the sixteenth-note pattern. Measures 30 through 33 show a return to the eighth-note pattern. Measures 34 through 37 show a return to the sixteenth-note pattern. Measures 38 through 41 show a return to the eighth-note pattern. Measures 42 through 45 show a return to the sixteenth-note pattern. Measures 46 through 49 show a return to the eighth-note pattern. Measures 50 through 53 show a return to the sixteenth-note pattern. Measures 54 through 57 show a return to the eighth-note pattern.

12 Meno mosso

The musical score for '12 Meno mosso' starts with a section of eighth-note patterns. Measures 1 through 4 show a repeating pattern of eighth notes. Measures 5 through 8 show a return to the sixteenth-note pattern. Measures 9 through 12 show a return to the eighth-note pattern. Measures 13 through 16 show a return to the sixteenth-note pattern. Measures 17 through 20 show a return to the eighth-note pattern. Measures 21 through 24 show a return to the sixteenth-note pattern. Measures 25 through 28 show a return to the eighth-note pattern. Measures 29 through 32 show a return to the sixteenth-note pattern. Measures 33 through 36 show a return to the eighth-note pattern. Measures 37 through 40 show a return to the sixteenth-note pattern. Measures 41 through 44 show a return to the eighth-note pattern. Measures 45 through 48 show a return to the sixteenth-note pattern. Measures 49 through 52 show a return to the eighth-note pattern. Measures 53 through 56 show a return to the sixteenth-note pattern.