

Hopak

from *Sorochintsy Fair*

Modest Petrovich Mussorgsky
(1839-1881)

Arranged by
Kevin Olson

Secondo

Allegro con ritmo (♩ = 120)

5

2

2

10

1 5

1 5

1 2

1

ff

15

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Hopak

from *Sorochintsy Fair*

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Primo

Allegro con ritmo (♩ = 120)

The musical score is written for piano and is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro con ritmo' with a quarter note equal to 120 beats per minute. The piece is titled 'Hopak' and is from the work 'Sorochintsy Fair' by Modest Petrovich Mussorgsky, arranged by Kevin Olson. The section is labeled 'Primo'. The score is divided into four systems. The first system starts with a forte (f) dynamic. The second system begins at measure 5. The third system begins at measure 10 and includes a fortissimo (ff) section. The fourth system begins at measure 15 and includes an 8va (octave) marking. The score features various musical notations including notes, rests, dynamics, and articulation marks.